



Petworth Festival 2023



Tuesday 11 – Saturday 29 July

BOX OFFICE OPENS 9 MAY – PRIORITY BOOKING FROM 19 APRIL
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www.petworthfestival.org.uk





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The Leconfield Estates is delighted to be the principal sponsor again in 2023 and to have sponsored the Petworth Festival for each of its 45 years.

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Petworth Festival 2023

WELCOME TO THE 2023 PETWORTH FESTIVAL

Dear All

There are few things in life that match the thrill of live performance: astounding talents in close proximity, bringing to life their skills, passions and energies. A festival is an opportunity to experience this thrill - incredible quality on one's own doorstep - and with events happening in thirteen different venues across our area, we truly do get close to a lot of doorsteps.

This year we celebrate our place in the South Downs with a series of events that reflect on the defining qualities of our part of the world, but we also celebrate an incredible diversity of live performance. That, I would like to think, is a defining quality of the Petworth Festival. To that end can I take this opportunity to urge you to go on a journey over the two-and-a-bit weeks and take advantage of events you wouldn't necessarily regard as being within your safe zone. You should find something intriguing, touching or straight-up great fun wherever you look. If you need a helping hand, do look at the Artistic Director's Trail as this gives you a great route through the festival in twelve events. I'm confident you won't be disappointed.

Thanks for your support, please join us and, above all, please enjoy!

Stewart Collins
Artistic Director

The Artistic Director's Trail

A festival in twelve events... we range very widely during the course of the festival but everything comes with a genuine 'quality assured' kite-mark. Do please give any or all of the following a try. Together they offer a musical journey that can only bring pleasure and inspire...

- ▶ **Wed 12 Tenebrae**
the finest of the UK's many fine choral groups
- ▶ **Fri 14 Yehudi Menuhin School**
extraordinary young classical talents
- ▶ **Sat 15 Catrin Finch and Cimarrón**
a joyous world/roots collaboration
- ▶ **Tues 18 An Evening Without Kate Bush**
a brilliantly-performed homage by a genuine one-off
- ▶ **Wed 19 Violeta Vicci - Live in Nature**
magical sounds against a stunning South Downs backdrop
- ▶ **Fri 21 Milda Daunoraitė (piano)**
the Royal Academy of Music's finest
- ▶ **Sat 22 Jazz in the Stables**
great foot tapping music, great atmosphere
- ▶ **Sun 23 Aaron Akugbo/John Kitchen**
the stellar classical trumpeter
- ▶ **Tues 25 Lisa Canny**
the acme of performing talent and charisma
- ▶ **Wed 26 Saltlines**
a unique collaboration between folk supergroup Gigsanner and author Raynor Winn
- ▶ **Fri 28 Kaito Kobayashi**
the Leeds International Piano Competition prize winner
- ▶ **Sat 29 Jess Gillam**
the phenomenal classical saxophonist and her dynamic ensemble

A Message from the Petworth Festival Chairman

We are delighted to welcome you to the 44th Petworth Festival. As always, we are showcasing the best of a wide range of musical genres to provide a festival for everyone, but I think our opening event will be one of the most notable curtain raisers in the festival's history, presenting Tenebrae, one of the country's finest vocal ensembles. We are enormously proud to be able to say that despite so many hurdles that confront the world of music, especially classical, thanks to the tremendous support of our sponsors we are still able to bring you the best, very much including showcasing the talent, passion and exuberance of the musicians from the Royal Academy of Music and The Yehudi Menuhin School, that we hope will inspire the younger members of our communities. So do bring your children, your grandchildren and all the young people you know to be inspired! And bring all your friends to enjoy our wide range of musical entertainment.

Neil Franks

Book tickets at www.petworthfestival.org.uk or on 01798 344 576 from 9 May

Tuesday 11 July 6.30pm – 7.30pm

St Mary's Church

The Festival Service: Songs of Praise

The combined churches of Petworth and the immediate area join together for this annual celebration both of the Petworth Festival and the power of the creative arts. Led by Canon Mark Gilbert, the special guest speaker will be composer Ned Bigham, Vicount Mersey, whose *Bignor Hill* for string quartet is premiered on Saturday 15 July (see page 8).



