

PETWORTH  
FESTIVAL



# Petworth Festival 2024

A World Class Arts Festival in the South Downs

31 May - 1 June & 10 - 27 July



[www.petworthfestival.org.uk](http://www.petworthfestival.org.uk)

Principal Sponsor **Leconfield Estates** - Principal Corporate Sponsor **Sofas & Stuff**



# THE LECONFIELD ESTATES

[www.leconfieldestates.co.uk](http://www.leconfieldestates.co.uk)

The Leconfield Estates is delighted to be the principal sponsor again in 2024 and to have sponsored the Petworth Festival for each of its 45 years.

Visit our website for information about activities on the Estates which include let properties and peaceful fly fishing on the lakes and river at Petworth and salmon fishing on the Derwent in Cumbria.

## Welcome to the Petworth Festival 2024

There was a phenomenal buzz in and around Petworth during 2023 with two record-breaking festivals, resulting in an inbox that overflowed with praise and admiration. Hopefully the following pages will prove that expectations should be equally high in 2024 as we present the programme for what, remarkably, is the 45<sup>th</sup> Petworth Summer Festival.



As our audiences have come to expect, the programme includes extraordinary performers right across the genres, but with the common theme of excellence. We hope it's becoming self-evident that, if it is on in Petworth, it will be of the highest quality.

It's hard to pick out individual highlights as we really hope – and expect - that every single performance will stand out, but allow me to give you four examples of artists you may not know but where I really feel they excel in every regard: the cellist **Abel Selaocoe** (Mon 21 July) is an absolute stage phenomenon as is the writer/poet **Luke Wright** (Wed 24 July). The featured artist at Jazz in the Stables, **Eliane Correa** (Sat 20 July) is a force of nature whilst comedian **Marcel Lucont** is only ever brilliant both in his family and 'grown up' events (Sun 21 July). Hopefully everything at the Festival comes with our own 'kite mark', but there are some joys that I really hope don't pass you by!

Happy festivaling!

**Stewart Collins**  
Artistic Director

## A word from our Chairman

Welcome to the 45th year of Petworth's celebration of music! As always there is a wide range of great performers coming to town so do join us and bring your friends from far and wide to hear some first-class talent. As we all know, the private sector is having to play an ever-increasing role in supporting the arts very much including the careers of emerging artists and so we must express our thanks to all our supporters for helping us to continue to provide our concert platforms to showcase this great talent. I hope you have a memorable musical summer with us!

**Neil Franks**

The Petworth Festival would like to record its sincerest thanks to Alan Bennie who steps down from the board in 2024 after a long stint. Alan has been a brilliant guide through turbulent times and we look forward to seeing him for many years to come at festival events, relieved of his responsibilities.

Book tickets at [www.petworthfestival.org.uk](http://www.petworthfestival.org.uk) or on **01798 344 576** from 9 May



# The June Edition

Friday 31 May 7.30 - 9.30pm | St Mary's Church

## Ella Fitzgerald's Duke Ellington songbook featuring Sara Oschlag with the Pete Long All-Star Quartet

We salute the phenomenon known in her time as 'the first lady of song' - Ella Fitzgerald. With a superb band led by Pete Long (clarinettist, arranger and band leader to the stars) and vocals in the very special care of Sarah Oschlag, this promises to be a memorable and spirited curtain raiser. *It Don't Mean a Thing if it Ain't Got That Swing, The Man I Love, Someone to Watch Over Me, Misty, Cheek to Cheek...*

This event is generously supported by Mike & Gail Squires and in fond memory of Joan Horrocks and Laurie Bielby

Tickets: £28/£20/£9/£5 (18 and under £5, FREE in adult £5 seats)



Saturday 1 June 12.00 - 1.00pm | St Mary's Church

## Julian Lloyd Webber – Travels with my Cello

We welcome the world-renowned Julian Lloyd Webber for a hugely entertaining retrospective of a career spent touring the world with his Stradivarius cello. His talk comes complete with a series of striking film clips illustrating the breadth of his musical experiences as one of the first classical musicians of recent times to register both as a brilliant musician and a chart-topping recording artist.

Tickets: £20/£16/£8/£5 (18 and under £5, FREE in adult £5 seats)



Saturday 1 June 7.30 - 9.30pm | St Mary's Church

## Catrin Finch (harp) with Aoife Ní Bhriain (violin)

Catrin Finch is one of the Festival's most admired artists; her previous visits having been both inspirational and uplifting, most recently in 2023 with the Columbian band, Cimarrón. Catrin's latest collaboration is with one of Ireland's foremost traditional fiddle players as well as a classical violinist of international stature, Aoife Ní Bhriain - a captivating musical journey inspired by both Welsh and Irish cultures.

Tickets: £26/£18/£9/£5

(18 and under £5, FREE in adult £5 seats)



(Photo: Jennie Caldwell)

# The 2024 Petworth Summer Festival

10 - 27 July | Kevis House Gallery

Opening times: Wednesday 10 July 12.30 - 8pm

Thursday 11 - Saturday 27 July Monday - Saturday from 11.00am

Please see [www.kevishouse.com](http://www.kevishouse.com) for daily closing times

## Festival Exhibition - Rhythm & Blue

With the festival culminating in an anniversary performance of Gershwin's *Rhapsody in Blue*, Kevis House Gallery will present an exhibition of art that features the colour blue.

This year's partnership brings together a collection of new work by fifteen Kevis House artists, created in response to place, dreams, poetry and music. Paintings, drawings, original prints, textiles and ceramics will all be shown in this engaging exhibition.

Wednesday 10 July 11.15am - 12.15pm | Leconfield Hall

## Kevis House Gallery Event – Rhythm & Blue: Unravelling the Creativity

Reflecting on the 2024 Festival Exhibition, Artist and Poet Francis Hatch explores her creative journey together with Kevis House Gallery's Lucy Hodgson. In conversation with Stewart Collins they reflect on their shared journey, "the creative eye", and how this has resulted in unique exhibitions at Kevis House with the artists the gallery represents – this year's being *Rhythm & Blue*, fifteen diverse artists having taken up the challenge of responding to poetry, prose and music all relating to BLUE.

This event is generously supported by Kevis House Gallery

Tickets: £13 (18 & under £5)



Eternal Changefulness of Feeling by Francis Hatch

KEVIS HOUSE GALLERY

Velvet Night by Alan James McLeod

Book tickets at [www.petworthfestival.org.uk](http://www.petworthfestival.org.uk) or on 01798 344 576 from 9 May

Book tickets at [www.petworthfestival.org.uk](http://www.petworthfestival.org.uk) or on 01798 344 576 from 9 May



Wednesday 10 July 6.30pm - 7.30pm | St Mary's Church  
**Festival Service**

The Festival's historic home invites all comers to celebrate the beginning of the festival and to celebrate in words and music the importance and power of creativity. We are delighted to welcome author Kate Mosse who will give the main address, with music provided by the choir of St Mary's Church and a special musical contribution from Royal Academy of Music star pianist Kira Frolu (see p.13).



