

PETWORTH
FESTIVAL



Petworth Summer Festival

17 July -
2 August

2025

A World Class Arts Festival in the South Downs



At a Glance

17 July	4.00pm	Kevis House Gallery - A Life on the Western Rother	Leconfield Hall
17 July	6.30pm	The Petworth Summer Festival Service	St Mary's Church
18 July	12 noon	Leonard Bernstein Reimagined	St Mary's Church
18 July	7.30pm	Wigmore Soloists featuring Michael Collins	St Mary's Church
18 July	7.45pm	Antonio Forcione (guitar)	Leconfield Hall
19 July	12 noon	The Chantry Quire - The Passing of Time	St Mary's Church
19 July	7.30pm	London Tango Quintet featuring Craig Ogden	St Mary's Church
19 July	7.45pm	Michael Messer's Mitra	Leconfield Hall
20 July	11.00am - 3.00pm	The Wizard of Oz (family theatre)	Coultershaw
20 July	7.30pm	Braimah Kanneh-Mason (violin) & Plinio Fernandes (guitar)	St Mary's Church
21 July	11.00am - 3.00pm	The Wizard of Oz (family theatre) A second day of performances exclusively for school groups	Coultershaw
21 July	7.30pm	Oscar Peterson - A Musical Portrait with The James Pearson Trio	St Mary's Church
22 July	12 noon	Royal Academy Lunchtimes: The Juno Duo	St Mary's Church
22 July	7.30pm	Iesten Davies (counter-tenor) with Fretwork	St Mary's Church
22 July	7.45pm	Tony Kofi (saxophones) with Alina Bzhezhska (harp)	Leconfield Hall
23 July	7.30pm	Samson Tsoy and Pavel Kolesnikov (piano)	St Mary's Church
23 July	7.45pm	Lady Maisery	Leconfield Hall
24 July	11.15am	Coffee Concert with Pisco Sour	Leconfield Hall
24 July	7.30pm	Van Morrison Alumni Band	Petworth House Stable Yard
25 July	12 noon	Royal Academy Lunchtimes: Cherry Ge (piano)	St Mary's Church
25 July	7.30pm	Corelli to Jazz - Thomas Gould (violin) with Gwilym Simcock (piano)	Champs Hill
25 July	7.30pm	Motown Live with Wayne Hernandez	Petworth House Stable Yard
26 July	12 noon	Heather Brooks (harp)	Sacred Heart Catholic Church
26 July	5.30pm	Jazz in The Stables with Sass & Brass, Cody Lee and Four Corners	Petworth House Stable Yard
27 July	7.00pm	The ORA Singers with special guest reader	St Mary's Church
28 July	7.30pm	Jennifer Pike (violin) with Jams Coleman (piano)	St Mary's Church
29 July	12 noon / 2.30pm	Emma Johnson presents Playful Classical	Sofas & Stuff
29 July	7.30pm	Claire Martin with Ian Shaw	St Mary's Church
29 July	7.30pm	Mark Padmore (tenor) with Elizabeth Kenny (lute)	Champs Hill
30 July	9.30am	Festival Walk led by Jonathan Golden	White Horse Inn, Sutton
30 July	7.30pm	What the World Needs Now - The Music of Burt Bacharach	Midhurst Rother College
30 July	7.45pm	@TheFringe - Bonding	Leconfield Hall
31 July	11.15am	The Carrivick Sisters	Leconfield Hall
31 July	7.30pm	Fleetwood Mac's Rumours with the Transatlantic Ensemble	Midhurst Rother College
31 July	7.45pm	@TheFringe - Phil Hammond	Leconfield Hall
1 August	12 noon	Royal Academy Lunchtimes: Zosia Herlihy-O'Brien (violin) and James Batty (piano)	St Mary's Church
1 August	7.30pm	Leeds International Piano Competition Winner - Junyan Chen	St Mary's Church
1 August	7.30pm	@TheFringe - Ed Byrne plus support	Midhurst Rother College
2 August	2.30pm	Nicholas McCarthy (piano)	Champs Hill
2 August	7.30pm	The Jess Gillam Ensemble	St Mary's Church

Cover image - Jill Bray (1936-2003). Stream. Carborundum print. Kevis House Gallery.

PETWORTH FESTIVAL Petworth Summer Festival 2025

Welcome to the 2025 Petworth Festival! Stewart has brought us another array of fine musicians across a range of genres to appeal to everyone. May's second edition of The Petworth Proms at Petworth House will showcase some of the Royal Academy of Music's finest young musicians.

The Summer Festival programme also features some wonderful emerging artists who will add their style and energy to so many familiar names. On behalf of everyone at the Festival, thank you all for coming and our heartfelt gratitude to our generous donors, many of whom have been with us for so many years!

Neil Franks, Chairman of the Trustees



A festival is a celebration - a celebration of a place, a celebration for its community, and an opportunity to savour a sequence of unforgettable shared experiences. And without any doubt, Petworth has witnessed some magnificent, shared experiences over the years: we have regularly been coated with the 'magic dust' that we all look for in life.

This summer our aim is again high. We have some magnificent events in prospect featuring a whole series of talents that frequently grace the biggest stages in the world. But here's the thing: they're all coming to us. To our doorstep. Maybe five, ten, fifteen minutes from where you live. Come and share the joy!