Ned Bigham (photo: Clive Barda)

Wednesday 12 July 7.30 – 9.20pm

St Mary's Church

Classical / Choral

Tenebrae - English Glories

The festival opens with a truly special night featuring the finest of this country's elite vocal ensembles – Tenebrae, directed by Nigel Short. Described as 'phenomenal' (*The Times*) and 'devastatingly beautiful' (*Gramophone*) the award-winning Tenebrae is unequalled in both its passion and precision, and they bring to the festival a programme featuring the music of the Tudor era's greatest geniuses Thomas Tallis and William Byrd, together with their lesser-known but no less remarkable contemporaries, John Mundy and Robert White. An absolute feast for the ear.

Robert White	<i>Christe qui lux es III</i>
William Byrd	Mass for Four Voices (interspersed with plainsong propers)
Thomas Tallis	<i>O Sacrum Convivium</i>
	<i>Sance Deus</i>
	<i>Miserere Nostril</i>
	<i>Loquebantur</i>
Robert White	<i>Christe qui lux es IV</i>
William Mundy	<i>Vox Patris Caelestis</i>
Robert White	<i>Exaudiat te Dominus</i>

This event is kindly sponsored by Sir Vernon Ellis, the Franks Family, Jon Gudelis & Patty Dimond, Michael & Gail Squires, Nicholas & Ronagh Wheeler and an anonymous donor

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Tenebrae (photo: Sim Canetty-Clarke)



Thursday 13 July, 11.15am – 12.15pm

Leconfield Hall

Jazz / Roots / Speech

Kevis House Gallery Event: Full Circle - The South Downs Suite (premiere)

This year's event in association with the annual Kevis House Gallery Exhibition (see below) takes us in a brand-new direction as we celebrate the South Downs in words, music and art.

The *South Downs Suite* is a new collection of pieces inspired by the South Downs Way and composed by the four composer/musicians of Full Circle. Full Circle are saxophonist Josephine Davies, voted best instrumentalist in the 2019 Parliamentary Jazz Awards; the BAFTA Award winning television composer and keyboard player Joss Peach; bass player and main composer Terry Pack; and drummer Angus Bishop.

The integrated concert will feature poet Mandy Pannett's new series of poems about the South Downs incorporated into the music, and Kevis House artist Polly Dutton's paintings shown on screen, paintings that have been generated by her response to the words and sounds from this collaboration.

"When I first listened to the compositions of the South Downs Suite I was immediately inspired to create a series of paintings. This work reflects my response to the music as well as my love of the South Downs landscape. I have woven words from the poetry of Mandy Pannett into the paintings as well as taking inspiration from the titles of the individual pieces of the Suite."
Polly Dutton

In association with and supported by the Kevis House Gallery



Tickets: £12.50 (18 and under £5)

Kevis House Gallery Exhibition

Opening Night: Wednesday 12 July 5 - 8 pm

South Downs Suite with 'The Monarch's Way'

The exhibition for the South Downs Suite featuring paintings of the South Downs by Polly Dutton will also include drawings and watercolours by highly regarded environmentalist artist Gary Cook, and paintings by acclaimed artist Piers Ottey, whose work is new to Kevis House Gallery. In this Coronation year, they have been invited to explore 'The Monarch's Way', concentrating on a small section of the 625-mile route of the fugitive (and future) King Charles II nearest Petworth, as he fled Cromwell's forces over six weeks in 1651. Their response will include their experience of the Roman Road of Stane Street where it approaches Bignor Hill, on the top of the Downs.



Shadows on Stane Street by Gary Cook

The exhibition in association will run at Kevis House Gallery throughout the Festival.



Full Circle



Amberley by Polly Dutton

Thursday 13 July, 7.30 – 9.20pm

St Mary's Church

Classical

Jack Liebeck & Ensemble - From the Haunted Forest

Jack Liebeck violin
Alexandra Raikhlina violin
Benjamin Roskams viola
Josephine Knight cello
Katya Apekisheva piano

We welcome a star-studded quintet lead by violinist Jack Liebeck, of whom *Gramophone* magazine recently wrote – 'his playing is virtually flawless in its technical ease, scintillating articulateness and purity of tone.' High praise indeed.