Thursday 11 July 12.00 - 1.00pm | Sacred Heart Church, Petworth  
 Lunchtime Concert with **Heather Brooks** (harp)

We welcome Musicians' Company young harpist Heather Brooks, who started learning the harp aged 10 with Professor Daphne Boden. Awarded a scholarship to the Purcell School of Music in 2012 and now studying at the Guildhall School of Music and Drama, a perfect hour at lunchtime in the tranquil setting of Petworth's Catholic church.

Repertoire includes Scarlatti, Bach's C minor lute suite and Tournier's Sonatina alongside Berio's remarkable *Sequenza*.



Heather Brooks (Photo: Vanessa Wagner)



THE MUSICIANS'  
COMPANY

**Tickets: Adults £13 (18 & under £5)**

Thursday 11 July 7.30 - 9.30pm | St Mary's Church  
**Liza Pulman & Joe Stilgoe: A Couple of Swells**

A joyous night in St Mary's will see the phenomenal, all-time Petworth favourite Joe Stilgoe join up with Fascinating Aida's Liza Pulman in a dazzlingly entertaining potpourri of classic songs and wit, highlighting Joe's virtuoso piano playing and Liza's exquisite vocals.

**This event is generously supported by Robert & Lynda Moorby, and John & Catherine Hickman of Kingston Estates**



**Tickets: Adults  
 £31/£22/£10.50/£6.50  
 (18 & under £5, FREE in adult £6.50 seats)**

*'Saw this last night.  
 Ooooh it's SO good.'  
 Dawn French*



Thursday 11 July 7.45 - 9.45pm | Leconfield Hall  
**The Fugitives**

The Vancouver-based folk collective headed by songwriters Adrian Glynn and Brendan McLeod is one mighty live act. Over the past twelve years The Fugitives have earned a reputation for unforgettable live shows, brimming with complex vocal harmonies, infectious storytelling and top-notch musicianship. The band's most recent album, *Trench Songs*, was nominated for Traditional Roots Album of the Year and two Canadian Folk Music Awards (Ensemble and Vocal Group of the Year)

*'the Fugitives bring enough energy to the stage to light up a small city...the show is simply brilliant.'* CBC

**Tickets: Adults £22 (18 & under £5)**





Friday 12 July 12.00 - 12.55pm | All Hallows Church, Tillington  
5.00 - 5.55pm | St Giles' Church, Graffham

## Royal Academy of Music Lunchtimes – Solis Brass Trio

The annual series featuring the finest young musicians studying at the Royal Academy of Music kicks off with the Solis Brass Trio. Founded in 2018, French Horn player Hannah, trombonist Meggie and trumpeter Eliza formed the Trio whilst students at Wells Cathedral School. Now all at the Royal Academy of Music, they won the prestigious 'Brass Ensemble Musicians Company prize' at the RAM in 2021.



Repertoire includes Rimsky-Korsakov, Brahms, Beethoven and Piazzola. See website for full details.

**These concerts are generously supported by the Anstruther Family**



**Tickets: Adults £13 (18 & under £5)**

## Friday 12 July 7.30 - 9.30pm | St Mary's Church Boris Giltburg (piano)

The glorious Petworth Festival piano is put through its paces by the Moscow-born Israeli pianist Boris Giltburg. Giltburg is rightly lauded across the globe as a deeply sensitive, insightful and compelling interpreter of the piano repertoire. He is especially welcome to the festival being a proponent of "Classical music for all," his eponymous blog being complemented by regular articles in *Gramophone*, *BBC Music Magazine*, *Guardian*, and *The Times*.

Repertoire includes music by Tchaikovsky, Stravinsky and Medtner. See website for full details.

**Supported by William de Winton and Debbie & Neil Franks**

**Tickets: Adults £34 / £25 / £15 / £10  
(18 & under £5, FREE in adult £10 seats)**



Boris Giltburg (photo: Sasha Gusov)

Friday 12 July 7.45 - 9.45pm | Leconfield Hall

## Martin Harley (guitar)

Over the years we have featured many masters of the guitar, but few have a richer pedigree than Martin Harley. Martin has been touring the world for over two decades exploring roots, blues and slide guitar. Nine albums later with recent nominations including AMA Instrumentalist of the Year, Best Acoustic Guitarist, and Best Acoustic Blues artist, his notable appearances have included Glastonbury Acoustic and Avalon stages, the Royal Albert Hall, Bluebird Nashville and the legendary Troubadour in LA.

*'Harley has it all – voice, guitar artistry and the songs'* Total Music

*'Quite simply a great live act'* Time Out London

**This concert is generously supported by Meghdoots Mystique Masala**

**Tickets: Adults £22 (18 & under £5)**



## Saturday 13 July 12.00 - 1.00pm | St Mary's Church West Sussex Youth Choir

A special opportunity to immerse yourself in the diversity of choral music presented by the West Sussex Youth Choir fresh from a summer tour to France. Directed by Mark Bradbury, repertoire ranges from contemporary pop melodies to timeless classical compositions; foot-stomping Pentatonix arrangements, nostalgic classics by artists like Carly Simon, Duffy, Keane, and Royal Canoe, alongside selections from Eric Whitacre and Morten Lauridsen.



**Tickets: Adults £13 (18 & under £5)**

## Saturday 13 July 2.00 – 6.00pm The Festival Walk

Meet at The Cricket Pavilion, Tillington (GU28 9AF)

This year's Festival Walk led by Jonathan Golden will start in Tillington, take us through Petworth Park towards Lurgashall and back to Tillington through River Common. The terrain is gentle with some hills over a beautiful and rewarding 7-mile walk.



Stag Park Farm 2018 (photo: Jonathan Golden)

There is free parking outside the Cricket Pavilion and along the road, and it is a beautiful spot to have a picnic beforehand. We will have access to the Pavilion for toilets and facilities from 1.30pm and after the walk. The walk itself is free, and will be on wet or fine! Boots recommended. Dogs who don't wander off are welcome.

Saturday 13 July 7.30 - 9.30pm | Champs Hill

## Tim Garland (saxophone) with Jason Rebello (piano)

Petworth Festival helps Champs Hill celebrate its 25th year in the company of two of the UK's most renowned jazz musicians, saxophonist Tim Garland and pianist Jason Rebello. Grammy Award-winning Garland was a member of the iconic pianist Chick Corea's band, whilst Rebello has worked with Wayne Shorter and Branford Marsalis before joining Sting's band and working with guitar legend Jeff Beck. Individually they are outstanding, together they are remarkable.