Stewart Collins, Artistic Director



Kevis House Exhibition at the Petworth Festival 2025

The Resilient River

Date: **Thursday 17 July - Saturday 2 August** Time: **Tuesday to Saturday from 11.00am**
Venue: **Kevis House Gallery**

Opening Preview for Festivalgoers on Thursday 17 July between 5.00 - 8.30pm

Our regular gallery partner Kevis House has invited a handful of their artists to explore a section of the Western Rother. This *Resilient River* is fed by springs and streams from the North and South Downs, as well as springs within it, as it meanders on a West to East flowing course from multiple villages beyond Midhurst to Stopham to the east of Petworth where it joins the River Arun.

The resulting exhibition *The Resilient River* will show contrasting work: watercolours, oils, graphite, fine pencil drawings, ink drawings and wood engravings, the aim being to share images of the Western Rother as a source of life, with much wildlife reliant on it, whilst respecting it is treasured by a community keen to protect it, and recognising that its history can be glimpsed in the traces of the past that still remain.



Painting: Woolbeding Rother by Piers Ottey.
Oil on Linen Canvas for Kevis House Gallery

A Life on the Western Rother

Date: **Thursday 17 July** Time: **4.00pm - 5.00pm**
Venue: **Leconfield Hall** Tickets: **Adults £15** (18 and under £5)

A talk by Andrew Thompson, the Leconfield Estate's River Bailiff, to coincide with this year's Festival Exhibition, *The Resilient River*. Using his own photographs and illustrations, Andrew will outline the river's recent history and focus on the four-mile stretch which he manages - its ecology, the surrounding land-use and its place in the community and landscape.

He will also share his involvement in its care and restoration and reference the Western Rother as a source of literary and artistic inspiration.

This event is generously supported by **KEVIS HOUSE GALLERY**



Painting: "Rother Walk" by Gary Cook. Watercolour and Charcoal for Kevis House Gallery



Leonard Bernstein Reimagined

Jazz

Date: **Friday 18 July** Time: **12 noon - 1.00pm**
Venue: **St Mary's Church** Tickets: **Adults £15** (18 and under free)

A musical tribute to one of the first musicians to straddle classical and popular genres with equal skill and flair - Leonard Bernstein. Jazz pianist Rob Barron, his trio, and vocalist Georgia Cécile give voice to repertoire including *West Side Story*, *Candide* and *Wonderful Town*.

This concert is exclusively supported by



Photo credit: Cecile Finals

petworthfestival.org.uk

'It is just wonderful, Petworth Festival punches well above its weight.'

Wigmore Soloists featuring Michael Collins

Classical

Date: **Friday 18 July** Time: **7.30pm - 9.30pm**
Venue: **St Mary's Church** Tickets: **Adults: £36 / £27.50 / £10 / £5**
(18 and under £5, except for the lowest tier, which is free)

Benjamin Gilmore	<i>Violin</i>
Rachel Roberts	<i>Viola</i>
Tim Posner	<i>Cello</i>
Michael Collins	<i>Clarinet</i>
Diego Incertis Sánchez	<i>Horn</i>
Michael McHale	<i>Piano</i>

Wigmore Soloists is a new chamber ensemble comprising a roster of outstanding musicians, led by Michael Collins and created with Wigmore Hall's Director, John Gilhooly. A superb sextet of musicians performs a beautifully balanced programme including the 'sly wit and boisterous fun' of Dohnányi's Sextet.

Mahler	<i>Piano Quartet</i>
Brahms	<i>Clarinet Trio</i>
Schubert	<i>Notturmo in E-flat Op.148</i>
Dohnányi	<i>Sextet</i>

This concert is generously supported by **Sir Vernon Ellis**



petworthfestival.org.uk

'Just a note to say thank you! A brilliant mix of a festival. Much enjoyed.'

Antonio Forcione (guitar)

Jazz World

Date: **Friday 18 July**

Time: **7.45pm - 9.30pm**

Venue: **Leconfield Hall**

Tickets: **Adults £23** (18 and under £5)

Few solo guitarists have the range and sheer quality of Antonio Forcione. Seen previously as a member of the magnificent AKA Trio, expect an evening of virtuosity and musical magic. Jazz infused, boundary blurring, unique...

'Forcione creates a whole spectrum of sound that you never thought possible from an acoustic guitar. He brings the guitar to life in a way I'd never seen or heard before.'



The Chantry Quire - The Passing of Time

Classical

Date: **Saturday 19 July**

Time: **12 noon - 1.00pm**

Venue: **St Mary's Church**

Tickets: **Adults £15** (18 and under free)

We welcome the Sussex-based Chantry Quire as they celebrate their 25th year. Formed in 1999 and directed by Peter Allwood, the choir has the twin aims of helping young local singers to gain experience and promoting new music.

Jonathan Dove
Ola Gjeilo
Ēriks Ešenvalds
Will Todd
John Rutter

The Passing of the Year
Across the Vast Eternal Sky
Stars
I Sing Because ... (from Three Songs of Love)
Birthday Madrigals (Nos. 1,4,5)

London Tango Quintet featuring Craig Ogden Classico Latino

Date: **Saturday 19 July**

Time: **7.30pm - 9.20pm**

Venue: **St Mary's Church**

Tickets: **£33 /£25 /£10 /£5**

(18 and under £5, except for the lowest tier, which is free)

A stellar quintet of musicians drawn together by a shared love of tango... Chart topping virtuoso, guitarist Craig Ogden, the truly remarkable accordionist Miloš Milivojević, the rare talent that is pianist/composer David Gordon, bassist Richard Pryce and led by the exceptional violinist David Juritz. Classics by the legendary Argentinian Astor Piazzolla and Horacio Salgan, and a series of stunning solos...