The centrepiece in a night of nature-inspired Romantic works is Elgar's epic piano quintet written at the composer's home in Fittleworth and which, according to Lady Elgar, was inspired by strangely-shaped trees at nearby Flexham Park. As local legend had it, they were the forms of sacrilegious Spanish monks forever encased by lightning in the trees. The programme also includes Rebecca Clarke's delightful *Midsummer Moon* which evokes a peaceful and magical moonlit landscape, and the famous melody *Edelweiss* - which may just have the audience humming along.

Schumann *Waldszenen* - solo piano
Rebecca Clarke *Midsummer Moon* for violin and piano
Dvorak *From the Bohemian Forest* - cello and piano
G. Lange *Edelweiss* arr. Sonnenfeld for violin and piano
Elgar *Piano Quintet in A Minor Op.84*

This event is kindly sponsored
by Sofas & Stuff



Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)



Jack Liebeck (photo: Kaupo Kikkas)



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Exbury 3 Seater Sofa in Canton Woven Linen Stripe Red

Thursday 13 July, 7.45 – 9.45pm

Leconfield Hall

The Dynamo Quartet

Ben Holder *violin*
Paul Gregory *guitar*
Caley Groves *rhythm guitar*
Mike Green *bass*

Metaphorical socks were knocked off by The Dynamo Quartet back in 2021 when the virtuosic jazz quartet opened Jazz in the Stables with an extraordinarily high-powered set. Led by their over-the-top-sensational lead violinist Ben Holder, their combination of energy and mesmeric talent will light up the Leconfield Hall. You'd better believe it!

This event is kindly sponsored by Kingston Estates



Tickets: £18 (18 and under £5)



Jazz / Swing

Friday 14 July, 7.30 – 9.20pm

St Mary's Church

The Yehudi Menuhin School presents...

A musical celebration that showcases the latest cohort of remarkable young musicians produced so consistently by Stoke d'Abernon's Yehudi Menuhin School. The legendary violinist and polymath Menuhin founded the school in 1963 to provide an environment and tuition for musically gifted children from all over the world to pursue their love of music, develop their musical potential, and achieve standards of performance on stringed instruments and piano at the highest level. The centrepiece of the concert will be the Brahms Piano Quartet in C Minor with other repertoire to include Frank Bridge's *Three Idylls for String Quartet*

This event is kindly sponsored by John & Gloria Horwell and Kingston Estates



Tickets: £24, £17, £8, £5 (18 and under £5, FREE in adult £5 seats)



Classical

Friday 14 July, 12 noon – 1.00pm

St Mary's Church

Royal Academy Lunchtimes: The Hygge Trio

Tomomi Kubota *clarinet*
Hei Chit Wong *cello*
Helen Meng *piano*

The festival renews its important relationship with the leading conservatoire which has consistently delivered some of the festival's musical highlights. The first of this year's hour-long lunchtime concerts features the Hygge Trio, their repertoire ranging from Glinka via Philip Cashian (the Head of Composition at the Royal Academy) to Brahms' remarkable Clarinet Trio in A Minor.

Glinka *Trio Pathétique* in D Minor
Philip Cashian *Aquila*
Brahms *Clarinet trio* in A Minor Op.114

This event is kindly sponsored by The Anstruther Family



Tickets: £12.50 (18 and under £5)



Tomomi Kubota



Helen Meng



Hei Chit Wong

Classical

Friday 14 July, 7.45 – 9.35pm

Leconfield Hall

Joni and Me featuring Joanna Eden

The first of a series of concerts at this year's festival recreating and celebrating the music of great songwriters of recent years - first up is Joni Mitchell. With world-class backing from pianist/guitarist Chris Ingham and Andrés Lafone (bass/guitar), the wonderfully engaging Joanna Eden lovingly recreates Joni's masterpieces, taking the audience on a journey through the myriad of ideas, textures, themes, voices and emotions of Mitchell's remarkable canon.