*'Garland...his level of genius is rare'* Chick Corea

*'Rebello...[one] of the finest...jazz musicians this country has produced.'*

Jazz: The Modern Resurgence

This concert is generously supported by The Bowerman Charitable Trust



Tickets: Adults £27.50 (18 & under £5)

The Champs Hill gardens will be open for picnics from 5.00 - 7.15pm

Wine included in the ticket price and served from 6.45pm

Saturday 13 July 7.30 - 9.30pm | St Mary's Church

## Joanna Macgregor (piano) with Brighton Philharmonic

Joanna Macgregor (photo: Pal Hansen)

The Petworth Festival welcomes a quintet from the region's leading professional ensemble in tandem with their remarkable Artistic Director, pianist Joanna Macgregor. Led by violinist Ruth Rogers, their programme contrasts the baroque splendour of Purcell and Bach with the latter-day masters Arvo Pärt and Astor Piazzolla. The second half is given over to Vaughan Williams' expressively romantic Piano Quintet, a work that carries his unmistakable signature.

See website for full repertoire details.

Tickets: Adults £34/£25/£15/£10  
(18 & under £5, FREE in adult £10 seats)



Sunday 14 July 3.00 - 4.25pm | Coultershaw Heritage Site

## Five Children & It

The festival returns to Coultershaw for a delightful new production of E Nesbit's timeless play. As with her later *Railway Children* we find a family of five children who have moved to the countryside. Out playing, they uncover a rather grumpy, ugly, and occasionally malevolent *Psammead*, a sand-fairy with the ability to grant wishes. These wishes go comically wrong...

A classic piece of fantasy for the family in a beautiful setting.

This event is generously supported by  
Chris & Barry Flannaghan



Tickets: Adults £12.50/18 & under £8/Family ticket  
£32 (4 people, 2 adults max)



Sunday 14 July 7.30 - 9.20pm | St Mary's Church

## Genesis Sixteen

A previous iteration of this superb young vocal ensemble thrilled Petworth in 2022, their concert proving a genuine highlight of that year's festival. For 2024 we welcome the latest cohort, who have been working alongside Harry Christophers' The Sixteen. The Genesis Sixteen project is the UK's first ever fully-funded programme of its kind, alumni having already had much success since graduating.

The repertoire will be announced at a later date.

This concert is generously supported by Rick & Janeen Haythornthwaite

Tickets: Adults £31/£22/£10.50/£6.50 (18 and under £5, FREE in adult £6.50 seats)







**Monday 15 July 7.30 - 9.20pm**  
| St Mary's Church

**Alice Coote**  
(mezzo-soprano)  
with **Roger Vignoles**  
(piano)

A Rolls-Royce pairing of singer and pianist, Alice Coote and Roger Vignoles have been at the apex of their respective careers for many years, with Alice Coote widely regarded as one of the great opera singers of our day. Also a regular on the recital platform, she has performed at Wigmore Hall, the BBC Proms, Vienna's Konzerthaus and New York's Carnegie Hall.

Roger Vignoles is himself one of the supreme accompanists of our time, his stage partnerships having included Sir Thomas Allen, Barbara Bonney, Dame Kiri Te Kanawa, Angelika Kirschlager, Christoph Pregardien and Mark Padmore.

See website for full repertoire details.

*'Alice Coote - the superlative British Mezzo'* San Francisco Chronicle

**Tickets: Adults £34 / £25 / £15 / £10**  
(18 & under £5, FREE in adult £10 seats)

**Tuesday 16 July 12.00 - 1.00pm | St Mary's Church**  
Royal Academy of Music Lunchtimes – **Kira Frolu** (piano)

Kira Frolu is already regarded as one of the most notable Romanian pianists of her generation, having been named Young Artist of the Year by Radio Romania Muzical in 2022. Born in Bucharest, Kira attended London's Purcell School and has performed regularly as a soloist and chamber musician both in the UK and at home. Her Petworth programme is entitled *Magic, Love and Fire - A Fantastic Journey*, with music by Debussy, MacDowell, Schumann and Stravinsky.

See website for full repertoire details.

**This concert is generously supported by the Anstruther Family**



**Tickets: Adults £13 / 18 & under £5**



**Tuesday 16 July 7.30 - 9.30pm | St Mary's Church**  
**Rachel Podger** (violin) and **Brecon Baroque**

Rachel Podger has been called 'the queen of the Baroque violin', *Gramophone* magazine also describing her as 'a glorious example of someone who lives her life through her violin'. We welcome her to Petworth in the company of a quartet of musicians from Brecon Baroque, the acclaimed period instrument ensemble she directs, and which consists of an international line-up of world-class virtuosi.



Their Petworth programme is nothing less than a feast of the baroque: music by Handel, Purcell, Geminiani and Leclair.

See website for full repertoire details.

**This concert is generously supported by Colonel & Mrs Arthur Byng**

**Tickets: Adults £34 / £25 / £15 / £10 (18 & under £5, FREE in adult £10 seats)**

Tuesday 16 July 7.45 - 9.45pm | Leconfield Hall

## Keith James – The Music of Yusuf Cat Stevens

An intimate evening of music by Yusuf 'Cat' Stevens. 50 years on from *Tea for the Tillerman*, Keith James' brilliantly conceived and performed show is the latest in the festival's series celebrating great songwriters of recent times. Weaving the story of Cat Stevens' early career through life-threatening illness and then to his subsequent spiritual journey, Keith beautifully recreates his classic songs.

*'Some of the most atmospheric and emotive music you will ever hear'* *The Independent*

**Tickets: Adults £22 (18 & under £5)**



Wednesday 17 July 7.45 - 9.45pm | Leconfield Hall

## Ranagri

There will be joy in the Leconfield Hall as we welcome four dazzling folk/traditional musicians from the UK and Ireland. With a blend of instruments that includes voices, guitar, bouzouki, flutes, whistles, harp/ electric harp, and bodhrán/drums, Ranagri create a sound that is both mesmerising and unforgettable. *Fatea's Band of the Year 2022*, you're unlikely to hear anything more irresistible and more folky this year.

*'Echoes of Pentangle, Jethro Tull and new Celtic folk sounds cemented by strong contemporary songwriting'* RTE

*'Some of the most attention-grabbing music I've heard in a long time'* FRUK 2022

**This concert is generously supported by Tim & Gail Drew**

**Tickets: Adults £22 (18 & under £5)**



Wednesday 17 July 7.30 - 9.30pm | St Mary's Church

## The Jay Rayner Sextet

An evening spent with Jay Rayner Sextet promises great music, killer stories and often quite inappropriate laughter. Undoubtedly the best jazz pianist among the judges of BBC's *Masterchef*, and in tandem with an ensemble of top-flight musicians, restaurant critic Rayner leads us through a blistering set of iconic tunes from jazz greats such as Herbie Hancock and Dexter Gordon alongside legends including Tom Waits, Leonard Cohen and Joan Armatrading.

**This concert is generously supported by Andrea Frears and Middleton Advisors**



**Tickets: Adults £34/£25/£15/£10 (18 & under £5, FREE in adult £10 seats)**



Thursday 18 July 11.15am - 12.15pm | Leconfield Hall

## Coffee Concert: Mario Bakuna - Brazilian Twist

Enjoy a musical cup of coffee as Mario Bakuna (guitar and vocals) and Roberto Manzin (sax) celebrate two of the most important jazz/world artists of all time, the American saxophonist Stan Getz and Brazilian guitarist João Gilberto. Together their million-selling bossa nova album popularised Brazilian music worldwide. A foot tapping treat...