Photo credit: Olivia Wild



Michael Messer's Mitra

Jazz/World

Date: **Saturday 19 July**

Time: **7.45pm - 9.45pm**

Venue: **Leconfield Hall**

Tickets: **Adults £23** (18 and under £5)

Michael Messer's Mitra is a unique musical fusion of blues slide guitar, Hindustani slide guitar, vocals and tabla rhythms – think Catrin Finch and Seckou Keita in terms of previous 'crossover' collaborations seen in Petworth. Three musicians from opposite sides of the globe create a fascinating musical journey, running from the banks of the Mississippi, via London to Mumbai and the Ganges delta.

'The most exciting and creative blues innovation I have heard in years!'
David Freeman Jazz FM

THE WIZARD OF OZ

The Wizard of Oz

Family Event

Date: **Sunday 20 July** Time: **11.00am - 3.00pm (Family)**

Venue: **Coultershaw Heritage Site**

Tickets: **£13 /18 & under £8 /Family Ticket £35** (4 people, 2 adults max)

The brilliant Wild Immersive Theatre returns to Coultershaw with a brand-new production that takes us along the yellow brick road all the way to the mysterious land of Oz... a magical journey that also takes us round Coultershaw's Beam Pump Heritage Site.

There will be a second day of performances exclusively for school groups on Monday 21st July.

This concert is generously supported by **Chris & Barry Flannaghan** and **Petworth Office**



Braimah Kanneh-Mason (violin) & Plinio Fernandes (guitar) Classical

Date: **Sunday 20 July**

Time: **7.30pm - 9.20pm**

Venue: **St Mary's Church**

Tickets: **Adults £33 /£25 /£10 /£5** (18 and under £5, except for the lowest tier, which is free)

Two stellar young musicians in a programme ranging from Paganini to Sarasate to de Falla... Braimah Kanneh-Mason will need little introduction being part of a family recognised as a musical phenomenon. Brazilian guitarist Plinio Fernandes is a Classic FM Rising Star and a regular collaborator with - amongst others - pianist Lang Lang.

This concert is exclusively supported by **Catherine & John Hickman** of KINGSTON ESTATES



Photo credit: Jake Turney



Photo credit: Lillie Eiger

'Such a fantastic array of artists and high standard!'

Oscar Peterson - A Musical Portrait with the James Pearson Trio

Jazz

Date: **Monday 21 July** Time: **7.30pm - 9.30pm**
Venue: **St Mary's Church** Tickets: **Adults £33 /£25 /£10 /£5**
(18 and under £5, except for the lowest tier, which is free)

We celebrate the centenary of the legend that is jazz pianist Oscar Peterson. Led by Ronnie Scott's Jazz Club's Artistic Director James Pearson - who joins us on two occasions this year - we are promised a magnificent evening of piano-based jazz classics replete as ever with great anecdotes.

This concert is generously supported by **H.H. Susan Hamilton KC**



Photo credit: Ronnie Scott's

Royal Academy Lunchtimes: The Juno Duo

Classical

Date: **Tuesday 22 July** Time: **12 noon - 1.00pm**
Venue: **St Mary's Church** Tickets: **Adults £15** (18 and under free)

Stars of the first Petworth Proms
The Juno Duo returns with a full lunchtime programme. Featuring Isabella Hulbert (soprano/violin) and guitarist Maryna Vosmirova, we will again be treated to an enchanting programme of music for voice and guitar - *Travelling with Folk Song*.

This concert is generously supported by the **Anstruther Family**



Iestyn Davies (counter-tenor) with Fretwork

Classical

Date: **Tuesday 22 July** Time: **7.30pm - 9.15pm**
Venue: **St Mary's Church** Tickets: **Adults £33 /£25 /£10 /£5**
(18 and under £5, except for the lowest tier, which is free)

"It soars, it shines, and it leaves listeners grasping for words. (His voice) was as good as you are likely to hear, ever." said *The Observer* of the astonishing voice of countertenor Iestyn Davies.

An opportunity to hear the astounding Iestyn Davies as he joins forces with acclaimed early music ensemble Fretwork to explore the ever-poignant 17th century repertoire for counter-tenor and viols. A glimpse into the human heart sung with profound commitment by one of the greatest voices of our time.

Tunder	<i>Salve mi Jesu</i>
JS Bach	<i>An Wasserflüssen Babylon</i>
Scheidt	<i>Canzon super 'O Nachbar Roland'</i>
Geist	<i>Es war aber an der Stätte</i>
Schein	<i>Suite from Banchetto Musicale No. 14</i>
JC Bach	<i>Lamento</i>
Buxtehude	<i>Jubilate Domino</i>
Schein	<i>Suite from Banchetto Musicale No. 7</i>
Schütz	<i>Erbarm dich mein</i>
Scheidt	<i>Canzon super Canticum Gallicum</i>
Buxtehude	<i>Klaglied</i>
Sances	<i>O dulce nomen</i>



Tony Kofi (saxophones) with Alina Bzhezhska (harp) Jazz

Date: **Tuesday 22 July**
Venue: **Leconfield Hall**

Time: **7.45pm - 9.45pm**
Tickets: **Adults £23** (£18 and under £5)

A sublime combination, saxophonist Toni and jazz harpist Alina have been working together since 2017. Joined by percussionist Joel Prime, anticipate a magical evening with Alina - nominee for Best Live Experience of the Year at the 2018 Jazz FM Awards - and Toni, a man who has played with them all: Courtney Pine, Abdullah Ibrahim, Macy Gray, Julian Joseph Big Band, Harry Connick JR...