This event is kindly sponsored by an anonymous donor

Tickets: £18 (18 and under £5)



Jazz / Contemporary

Saturday 15 July

12 noon - 1.00pm All Hallows Church, Tillington

5.00 - 6.00pm St Giles Church, Graffham

Royal Academy Lunchtimes: The Asaka Quartet

Iona McDonald violin
Eriol Guo Yu violin
Susie Xin He viola
Jonathan Ho Man Fong cello

The festival's first visit to All Hallows in Tillington sees the first of two concerts by the exciting young Asaka Quartet. Continuing the festival's much-valued relationship with the Royal Academy of Music, the quartet's concerts will feature a brand new composition, *Bignor Hill*, written specially for the 2023 festival by composer Ned Bigham. In an all-English programme, the other repertoire includes music by Frank Bridge and Arnold Bax.

A second performance by the Asaka Quartet takes place in Graffham's beautiful village church.

Bridge String Quartet No.1 in E minor 'Bologna'
Ned Bigham *Bignor Hill* (world premiere)
Bax String Quartet No.1 in G major

This event is kindly sponsored by The Anstruther Family



ROYAL
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MUSIC

Tickets: £12.50 (18 and under £5)

Classical



Saturday 15 July, 7.30 – 9.20pm

Champs Hill

Anthony Marwood (violin) with James Crabb (accordion)

The internationally acclaimed Anthony Marwood and James Crabb have been collaborating regularly since their first concerts together as a duo at the Wigmore Hall in London. One of the country's most respected and versatile musicians, soloist, director and chamber musician Marwood was appointed an MBE in the 2018 Queen's New Year's Honours List for his services to music and was made a Fellow of the Guildhall School of Music in 2013. The other half of what is a truly remarkable duo, James Crabb, is widely regarded as one of the world's leading classical accordionists. Their repertoire will include the rhythmic intensity of Astor Piazzolla, the lush romanticism of Korngold and James Crabb's stunningly beautiful adaptation of Vaughan Williams' *The Lark Ascending*.

Astor Piazzolla (arr. Crabb)

Korngold (arr. Crabb)

Sally Beamish (arr. Crabb)

Matt Seattle (arr. Crabb)

C. Gardel/J. Williams

Vaughan Williams (arr. Crabb)

Astor Piazzolla (arr. Crabb)

Trad. Tango Suite: S.V.P. *Tzigane*, *Tango* and *Preparense*

Much Ado About Nothing suite

Lament from *Seavagiers*

Variations on Two Scottish/Border Folk Melodies

Tango por una Cabeza

The Lark Ascending

Libertango, *Oblivion*, *Escualo*

This event is kindly sponsored by the Bowerman Charitable Trust



CHAMPS HILL

Tickets: £27 (18 and under £5)



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Saturday 15 July, 7.30 – 9.40pm
St Mary's Church

Roots / World

Catrin Finch (harp) and Cimarrón

Welsh harpist Catrin Finch is one of the festival's most popular performers, having given two utterly memorable concerts in recent times, variously with soprano Elin Manahan-Thomas and the kora player Seckou Keita. In 2023 she returns to St Mary's in collaboration with the Colombian joropo band Cimarrón.

The 6-piece, Grammy-nominated Cimarrón perform *joropo* dance music from the Plains of the Orinoco River. Harp-based, *joropo* is often fast paced and powerful, a unique blend of its Andalusian, Indigenous American and African roots, with impetuous and deep singing, amazing stomp dance and fierce instrumental virtuosity of strings and percussion. It should be quite an evening...

This event is kindly sponsored by Peter Little & Louise Cartledge and the Mersey Trust

Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)



Cimarrón (photo: Ruyen Afanador)



Catrin Finch (photo: Jennie Caldwell)

Sunday 16 July, 10.00am - 1.30pm
Festival Walk Graffham

This year's Festival Walk will be led by Jonathan Golden around the village of Graffham and its surrounding countryside. The walk is about 7 miles and will take us through Seaford College at the foot of the Downs, on to East Lavington Stud and Lavington Common before returning past Gallows Hill to the village via wooded streams and through a tunnel of Rhododendron bushes. The going is easy, and the views consistently rewarding.

There is free parking the Graffham Recreation Ground, which is to the left of the War Memorial on the main road through the village. We will have access to the Cricket Pavilion for toilets and facilities at the end of the walk, and you are encouraged to bring a picnic and enjoy lunch with beautiful views of the downs.

The walk itself is free, and will be on wet or fine! Boots recommended. Dogs who don't wander off are welcome.