**Tickets: Adults £13/18 & under £5**





'I marvel at this dazzling homage to one of the great masters of 20th & 21st century music' Jools Holland



Thursday 18 July 7.30 - 9.40pm | The Petworth House Stable Yard

## The Wonder of Stevie

A first for the festival – a straight re-invite to a group who set the stage alight in 2023. Such was the enthusiasm for this brilliant recreation of Stevie Wonder's music and the audience's determination to get up and dance that we are bringing the show back to Petworth House's Stables. Don't miss the astonishing vocals of Noel Macalla or sax player Derek Nash's top band including seasoned regulars with Jools Holland.

This concert is generously supported by Alastair & Suzy Kilgour, Alan & Sara Bennie, Edward Cooke Family Law, Donovan's Dental Care and Ionian Estates



Tickets: Adults £34 (18 & under £5)

By kind permission of Lord & Lady Egremont and the National Trust



Doors open at 6.45pm. Hot food and sweet treats will be available throughout the evening from Badgers of Petworth. There will also be a bar and a coffee stand.

This is an open-air performance, so please dress for the weather.

Fixed, unreserved seating is provided.



Friday 19 July 12.00 - 1.00pm | Leconfield Hall

## Royal Academy Lunchtimes – The Slate String Quartet

Formed in 2022 the Slate Quartet's most notable appearances have included the Philharmonia Orchestra's 'Insight day' *Let Freedom Ring* at the Royal Festival Hall, and collaborating with composer Brett Dean as the Royal Academy of Music's Composer in Residence programme. For their Petworth visit they present an American-themed programme pairing two major works from the string quartet repertoire by Dvorak and Samuel Barber alongside a delightful miniature by Florence Price.

See website for full repertoire details.

This concert is generously supported by the Anstruther Family



Tickets: Adults £13/18 & under £5



(Photo: Maddie Lebreve)

Friday 19 July 7.30 - 9.30pm | Champs Hill

## Fenella Humphreys (violin), Nicola Eimer (piano) and Leah Broad (speaker) - *Lost Voices*

The leading violinist and winner of the 2018 *BBC Music Magazine* Award, Fenella Humphreys, takes to the Champs Hill stage in a fascinating collaboration with historian Leah Broad. Based around Broad's recent book *Quartet*, they explore the work of four British female composers, Ethel Smyth, Doreen Carwithen, Rebecca Clarke and Dorothy Howell. Each composed some of the century's most popular and accessible music and pioneered creative careers but today enjoy at best ghostly presences in comparison to their male contemporaries Elgar, Vaughan Williams and Britten. *Lost Voices* intertwines Broad's narrative with performances of their music by Humphreys and pianist Nicola Eimer.



Fenella Humphreys & Nicola Eimer (photo: Alejandro Tamagno)

'Fenella Humphreys employs her customary imaginative flair and luminous palette of tone colours to tease the beauty out of a set of pieces that are compact in scale but not in ambition' *The Strad*

See website for full repertoire details.

This concert is generously supported by The Bowerman Charitable Trust



Tickets: Adults £27.50 (18 & under £5)

The Champs Hill gardens will be open for picnics from 5.00 – 7.15pm

Wine included in the ticket price and served from 6.45pm



Friday 19 July 7.30 - 9.40pm | The Petworth House Stable Yard

## Fleetwood Mac's *Rumours* with The Transatlantic Ensemble

Ask anyone for their favourite Petworth Festival Stables night ever and they may well say 'the Paul Simon *Graceland*' night. That immaculate recreation of a classic album is followed in 2024 with an evening dedicated to the evergreen music of Fleetwood Mac and their iconic album *Rumours*.

Expect a stunning live recreation of one of the greatest albums of all time, an album released in 1984 and which has gone on to sell over 30 million copies worldwide. Brilliantly performed by the Transatlantic Ensemble this is simply something you cannot afford to miss. Ask anyone who has seen them before: they are an incredible live experience.

**Tickets: Adults £34 (18 & under £5)**

**This concert is generously supported by the Drayson Family, Robert & Sarah Jeans, Malcolm & Lizzie Ring, Caroline Stoneman, Ronagh & Nicholas Wheeler and Sacre Associates – Independent Financial Advisers**

**By kind permission of Lord & Lady Egremont and the National Trust**



Doors open at 6.45pm. Hot food and sweet treats will be available throughout the evening from Badgers of Petworth. There will also be a bar and a coffee stand.

This is an open-air performance, so please dress for the weather. Fixed, unreserved seating is provided.



Saturday 20 July 1.00 – 2.15pm | The Petworth House Stable Yard

## The World at One - N'famady Kouyaté & Band

A brand-new event – a relaxed lunchtime 'world music' celebration in the atmospheric Petworth House Stables. N'famady's music is a blend of his West African heritage with western indie, pop & jazz. Fuelled by a charisma, natural charm and backed by his top band, his primary instrument is the balafon – the traditional wooden xylophone, sacred to West African culture and the griot/djeli heritage. N'famady was the winner of the 2023 Glastonbury Emerging Talent Competition.

**Tickets: Adults £22 (18 and under £5)**



(Photo: Nadine Ballantyne)

Saturday 20 July 6.00 - 9.30pm | The Petworth House Stable Yard

## Jazz in The Stables – ft Eliane Correa and the Havana All Stars

The ever-popular 'jazz' night goes Latin. Based somewhere between London and Havana, bandleader, pianist and composer Eliane Correa is something of a force of nature. She brings with her a top band of like-minded musicians hell-bent on one thing – creating a party.

They are supported by the brilliant young quartet led by the Royal Academy of Music's Guy Dempsey, and blues/R&B maestros, The Cadillac Kings. This should be one mighty evening...

**Tickets: Adults £34 (18 & under £5)**

**This event is generously supported by Peter Drummond and John Bird Antiques**

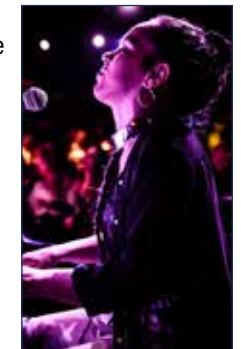
**JOHN BIRD ANTIQUES**

**By kind permission of Lord & Lady Egremont and the National Trust**



Doors open at 5.30pm. Hot food and sweet treats will be available throughout the evening from Badgers of Petworth. There will also be a bar and a coffee stand.

This is an open-air performance, so please dress for the weather. Fixed, unreserved seating is provided.



Eliane Correa (photo: Greg de Wade)



Sunday 21 July 2.30 - 3.30pm | Leconfield Hall

## Marcel Lucont - Les Enfants Terribles: A Gameshow for Awful Children

Exactly as it says on the tin. A supreme piece of 'gameshow fun' for the family. A huge hit at the 2023 Edinburgh Fringe, the barefooted, insouciant raconteur Marcel Lucont is your hilarious host, providing a constant stream of LOL moments exuding French superiority and rapid-fire wit. With rounds including 'Let them eat cake', 'J'accuse' and 'Je ne sais quoi', naughty children will unquestionably win...