This concert is exclusively supported by **Gail & Tim Drew**

Lady Maisery

Trad/Folk

Date: **Wednesday 23 July**
Venue: **Leconfield Hall**

Time: **7.45pm - 9.45pm**
Tickets: **Adults £23** (18 and under £5)

The combined vocal and instrumental talents of Rowan Rheingans, Hazel Askew and Hannah James make up the uniquely captivating Lady Maisery. A traditional/folk trio like no other, they perform stories of sisterhood, human struggle, the joy of living, and the vitality of song with the freshest possible take on traditional music.

"A generosity of spirit and joie de vivre that seems to emanate from every minute of their exuberant live shows."
Folk Radio UK

This concert is generously supported by



Samson Tsoy (piano) and Pavel Kolesnikov (piano) Classical

Date: **Wednesday 23 July**
Venue: **St Mary's Church**

Time: **7.30pm - 9.20pm**
Tickets: **Adults £33 / £25 / £10 / £5**
(18 and under £5, except for the lowest tier, which is free)

First seen in Petworth in 2015 when students, Pavel and Samson have gone on to make substantial solo careers, Pavel having been awarded the Critics' Circle Young Talent Award 2019. This season the duo celebrate recital debuts at Carnegie Hall, Berlin's Konzerthaus and Rotterdam's De Doelen, alongside a return to Wigmore Hall. Their programme promises remarkable pianistic fireworks:

Stravinsky	<i>The Rite of Spring</i>
Ravel	<i>Ma Mere l'Oye</i>
Schubert	<i>Fantaisie in F minor</i>

This concert is generously supported by **Gay Bradley** and **Anthea Martin-Jenkins**



Coffee Concert with Pisco Sour

Latin/Jazz

Date: **Thursday 24 July**
Venue: **Leconfield Hall**

Time: **11.15am - 12.15pm**
Tickets: **Adults £15** (18 and under £5)

Get ready for a vibrant musical journey with Latin jazz duo, Pisco Sour. Virtuoso pianist Marco Marconi and vocalist Ash Hu create a spellbinding fusion of Peruvian, Brazilian, and Cuban rhythms. You'll hardly need the coffee to get you teed up for this one!



'Yet again some amazing events!'

Van Morrison Alumni Band

Date: **Thursday 24 July**

Time: **7.30pm - 9.30pm**

Venue: **The Petworth House Stable Yard**

Tickets: **Adults £37.50** (18 and under £5)

The Van Morrison songbook is incredible, the pedigree of this company of musicians likewise. A cast of Van's hand-picked ensemble of musicians & singers who have performed and recorded with him over many years and who now perform in their own right. Led by sax legend Leo Green, hits and deep cuts from Van Morrison's fabulous catalogue - *Brown Eyed Girl*, *Moondance*, *Days Like This* and *Into the Mystic*. The Stables will rock!

By kind permission of **Lord & Lady Egremont** and the **National Trust**



National
Trust

This concert is generously supported by **Sarah & Robert Jeans** and



THE VAN MORRISON ALUMNI BAND LIVE IN CONCERT



FEATURING THE MUSICIANS WHO TOURED & RECORDED WITH VAN MORRISON
*Expect to hear Brown Eyed Girl, Moondance, Have I Told You Lately, Into The Mystic,
Someone Like You, Days Like This, Crazy Love and much more*

Royal Academy Lunchtimes: Cherry Ge (piano)

Classical

Date: **Friday 25 July**

Time: **12 noon - 1.00pm**

Venue: **St Mary's Church**

Tickets: **Adults £15** (18 and under £5)

The quality of young pianists emerging from the Royal Academy of Music astonishes annually. Also a Purcell School alumnus, we welcome Cherry Ge who has already won numerous prizes since her concert debut aged 8. More recently she has performed at the Wigmore and Cadogan Halls and The Purcell Room.

Beethoven	<i>Bagatelles Op.119</i>
Albéniz	<i>Suite Iberia - Evocacion</i>
Messiaen	<i>Catalogue d'Oiseaux, 7e Livre, Courlis Cendré</i>
Chopin	<i>Nocturne Op.48 No.2 in F# minor</i>
Szymanowski	<i>Variations Op.3</i>

This concert is generously supported
by the **Anstruther Family**



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Corelli to Jazz - Thomas Gould (violin) with Gwilym Simcock (piano)

Classical/Jazz

Date: **Friday 25 July**
Venue: **Champs Hill**

Time: **7.30pm - 9.20pm**
Tickets: **Adults £30** (18 and under £5)

A special opportunity to hear two remarkable performers much-loved in Petworth, violinist Thomas Gould and jazz pianist Gwilym Simcock, who come together for a fascinating and uplifting programme that sees them effortlessly crossing musical boundaries. Their sparkling meld of 'jazz' and 'classical' repertoire will include:

Bach	<i>Sonatas for Violin and keyboard No.1 in B Minor and No.4 in C Minor</i>
Bach arr. Simcock	<i>Wachet Auf, Ruft uns die Stimme</i>
Bach arr. Simcock	<i>Jesus Bleibet Meine Freude</i>
Arvo Part	<i>Fratres</i>

And a selection of jazz pieces

This concert is generously supported by **The Bowerman Charitable Trust**  **CHAMPS HILL**



Photo credit: Gregor Hohenberg



Photo credit: Aga Tomaszek

Motown Live with Wayne Hernandez

Contemporary

Date: **Friday 25 July**

Time: **7.30pm - 9.30pm**

Venue: **The Petworth House Stable Yard**

Tickets: **Adults £37.50** (18 and under £5)

The power of soul! Experience the magic of Motown with songs by The Temptations, The Supremes, Marvin Gaye, Martha Reeves, Diana Ross, Stevie Wonder, and The Jacksons, all foot-tappingly performed. Silky and soulful vocals from the exceptionally charismatic Wayne Hernandez, together with his 'A' grade backing band and fellow vocalists. Get Ready, 'cause here they come!