*'A treat from beginning to end'* Edinburgh Festivals Magazine

**Tickets: Adults £10 (18 & under £6)**

Sunday 21 July 6.00 - 7.00pm | Leconfield Hall

## Marcel Lucont's Whine List

Marcel Lucont is... ridiculously entertaining, and easily the greatest French comedian in the UK. A louche, internationally-renowned flâneur, raconteur and bon-viveur, Marcel is a multi-award-deserving star of the comedy, cabaret and festival scene. His show is comedy nectar as he investigates his audience's gripes, whines and misdemeanours, delving mischievously into his favourites.

As seen on *The John Bishop Show*, *Russell Howard's Good News*, *Comedy Central at the Comedy Store* and many many more

*'As effortless and smooth as a fine silky brie... Witty, intelligent and pitch-perfect'* The List

*'Marcel's control of his audience is like that of Stewart Lee. And I have no higher praise than that. Those of us who have had the pleasure of Marcel Lucont know that he is someone you do not forget in a hurry...'* The Scotsman

**Tickets: Adults £16.50 (18 & under £5)**

(photo: Patch Dolan)

Sunday 21 July 7.30 - 9.20pm

| St Mary's Church

## Alim Beisembayev (piano)

Just two months before the 2024 edition of the Leeds International Piano Competition, we welcome back Alim Beisembayev, who electrified a packed St Mary's audience in 2022. One of the great festival concerts in recent memory, Alim returns with beautifully balanced programme including music by three piano greats, Schubert, Debussy and Chopin.

See website for full repertoire details.

**This concert is generously supported by David Godfray, Anthea Martin-Jenkins, Caroline McNeil, Jan Taylor and two donors who wish to remain anonymous**

**Tickets: Adults £31/£22/£10.50/£6.50  
(18 and under £5, FREE in adult £6.50 seats)**

**The Festival's magnificent Steinway piano is generously supported by Gay Bradley, Judy Flint and Michael & Isobel Holland**

Alim Beisembayev  
(photo: Nabin Maharjan)



Monday 22 July 7.30 - 9.10pm St Mary's Church

## Abel Selaocoe (cello)

*'I can't think of anyone who radiates so much heart and joy as Abel Selaocoe... he winningly combines his cello with throat singing, improvising, exhorting the audience to shout or clap, and treating his body as a percussion instrument.'* *The Times*

The quote says it all! South African cellist Abel Selaocoe is a phenomenon, having re-imagined so much of what we know about the cello, but also paying the instrument the deep respect its 400-year musical history deserves. His repertoire encompasses the music of Bach all the way through to multiple voices of Africa... traditional melodies from Ethiopia, Ghana, Tanzania. A definite festival highlight awaits....

*'Abel Selaocoe triggers the imagination before you've even made it to your seat... He is gentle and warm, passionate, energetic, electrifying, resolute, and committed.'*

**Tickets: £26/£18/£9/£5 (18 & under £5, FREE in adult £5 seats)**



Tuesday 23 July 12.00 - 1.00pm/2.30 - 3.30pm | Sofas & Stuff, Fittleworth

## Stevens & Pound

The Fittleworth showroom of Sofas & Stuff provides the venue for an astonishingly talented duo featuring percussionist Delia Stevens, who many will have marvelled at when performing with the Aurora Percussion Duo at Champs Hill in 2023. Together with harmonica phenomenon Will Pound they jointly reimagine folk music that has inspired classical composers, their repertoire including Vaughan Williams' *The Lark Ascending* and Holst's *St Paul's Suite*.

**This concert is generously supported by our Principal Corporate Sponsor, Sofas & Stuff**

SOFAS & STUFF

**Tickets: Adults £21 (18 & under £5)**



Tuesday 23 July 7.30 - 9.20pm | St Mary's Church

## The Sacconi Quartet with Ben Goldscheider (French horn)

Former BBC Young Musician finalist and ECHO Rising Star Ben Goldscheider joins the celebrated and versatile Sacconi Quartet. A beautifully balanced programme includes Robin Holloway's new Quintet for Horn and Strings, Mozart's elegant Horn Quintet and the Romance from Rachmaninov's unfinished First String Quartet. The evening culminates in Schubert's dramatic and ever-popular *Death and the Maiden*, recently recorded by the Sacconis to much acclaim.

See website for full repertoire details.

**Tickets: Adults £31/£22/£10.50/£6.50 (18 and under £5, FREE in adult £6.50 seats)**



Ben Goldscheider (photo: Kaupo Kikkas)



Tuesday 23 July 7.45 - 9.35pm | Leconfield Hall

## Gonora Sounds

Gonora Sounds started busking on the streets of Zimbabwe in 2004. Initially a duo, blind singer/songwriter Daniel Gonora and his son/protégé Isaac have garnered millions of views online and a growing international fanbase. One of the few remaining members of the Zimbabwean supergroup Jairos Jiri Band (a group that enjoyed its heyday in the 1990s), Daniel and Isaac are joined by band members Nelson "Mr Longman" Mutanda and Malizani Mbewe. Together they featured in a multi-award-winning documentary *You Can't Hide from the Truth* which tells how Daniel has pieced together a living: a disabled man playing for the world's most beleaguered currency's pocket change.

**This concert is generously supported by New Street Decorative**



Tickets: Adults £22 (18 & under £5)



Wednesday 24 July 7.30 - 9.30pm | Midhurst Rother College

## Aretha Franklin with Vanessa Haynes of Incognito

One of the finest voices in contemporary British UK soul, Vanessa Haynes, lead singer of British funk legends Incognito, joins us for what promises to be an unforgettable tribute to the legendary Queen of Soul, Aretha Franklin.

Cutting her teeth as a backing vocalist for Van Morrison and Chaka Khan, Vanessa has now stepped into the spotlight in her own right. Alongside a superb supporting band, she recreates a golden jukebox of unforgettable Aretha classics such as *Chain Of Fools*, *Respect*, *I Say A Little Prayer* and *(You Make Me Feel Like A) Natural Woman*. Standby!

Tickets: Adults £34 (18 & under £5)



Wednesday 24 July 7.45 - 8.45pm | Leconfield Hall

## Luke Wright - JOY

Luke Wright is someone you simply have to experience live. Following the smash hit success of his *Silver Jubilee* show (*'the best thing he's done and that's saying something'* Daily Telegraph), Luke joins us for a set that get to grips with the idea of JOY. He writes urgently and warmly about family, fatherhood, and the thrill of language itself. Come and let a little joy into your life with a raconteur and wordsmith at the top of his game.

*'Breathtaking ... with a sharpness and wisdom that lifts the soul and soothes the battered heart.'*

The Scotsman

*'A winning combination of honesty, humour, ire and wonder. He is at the peak of his powers.'*

*'Britain's finest performance poet.'* Life As Theatre

Tickets: Adults £16.50 (18 & under £5)



Luke Wright (photo: Idil Sukan)

Thursday 25 July 11.15am - 12.15pm | Leconfield Hall

## Coffee Concert with **Hannah Sanders** (vocals) and **Ben Savage** (guitar)

Superb folk and traditional sounds supported by the Festival's cafetieres! A touch of 'Americana', yet quintessentially English; traditional, yet contemporary; playful and instinctive, constantly doing the unexpected. All describe the combination that is multi-instrumentalist Ben Savage and vocalist Hannah Sanders. Delivered with panache and a natural chemistry, expect a superbly crafted hour of great songs from the charismatic duo.

*'Their performance is perfectly honed, faultlessly presented and demonstrates that they are clearly a match made in musical heaven... The dynamic between the duo is electric and their eclectic mix of music is wonderfully refreshing.'*

The Atkinson

*'Beautiful - just magical, dreamy and gorgeous'* BBC Radio 3 (InTune)

**Tickets: Adults £13/18 & under £5**



Thursday 25 July 7.30 - 9.40pm | Midhurst Rother College

## Roachford

The festival's annual residency at Rother College's Theatre continues in the hands of the legendary Roachford, one of the most compelling and consistent rock and soul artists the UK has produced. He has released 10 studio albums and several greatest hits collections, been sought-after as a songwriter by the likes of Michael Jackson, Joss Stone and Chaka Khan, and consistently toured solo and with contemporaries including Terence Trent D'Arby and The Christians. For the past nine years, he has been the voice of Mike + the Mechanics, recording with Mike Rutherford's post-Genesis band and playing live with them across the world.



Roachford channels the energy of James Brown on stage each night, and on record summons up the spirit of everyone from Al Green to Joe Cocker. When he sings, you listen. A great night of live music...

**Tickets: Adults £34 (18 & under £5)**

Thursday 25 July 7.30 - 9.20pm | Champs Hill

## **Claire Booth** (soprano) with **Jâms Coleman** (piano) – **Cabaret!**

Soprano Claire Booth is internationally renowned for the breadth of her repertoire and the vitality and musicianship she brings to the operatic stage and concert platform. Her repertoire spans from Monteverdi and Handel, through Rossini, Berg and Britten to the alluring cabaret music of the early 20th century.

Recently seen in the title role in Handel's *Berenice* at the Royal Opera; Nitocris in Handel's *Belshazzar* for Grange Festival, and Stravinsky's *Pulcinella* with the Scottish Chamber Orchestra, Claire joins us at Champs Hill with exciting young pianist Jâms Coleman in a programme including cabaret songs by Gershwin, Poulenc, Schoenberg and Kurt Weill. See website for full repertoire details.

*'An actor-singer who can raise the dramatic heat as soon as she enters the stage.'*

Opera Now

**This concert is generously supported by The Bowerman Charitable Trust**



**Tickets: Adults £27.50 (18 & under £5)**

**The Champs Hill gardens will be open for picnics from 5.00 - 7.15pm**

**Wine included in the ticket price and served from 6.45pm**



Claire Booth (photo: Sven Arnstein)



Friday 26 July 7.30 - 9.20pm | Midhurst Rother College

## Comedy Double Bill – Mark Watson and Mark Simmons

A fabulous night of comedy headlined by Mark Watson, described by *The Times* as ‘terrifyingly funny’. In fact he’s not at all terrifying – he’s actually pretty cuddly – but he is very, very funny with a back catalogue of comedy credits to die for. An Edinburgh Festival Comedy Award Winner, *Time Out* Critic’s Choice, and a regular on *QI*, *Mock the Week*, *Have I Got News For You* and *Would I Lie to You* he is joined by the exceptional ‘one-liner’ comedian Mark Simmons – a previous winner of TV channel Dave’s prestigious Best Joke of the Fringe award at Edinburgh.

*‘Belly laugh brilliant... The audience was weeping with laughter.’* Time Out

This concert is generously supported by Jackson-Stops



(Photo: Matt Crockett)

Tickets: Adults £28 (18 & under £5)

Friday 26 July 7.30 - 9.20pm | St Mary’s Church

## Leeds International Piano Competition - Ariel Lanyi (piano)

The festival celebrates the third year of its relationship with the Leeds International Piano Competition in the company of prize winner Ariel Lanyi. In addition to his success in Leeds, Ariel was awarded the Prix Serdang in 2023, a prize awarded by the distinguished Austrian pianist Rudolf Buchbinder, an unsolicited recognition of a young pianist’s achievements and an investment in their future.

His programme includes music by Chopin, Schubert’s *Fantasie Sonata* and folk song setting by Bartok composed in his recognisably energetic and characterful style.

See website for full repertoire details.



Ariel Lanyi (photo: Kaupo Kikkas)

This concert is generously supported by John & Corinne Older and Petworth Places



Tickets: Adults £31/£22/£10.50/£6.50 (18 and under £5, FREE in adult £6.50 seats)

Saturday 27 July 12.00 - 1.00pm | Easebourne Church

## Connaught Brass

A genuine treat in 2023, we welcome back trumpeter Aaron Akugbo in the company of the four brass musicians who make up Connaught Brass. Winners of the 1st Prize at the Inaugural Philip Jones International Brass Ensemble Competition (2019) and the Royal Overseas League Mixed Ensemble Competition (2022), Connaught Brass enjoy a tremendous on-stage rapport as well as a dedication to varied and occasionally mischievous repertoire. Music by Vivaldi, Bruckner, Gershwin and a suite from Bizet’s *Carmen*.

See website for full repertoire details.

*‘A thrilling young ensemble at the start of what is sure to be a major international career.’* Great Birmingham Brass Fest

Tickets: Adults £17 (18 & under £5)



Saturday 27 July 7.30 - 9.40pm | St Mary's Church

## Rhapsody in Light Blue

In a suitably celebratory end to the Festival, Ronnie Scott's leading light and Artistic Director, pianist James Pearson, joins us with a top team from the iconic jazz venue together with the remarkable talent that is violinist, singer and arranger Lizzie Ball. The programme builds towards a special adaptation of George Gershwin's thrilling jazz concerto for piano, *Rhapsody in Blue*, 100 years on from the work's premiere. Elsewhere expect a cavalcade of Gershwin classics including a stunning medley from *Porgy and Bess*, Lizzie Ball's fabulous singing voice also working its magic on a series of American Songbook classics.

**This concert is generously supported by HH Susan Hamilton KC, Nick & Pat Moore, Roebuck Estates and a donor who wishes to remain anonymous**



**Tickets: Adults £34/£25/£15/£10 (18 & under £5, FREE in adult £10 seats)**



Wednesday 10-Saturday 13 July | Venue tbc

## The 6th Annual Pop-Up Art Exhibition

Our friends in The Arts Society of West Sussex have once again been working with a majority of the 22 invited schools from across the area to produce art in many forms that always manages to surprise and amaze. Over four days, do try and catch a show that includes exciting and original 2D and 3D artwork in any medium: ceramics, textiles, mixed media, prints, collage, sculptures, assemblages, and photography.