By kind permission of **Lord & Lady Egremont** and the **National Trust**



This concert is generously supported by **Sara & Alan Bennie** and **Suzy & Alastair Kilgour**





THE LECONFIELD ESTATES

www.leconfieldestates.co.uk

The Leconfield Estates is delighted to be the principal sponsor again in 2025 and to have sponsored the Petworth Festival for each of its 46 years.

Visit our website for information about activities on the Estates which include let properties and peaceful fly fishing on the lakes and river at Petworth and salmon fishing on the Derwent in Cumbria.

Heather Brooks (harp)

Classical

Date: **Saturday 26 July**

Venue: **Sacred Heart Catholic Church**

Time: **12 noon - 1.00pm**

Tickets: **Adults £15** (18 and under free)

Musicians' Company young harpist Heather Brooks started learning the harp aged 10. Awarded a scholarship to the Purcell School of Music in 2012 and now studying at the Guildhall School of Music and Drama, expect a perfect hour at lunchtime in the tranquil setting of Petworth's Sacred Heart Catholic Church.

Albeniz
Fauré
Britten
Alphonse Hasselmans
Ariel Schwartz
Henrietta Renié

Sonata
Impromptu
Suite for Harp
Follets
Self: Meditation for Harp
Legend



Photo credit: Vanessa Wagner

'Who needs London when you can come to Petworth and hear performances of that quality and for that price!'

Jazz in The Stables with Sass & Brass, Cody Lee and Four Corners

Jazz

Date: **Saturday 26 July**

Venue: **The Petworth House Stable Yard**

Time: **5.30pm - 9.30pm**

Tickets: **Adults £37.50** (18 and under £5)

The original Stables night returns with a trio of acts that will ensure the venue buzzes from start to finish. Georgina Jackson's Sass & Brass - swinging, bluesy, iconic songs and sizzling brass; precision jazz from Four Corners, a multi-national combo from the Royal Academy of Music; and the full-on live experience that is Cody Lee and the Boogie Boys - music by Jerry Lee Lewis, Little Richard and Ray Charles. Not to be missed...

By kind permission of **Lord & Lady Egremont** and the **National Trust**



This concert is generously supported by **JOHN BIRD ANTIQUES** **THE WOODCOTE**

Patty Dimond & Jon Gudelis, Belinda & Andrew Mack and a donor who wishes to remain anonymous



'Well done on another brilliant festival!'

The ORA Singers with special guest reader

Classical

Date: **Sunday 27 July**

Time: **7.00pm - 8.35pm**

Venue: **St Mary's Church**

Tickets: **Adults £33 / £25 / £10 / £5**

(18 and under £5, except for the lowest tier, which is free)

With 10 critically acclaimed albums to its name, The ORA Singers - directed by Suzy Digby - have performed in the UK, USA and Europe, had its music and music videos broadcast in every continent including Antarctica, and commissioned over 70 new choral works.

With texts by Shakespeare, repertoire includes music by Bob Chilcott, Jonathan Dove, Thomas Morley, Orlando Gibbons, and John Tavener.

This concert is generously supported by **Sir Vernon Ellis, Lynda & Robert Moorby and Gail & Mike Squires**



Jennifer Pike (violin) with Jâms Coleman (piano)

Classical

Date: **Monday 28 July**

Time: **7.30pm - 9.20pm**

Venue: **St Mary's Church**

Tickets: **Adults £33 / £25 / £10 / £5**

(18 and under £5, except for the lowest tier, which is free)

Last seen in Petworth with acclaimed Asian musicians Amaan and Ayaan Ali Bangash, we welcome back the dazzling Jennifer Pike. Having made her concerto debut with the Hallé Orchestra aged 11, Jennifer's international career was launched the following year on winning the BBC Young Musician of the Year. She is joined by duo partner and Petworth regular, Jâms Coleman.

Lili Boulanger
Beethoven
Jeremy Pike
Grieg

D'un matin de Printemps and Nocturne
Violin Sonata No5 in F Major - 'Spring'
Elegy for Ukraine
Violin Sonata No.1 in F Major



This event is generously supported by **Diana & Kees van der Klugt** in memory of their daughter **Melissa**

Emma Johnson presents Playful Classical

Classical/Comedy

Date: **Tuesday 29 July**
Time: **12 noon - 1.00pm & 2.30pm - 3.30pm**
Venue: **Sofas & Stuff Showroom Fittleworth**
Tickets: **Adults £20** (18 and under £5)

An annual festival highlight: our visit to the Sofas & Stuff showroom showcases one of Britain's leading instrumental stars in a different guise.

A spontaneous chuckle from an audience during a concert got Emma thinking about the many comic moments in music - how *do* composers make us laugh? With the aid of video clips, audio and the odd toot from her clarinet, Emma explores humour in music.

These events are generously supported by **SOFAS & STUFF**

Photo credit: Frances Marshall



Claire Martin with Ian Shaw

Jazz

Date: **Tuesday 29 July** Time: **7.30pm - 9.30pm**
Venue: **St Mary's Church** Tickets: **Adults £33 / £25 / £10 / £5**
(18 and under £5, except for the lowest tier, which is free)

Twin pillars of the British jazz establishment, Claire Martin and Ian Shaw met over 25 years ago, forging a musical partnership that has run alongside their stellar individual careers.