Book tickets at [www.petworthfestival.org.uk](http://www.petworthfestival.org.uk) or on 01798 344 576 from 9 May



# The Artistic Director's Trail

The Petworth Festival is nothing if not diverse. Here our Artistic Director Stewart Collins outlines a 12-stage route through the festival that will give something of everything. As Stephen Sondheim almost said:

*Something aesthetic,  
Something frenetic,  
Something for everyone:  
A festival tonight!*

- **Thu 11 July** Pulman & Stilgoe – A Couple of Swells

*The worlds of jazz, musical theatre and sophisticated comedy come together in the hands of two superb performers.*

- **Fri 12 July** Boris Giltburg (piano)

*The virtuosic keyboard skills of the Moscow-born Israeli pianist playing Chopin, Tchaikovsky and Stravinsky.*

- **Sun 14 July** Genesis Sixteen

*The latest generation of young singers dazzled on their previous Petworth appearance. A sure-fire joy.*

- **Mon 15 July** Alice Coote (mezzo) with Roger Vignoles (piano)

*The Rolls-Royce pairing of 'the superlative British mezzo' and one of our supreme accompanists.*

- **Tues 16 July** Keith James – Yousuf 'Cat' Stevens

*The UK's most celebrated and evocative interpreter of the music of a song-writing great.*

- **Wed 17 July** Ranagri

*Traditional music both at its most joyous and soulful in the hands of the Anglo-Irish quartet.*

- **Fri 19 July** Fleetwood Mac's Rumours with The Transatlantic Ensemble

*A high octane and authentic recreation of the 1984 album which has sold over 30 million copies.*

- **Sat 20 July** The World at One – N'famady Kouyaté

*One of four headline events in the atmospheric Stables venue featuring the winner of the 2023 Glastonbury Emerging Talent competition.*

- **Sun 21 July** Marcel Lucont's Whine List

*The ridiculously entertaining and louche French comedian investigates his audience's gripes.*

- **Mon 22 July** Abel Selaocoe (cello)

*A truly one-off musician whose music transcends every barrier with repertoire from Bach to traditional Ghanaian and Tanzanian music.*

- **Tues 23 July** Stevens & Pound @ Sofas and Stuff

*Classical meets traditional with tea and cake in the festival's most unconventional (and comfortable) venue.*

- **Wed 24 July** Luke Wright – JOY

*'Britain's finest performance poet' is a mesmerising presence on stage. Hear him as he muses on the idea of JOY.*

# Petworth Festival 2024 - At a glance

JUNE EDITION			
Fri 31 May	7.30pm	St Mary's	Ella Sings Ellington (jazz)
Sat 1 Jun	12pm	St Mary's	Julian Lloyd Webber – Travels with my Cello (speech/classical)
Sat 1 Jun	7.30pm	St Mary's	Catrin Finch (harp)/Aoife Ní Bhriain (violin)
SUMMER FESTIVAL			
Wed 10 Jul	11.15am	Lec Hall	Kevis House Gallery Event – Rhythm & Blue: Unravelling the Creativity
Wed 10 Jul	6.30pm	St Mary's	Festival Service (speaker: Kate Mosse)
Thur 11 Jul	12pm	Cath Church	Heather Brooks (harp)
Thur 11 Jul	7.30pm	St Mary's	Liza Pulman/Joe Stilgoe – A Couple of Swells
Thur 11 Jul	7.45pm	Lec Hall	The Fugitives (trad/folk)
Fri 12 Jul	12pm	Tillington	RAM: Solis Brass Trio
Fri 12 Jul	5pm	Graffham	RAM: Solis Brass Trio
Fri 12 Jul	7.30pm	St Mary's	Boris Giltburg (piano)
Fri 12 Jul	7.45pm	Lec Hall	Martin Harley (blues guitar)
Sat 13 Jul	12pm	St Mary's	West Sussex Music Youth Choir
Sat 13 Jul	2pm	Tillington	Festival Walk
Sat 13 Jul	7.30pm	Champs	Tim Garland/Jason Rebello (jazz)
Sat 13 Jul	7.30pm	St Mary's	Joanna MacGregor (piano)/Brighton Philharmonic
Sun 14 Jul	3pm	Coultershaw	Five Children & It (family theatre)
Sun 14 Jul	7.30pm	St Mary's	Genesis Sixteen (choral)
Mon 15 Jul	7.30pm	St Mary's	Alice Coote (mezzo-soprano)/Roger Vignoles (piano)
Tue 16 Jul	12pm	St Mary's	RAM lunchtimes: Kira Frolo (piano)
Tue 16 Jul	7.30pm	St Mary's	Rachel Podger (violin) & Brecon Baroque
Tue 16 Jul	7.45pm	Lec Hall	Keith James/Yusuf 'Cat' Stevens
Wed 17 Jul	7.30pm	St Mary's	Jay Rayner Sextet (jazz)
Wed 17 Jul	7.45pm	Lec Hall	Ranagri (trad/folk)
Thur 18 Jul	11.15	St Mary's	Mario Bakuna (world)
Thur 18 Jul	7.30pm	Stables	The Wonder of Stevie
Fri 19 Jul	12pm	Lec Hall	RAM lunchtimes: Slate String Quartet
Fri 19 Jul	7.30pm	Stables	Fleetwood Mac's Rumours with the TransAtlantic Ensemble
Fri 19 Jul	7.30pm	Champs	Fenella Humphreys, Nicola Eimer & Leah Broad - Lost Voices
Sat 20 Jul	1pm	Stables	The World at One/N'famady Kouyaté (world)
Sat 20 Jul	6pm	Stables	Jazz in the Stables
Sun 21 Jul	2.30pm	Lec Hall	Marcel Lucont/Les Enfants Terribles (family)
Sun 21 Jul	6pm	Lec Hall	Marcel Lucont's Whine List (comedy)
Sun 21 Jul	7.30pm	St Mary's	Alim Beisembayev (piano)
Mon 22 Jul	7.30pm	St Mary's	Abel Selaocoe (cello)
Tue 23 Jul	12pm/2.30pm	Sofas & Stuff	Delia Stevens (percussion) & Will Pound (harmonica)
Tue 23 Jul	7.30pm	St Mary's	Sacconi Quartet/Ben Goldscheider (French horn)
Tue 23 Jul	7.45pm	Lec Hall	Gonora Sounds (world)
Wed 24 Jul	7.30pm	MRC	Aretha Franklin with Vanessa Haynes of Incognito
Wed 24 Jul	7.45pm	Lec Hall	Luke Wright (comedy/poet)
Thur 25 Jul	11.15pm	Lec Hall	Hannah Sanders (vocals) & Ben Savage (guitar)
Thur 25 Jul	7.30pm	MRC	Roachford (contemporary)
Thur 25 Jul	7.30pm	Champs	Claire Booth (soprano)/ Jâms Coleman (piano)
Fri 26 Jul	7.30pm	MRC	Mark Watson/Mark Simmons (comedy)
Fri 26 Jul	7.30pm	St Mary's	Leeds International Piano Competition: Ariel Lanyi
Sat 27 Jul	12pm	Easebourne	Connaught Brass
Sat 27 Jul	7.30pm	St Mary's	Lizzie Ball/James Pearson - Rhapsody in Light Blue

## Festival Sponsors

Petworth Festival would like to thank the large number of individuals and corporate organisations who support the Festival both financially and in kind. Without their continued support, particularly through and in the aftermath of the Pandemic, the Festival would not be possible, and we are extremely grateful.