Together they celebrate one hundred years of popular song; from the songs of hope written during the First World War through to hits from the American Songbook, the Beatles, Bowie and Joni Mitchell. With just Ian's artful piano accompaniments this is a collaboration to die for...

"(Martin) ranks among the four or five finest female jazz vocalists on the planet."

London Jazz News

"Shaw's shape-shifting voice mixes urgency, vulnerability and always humanity."

The Scotsman



Photo credit: Johann Wolf

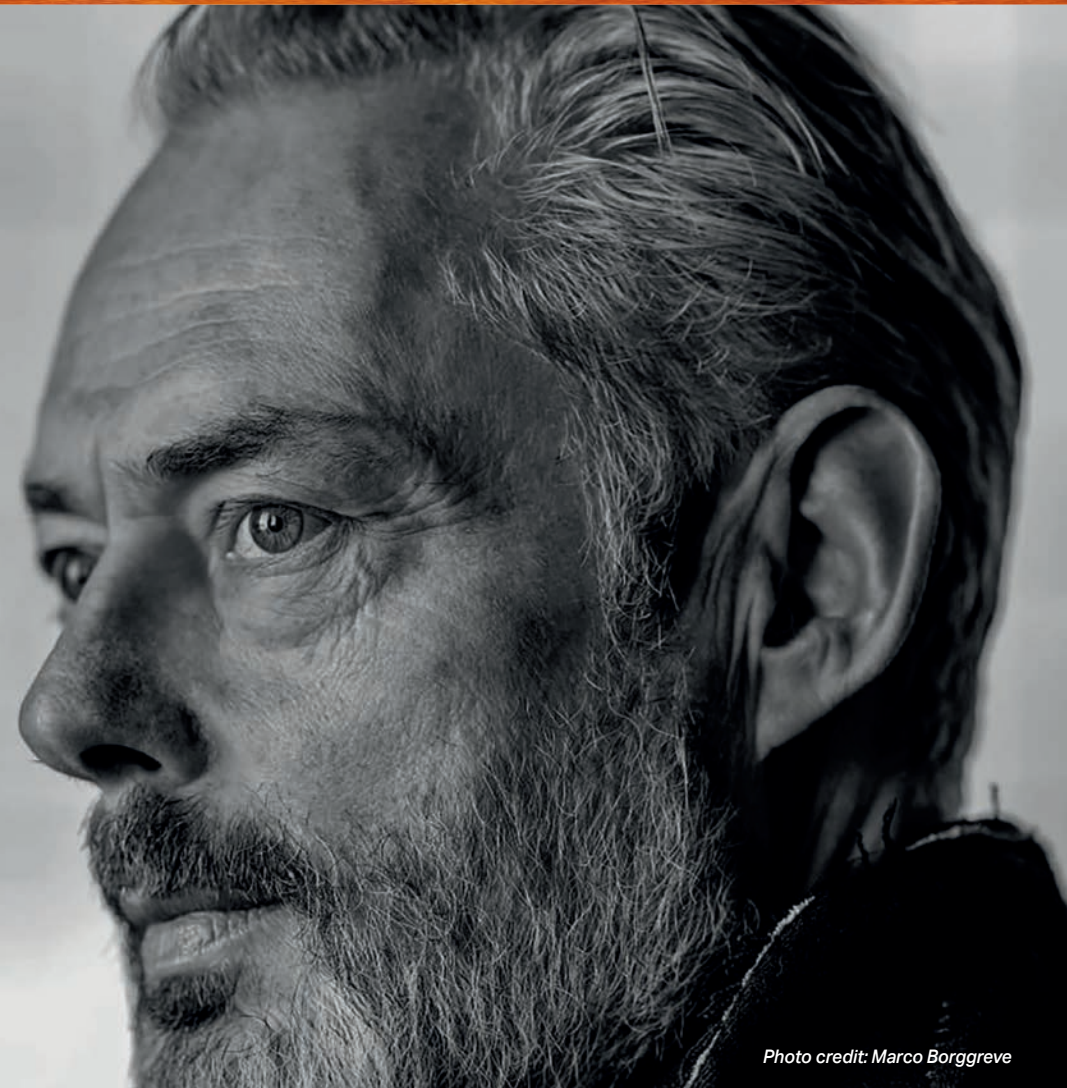


Photo credit: Marco Borggreve

Mark Padmore (tenor) with Elizabeth Kenny (lute)

Classical

Date: **Tuesday 29 July** Time: **7.30pm - 9.15pm**
Venue: **Champs Hill** Tickets: **Adults £30** (18 and under £5)

Two remarkable musicians come together for an exquisite and intimate evening performing settings of sonnets by Samuel Danyel, Sir Phillip Sidney and William Shakespeare. Mark and Elizabeth present their new *Shakespeare Songbook* alongside songs by John Danyel, Thomas Morley and John Dowland, and their 20th century descendants, Benjamin Britten and Alex Roth.

This concert is generously supported by **The Bowerman Charitable Trust**



'The venue at Midhurst Rother College was excellent and the event I attended was brilliant!'

What the World Needs Now - The Music of Burt Bacharach

Contemporary

Date: **Wednesday 30 July**

Time: **7.30pm - 9.30pm**

Venue: **Midhurst Rother College**

Tickets: **Adults £35** (18 and under £5)

Ronnie Scott's maestro James Pearson leads a celebration of the great Burt Bacharach. With a hit-squad of a hand-picked musicians - jazz quintet, string section, harpist, percussion and vocalists Elaine Delmar, Iain Mackenzie, Tara Minton and Lizzie Ball - iconic songs like *The Look Of Love*, *Do You Know The Way To San Jose*, and *Walk on By* are paired with film music including *Casino Royale* and *Butch Cassidy and the Sundance Kid*. Musical gold...