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The Leconfield Estates



### Principal Corporate Sponsor

Sofas & Stuff



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The Festival would also like to thank all the generous individuals who have made donations but have asked to remain anonymous.

We would like to express our appreciation to Sir Vernon Ellis for his generous support of the Arts for Impact matched funding platform, and for his nationwide campaigning for philanthropy in the arts that has led to great success. The Petworth Festival is a grateful beneficiary of this work. We would also like to thank the many supporters who have contributed to this year's campaign on our behalf. [www.biggive.org](http://www.biggive.org)



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### Special Thanks

To Lord & Lady Egremont and the National Trust for the use of the Petworth House Stable Yard, Mary Bowerman for allowing the use of the Music Room at Champs Hill, everyone at St Mary's Church Petworth, the Leconfield Hall, Midhurst Rother College, Sofas & Stuff, St. Giles Graffham, All Hallows Tillington, the Petworth United Reformed Church and the Coultershaw Heritage Site. Thank you also to Kate Wardle, the Golden family, the Franks family for their generous hosting of special festival events, and our wonderful team of volunteers.

### Legacies

Would you consider remembering the Festival in your Will? Leaving a legacy to the Petworth Festival, no matter what the size, can make a real difference to the continued success of our festival in bringing world class artists at affordable ticket prices in all genres.









# The Petworth Festival

## Our year in numbers 2023

**32** days of festival events were brought to Petworth

Ticket and book sales were up by a remarkable

**35%** on any previous year

Our volunteer family grew to a team of more than

**50** heroes

We welcomed over

**200**

superbly talented performers, musicians, and authors to Petworth

**13,000** plus festival tickets were sold

## And our audience surveys revealed that...

...Of our summer

audiences, **25%** were first time festivalgoers

... **49%** of festivalgoers attended between 2 to 5 events during the summer festival

... **41%** of our audiences came from more than 16 km away to visit Petworth during the festivals

## What they're saying about the Petworth Festival...

*It is just wonderful, Petworth Festival punches well above its weight!*

*'Such a fantastic array of artists and high standard'*

*'This is an enormous 'thank you' to all of you for a really marvellous Festival. Life enhancing stuff and much appreciated.'*

*'Thank you Petworth Festival organisers - we are so lucky to have such a dynamic, diverse festival on our doorstep!'*

*'This message is to thank the team for yet another memorable Petworth Festival. We both felt that this was one of the best!'*

*'Just a note to say thank you - a brilliant mix of a Festival. Much enjoyed.'*

*'Love the volunteers who check tickets and usher you to your seats - always smiley and helpful. Such a lovely welcoming wherever we went. Thank you volunteers!'*

*'I think the Petworth Festival is one of the things that makes living in this area very special. We are lucky to have such dedicated organisers and volunteers.'*

*'Another brilliant Summer Music Festival. Many thanks to everyone for all their hard work.'*

*'We may have chosen well this year but thought it the best festival we have attended. The RAM lunchtime concerts in particular were a delight. The range of types of music and other events was excellent.'*

*'Thanks for an inspiring and diverse festival. Keep doing what you do!'*

*'I quite simply ADORE the festival and the real community vibes!'*

*'Another tremendous effort and much appreciated by so many people! We add our thanks to you for all your fantastic coordination and hard work.'*

*'There were many extraordinary, inspiring and moving performances across the whole two and a half weeks, it is an important part of our lives.'*

*'Who needs London when you can come to Petworth and hear performances of that quality and for that price.'*

**Supporting the Petworth Festival has a tremendous impact on the programmes we deliver. We couldn't deliver the quality of events we are known for without this support. We are truly grateful to all our sponsors & supporters, who help bring so many to the town of Petworth and to the Petworth Festival. We simply couldn't do it without you.**

## Booking Information

### Priority Booking

Sponsors & supporters: **8 - 21 April** by phone/email/post only  
Sponsors & supporters: **22 April - 8 May** online/phone/email/post

Patrons: **22 April - 8 May** online/phone/email  
Friends: **29 April - 8 May** online/phone/email  
Mailing List: **7 - 8 May** online/phone/email

Please note, to reduce paper use and wastage, priority booking forms are not being printed and posted this year to our Patrons, Friends or Mailing List. The quickest way to book is online via the website, or call or email the office on **01798 343 055 / [info@petworthfestival.org.uk](mailto:info@petworthfestival.org.uk)**

Thank you for helping us embrace these more eco-friendly practices.

**General Booking opens 9 May** online/phone

**BOX OFFICE (9 May onwards)**

Online 24 hours a day:

**[www.petworthfestival.org.uk](http://www.petworthfestival.org.uk)**

Phone:

**01798 344 576**

Telephone opening times: **10am - 1pm, Monday to Saturday.** Most credit and debit cards are accepted. We do not accept Amex.

Wheelchair users are requested to notify the Box Office at the time of booking.

If you experience any problems during the booking process, please phone **01798 344 576** or email [info@petworthfestival.org.uk](mailto:info@petworthfestival.org.uk).

### Festival Venues

**All Hallows Church**, Tillington Petworth GU28 9AF

**Champs Hill** Waltham Park Road, Coldwaltham RH20 1LY

**Coultershaw Heritage Site** Coultershaw Bridge, Petworth GU28 0JE

**Easebourne Parish Church** (St Mary's), Midhurst GU29 0AJ

**Leconfield Hall** Market Square, Petworth GU28 0AH

**Midhurst Rother College** North Street, Midhurst GU29 9DT

**Petworth House Stable Yard** Petworth GU28 0AE

**Sacred Heart Church** Angel Street, Petworth GU28 0BG

**Sofas & Stuff** The Dairy, Farm Buildings, Tripp Hill, Pulborough RH20 1ER

**St Giles' Church** Graffham GU28 0NJ

**St Mary's Church** Petworth GU28 0AE

**United Reformed Church** 3 Damer's Bridge, Petworth GU28 0AW

Please see our Festival Venues page on the website

([www.petworthfestival.org.uk](http://www.petworthfestival.org.uk)) for more information, including on parking and accessibility.

## Who's Who

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## Dates for your diary:

**2024 Petworth Festival Literary Week**

**Friday 27 October - Sunday 3 November**

**2025 Petworth Summer Festival**

**Wednesday 16 July - Saturday 2 August**

### Terms & Conditions

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