This concert is generously supported by  Edward Cooke
FAMILY AW

Photo credit: Ronnie Scott's



@TheFringe - Bonding

Comedy

Date: **Wednesday 30 July**

Time: **7.45pm - 8.45pm**

Venue: **Leconfield Hall**

Tickets: **Adults £17.50** (18 and under £5)

The first of three shows over three days, all boasting fabulous Edinburgh Fringe provenance. Firstly...

...*Bonding*. Cyril Blake's sell-out hit that's heading back to this year's Edinburgh Fringe. Stephen has always wanted to be James Bond. He's got a tux, a fancy watch and he shakes everything he drinks. But is this a good idea?

Journey through 60 years of Bond and 30 years of Stephen as we find out if in 2025 you can be masculine without becoming toxic.

"Blake's brilliance shines, seamlessly blending the lines between performer and character." ★★★★★



The Carrivick Sisters

Trad/Folk

Date: **Thursday 31 July**

Time: **11.15am - 12.15pm**

Venue: **Leconfield Hall**

Tickets: **Adults £15** (18 and under free)

Finalists in the prestigious BBC Radio 2 Young Folk Awards 2010 and Band/Duo of the Year at the 2011 FATEA Awards, The Carrivick Sisters are one of the UK's top young bluegrass and folk acts. Engaging and entertaining on stage, twins Laura and Charlotte perform original songs and instrumentals along with carefully chosen covers on guitar, mandolin, fiddle, dobro, and clawhammer banjo.

This concert is generously supported by **Jan Taylor**



Fleetwood Mac's Rumours with the Transatlantic Ensemble

Contemporary

Date: **Thursday 31 July**

Time: **7.30pm - 9.30pm**

Venue: **Midhurst Rother College**

Tickets: **Adults £37.50** (18 and under £5)

The rumours are correct! Counted by many as one of Petworth Festival's all-time great gigs, we had little option but to invite back The Transatlantic Ensemble who so brilliantly recreated *Rumours* in 2024. *Don't Stop, Oh Daddy, The Chain, Go Your Own Way...* absolute classic songs in the hands of a brilliant young band. Expected to be a very quick seller....

This concert is generously supported by **Caroline Stoneman**



'I think the Petworth Festival is one of the things that makes living in this area very special'

@TheFringe - Phil Hammond

Comedy

Date: **Thursday 31 July**

Time: **7.45pm - 8.45pm**

Venue: **Leconfield Hall**

Tickets: **Adults £17.50** (18 and under £5)

An evening of top-notch comedy with doctor, writer, broadcaster and possibly the only comedian to appear at a public inquiry, Phil Hammond. Phil is *Private Eye*'s medical correspondent as well as having survived numerous appearances on TV and radio including *Ruby Wax*, *Have I Got News For You*, *The News Quiz* and *The Now Show*.



Royal Academy Lunchtimes: Zosia Herlihy-O'Brien (violin)

Classical

Date: **Friday 1 August**

Time: **12 noon - 1.00pm**

Venue: **St Mary's Church**

Tickets: **Adults £15** (18 and under free)

The third of this year's Royal Academy Lunchtime concerts. Working as a duo since 2023, Zosia is in the second year of her Master's studying violin with Philippe Honore. Already in great demand as a collaborative pianist and harpsichord player, James was chosen as a Southbank Future Artist for 2023-24, as part of which he performed a sextet concert at the Purcell Room, curated with mentorship from Manchester Collective.

Trad arr. Casals	<i>El cant dels ocells</i> (arr. Herlihy-O'Brien/ Batty)
Poulenc	<i>Violin Sonata FP.119</i> I. Allegro con fuoco II. Intermezzo III. Presto tragico
Pejačević	<i>Meditation Op.51</i>
Sarasate	<i>Zigeunerweisen Op.20</i>
Granados-Kreisler	<i>Spanish Dance</i>
Drigo	<i>Valse bluette</i>
Ravel	<i>Tzigane</i>

This concert is generously supported by the **Anstruther Family**



'A wonderful and highly professional festival, excellent world class musicians.'



Photo credit: Frances Marshall

Leeds International Piano Competition - Junyan Chen Classical

Date: **Friday 1 August** Time: **7.30pm - 9.20pm**
 Venue: **St Mary's Church** Tickets: **Adults £33 / £25 / £10 / £5**
 (18 and under £5, except for the lowest tier, which is free)

Continuing the festival's relationship with the Leeds International Piano Competition we welcome 2024 prize winner Junyan Chen, who first appeared at the festival in 2021 as a student. In addition to winning the Second Prize at Leeds she also won the chamber music prize and the Alexandra Dariescu award for a work by a woman composer.

Having studied with Joanna MacGregor she holds a fellowship with the RAM and recently graduated with a first-class honours MA degree.

Couperin	<i>Les Barricades Mistérieuses</i>
	<i>Le Tic-Toc-Choc ou Les Maillots</i>
	<i>Les Ombres Errantes,</i>
	<i>Les Tricoteuses</i>
Messiaen	<i>Preludes La colombe</i>
	<i>Un reflet dans le vent</i>
Ravel	<i>Le Tombeau de Couperin</i>
Beach	<i>Variations on Balkan Themes</i>
Ravel	<i>La Valse</i>

This concert is dedicated to the memory of **Judith Buckland**

This concert is generously supported by



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THE LEEDS
INTERNATIONAL
PIANO COMPETITION

@TheFringe - Ed Byrne plus support

Comedy

Date: **Friday 1 August**
 Time: **7.30pm - 9.15pm**
 Venue: **Midhurst Rother College**
 Tickets: **Adults £28** (18 and under £5)

Ed Byrne is something of a comedy legend: critical and popular success at home and abroad; hit tours; sold out runs at the Edinburgh Fringe; a successful two-week run-in London's West End...

He is a TV fixture having appeared on shows including *The Unbelievable Truth*, *What's So Funny*, *Mock the Week* and *Have I Got News for You*.

'He'll make you smile, he'll make you laugh, he'll make you want to fall in love with him.'
 The Stage



Nicholas McCarthy (piano)

Classical

Date: **Saturday 2 August** Time: **2.30pm - 3.30pm**
 Venue: **Champs Hill** Tickets: **Adults £25** (18 and under £5)

Born in 1989 without his right hand, Nicholas McCarthy's graduation from the Royal College of Music in 2012 drew press headlines being the first one-handed pianist to graduate in its 130-year history. In March 2018 he was awarded honorary membership by its President, HM King Charles.



Scriabin	<i>Nocturne Opus Op.9 No.2</i>
Wagner/Liszt arr. Wittgenstein	<i>Isolde's Liebestod from Tristan and Isolde</i>
Schubert/Liszt arr. Zichy	<i>Der Erlkönig</i>
Julie Cooper	<i>Galilean Moons (commissioned by Nicholas McCarthy)</i>
Scriabin	<i>Prelude and Nocturne Op.9</i>
Bach arr. Brahms	<i>Chaconne in D Minor from Partita No.2</i>
Bartok	<i>Etude for Left Hand</i>

This concert is generously supported by **The Bowerman Charitable Trust**  **CHAMPS HILL**

petworthfestival.org.uk

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FESTIVAL



Petworth Literary Festival 2025

29 October - 9 November

A World Class Arts Festival in the South Downs

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'Best festival ever. Bravo!'

The Jess Gillam Ensemble

Classical

Date: **Saturday 2 August**

Time: **7.30pm - 9.30pm**

Venue: **St Mary's Church**

Tickets: **Adults £36 /£27.50 /£10 /£5**

(18 and under £5, except for the lowest tier, which is free)

Something of a force of nature, Jess Gillam has been forging her own adventurous path since she shot to fame becoming the first saxophonist to reach the finals of BBC Young Musician and the youngest ever soloist to perform at the Last Night of the Proms.

We are privileged to welcome Jess and her remarkable ensemble back to Petworth, our audience being promised a journey of musical discovery both through her electrifying performances and eclectic programming.

This concert is exclusively supported by **Janeen & Rick Haythornthwaite**



Festival Donors

Petworth Festival would like to thank the large number of individuals and businesses who support the Petworth Festival both financially and in kind. Without their continued support the festival would not be possible, and we are extremely grateful.

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Special Thanks

To Lord & Lady Egremont and the National Trust for the use of the Petworth House Stable Yard and Pleasure Gardens, Mary Bowerman for allowing the use of the Music Room at Champs Hill, everyone at St Mary's Church Petworth, the Leconfield Hall, Midhurst Rother College, Sofas & Stuff, Sacred Heart Catholic Church and the Coultershaw Heritage Site. Thank you also to the Golden Family, the Franks family for their generous hosting of special festival events, and our wonderful team of Volunteers.

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www.rhinoaudiovisual.com

Community Events

The Petworth Summer Festival Service

Date: **Thursday 17 July**
Time: **6.30pm - 7.45pm**
Venue: **St Mary's Church**
Tickets: **Free to attend**

Our beautiful 'home' venue of St Mary's Church Petworth welcomes all comers to a service in celebration of the creative arts.

Featuring a specially augmented choir and pianist Cherry Ge, the speaker will be Sir Vernon Ellis, a former Chair of the British Council and English National Opera, a committed arts philanthropist and long-time supporter of the Petworth Festival.

Festival Walk led by Jonathan Golden

Date: **Wednesday 30 July**
Time: **9.30am - 12.30pm**
Venue: **White Horse Inn, Sutton**
Tickets: **Not required**

An ever-present feature of Petworth Festivals old and new, Jonathan Golden invites all comers to join him at the White Horse Inn in Sutton for a walk that will take us up the Downs before returning to Sutton where the dog-friendly pub serves food – both a set menu and a la carte – to help the wind down!

Petworth Festival has moved!

Our new address is...
Petworth Festival
Market Square Studios
3 Market Square
Petworth
West Sussex
GU28 0AH
General Enquiries
01798 343055 | info@petworthfestival.org.uk

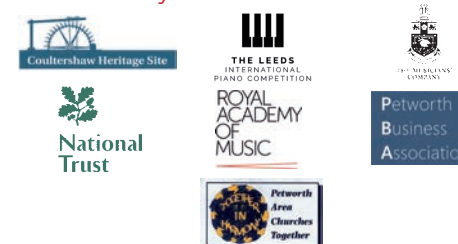
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Community & Education Partners



Booking Information

Priority Booking

During the booking period
Online 24 hours a day -
petworthfestival.org.uk/whats-on/

2025 Booking Periods

26 March - 7 April Donors & Sponsors' Priority Booking (concierge service)
8 - 14 April Patrons' Priority Booking - online & by phone
15 - 21 April Friends' Priority Booking - online & by phone
22 - 23 April Mailing List Priority Booking - online & by phone

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Booking Support line

01798 344576
Telephone opening times: 10am - 1pm, Tue to Fri
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