Meet at the Graffham Recreation Ground (GU28 0QA) - 1st left after the Foresters Arms Inn. FREE – no booking required



Sunday 16 July, 3.00 - 5.10pm
Bignor Park

Family Theatre: David Walliams' Bad Dad

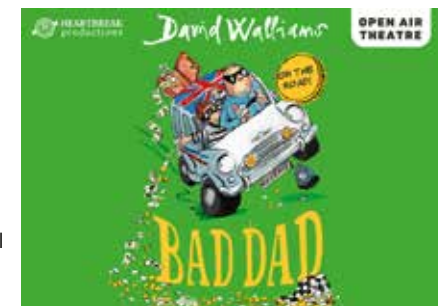
The festival returns to the beautiful grounds of Bignor Park for a production of *Bad Dad*, an adaptation of the children's best seller by the man dubbed 'the heir to Roald Dahl', David Walliams. *Bad Dad* follows Frank and his father Gilbert as they struggle to escape the clutches of the local crime lord and clear Gilbert's name.

The warm-hearted tale follows the highs and lows of a father and son relationship as they navigate their way through a world of crime, car chases and convicts. And all in Bignor Park...

Tickets: Adult £14, 18 and under £8 OR family ticket £35 (up to 4 people, maximum of 2 adults)

By kind permission of Lord & Lady Mersey

This is an open-air performance. Please bring your own low-backed seating or rugs, and dress for the weather.



Sunday 16 July, 7.30 – 9.15pm **Classical**
St Mary's Church

Jeneba Kanneh-Mason (piano)

The extraordinary story that is the Kanneh-Mason family continues in the hands of pianist Jeneba. The third of the family to establish herself as a soloist, Jeneba has already made waves in Petworth when she exhibited incredible flair and technique appearing as part of the festival's *Jubilation* celebrations in 2022. An avid recital performer, Jeneba is currently enjoying a sequence of solo debuts variously at the Zurich Tonhalle, London Wigmore Hall, and The Academy of Saint Martin-in-the-Fields, as well as the Lenzburgiade, Rheingau, Cheltenham and Lamberhurst festivals. We are delighted that Petworth is to be added to this prestigious list.

Shostakovich Prelude and Fugue in D Major
Prokofiev 10 Pieces from *Romeo and Juliet*
Beethoven Piano Sonata No 7 in D Major
Debussy *Estampes*

This event is kindly sponsored by Petworth Places



Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)

Jeneba Kanneh-Mason (photo: John Davis)

Monday 17 July, 7.30 – 9.20pm **Classical / Choral**
St Mary's Church

The Queen's Six

Based at Windsor Castle, members of *The Queen's Six* make up part of the Lay Clerks of St George's Chapel, whose homes lie within the castle walls. The chapel choir itself sings at the eight weekly services, as well as at private and state occasions – often before the Royal Family. Individually the members of the ensemble have performed with many of the country's most prestigious vocal ensembles but together they have honed an individual style and approach that sees them reaching beyond the repertoire of the choir stalls. Expect superb medieval chant, renaissance polyphony and madrigals – and also a sequence of more upbeat and contemporary arrangements.



The Queen's Six (photo: Gill Heppell)

This event is kindly sponsored by Rick & Janeen Haythornthwaite

Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)



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Tuesday 18 July, 12 noon – 1.00pm & 2.30 – 3.30pm

Sofas & Stuff, Fittleworth

Craig Ogden

The festival returns to one of its most unconventional – and supremely comfortable – venues, the Sofas & Stuff Showroom in Fittleworth. With a generous supply of tea, coffee and cake, anticipate a fine hour of music-making with the first in the recent line of leading guitarists to have made waves across the classical music world, Australian Craig Ogden. Craig will introduce a highly informal and engrossing hour with repertoire that includes pillars of the classical guitar repertoire by Villa-Lobos, Albeniz, Rodrigo – and Django Reinhardt. Always incredibly popular occasions, there are performances at 12 noon and 2.30pm.

This event is kindly sponsored by Sofas & Stuff

SOFAS & STUFF

Tickets: £20 (18 and under £5)

Classical Guitar



Tuesday 18 July, 7.30 – 9.30pm

St Mary's Church

Elégie with Lucy Parham (piano) and Alex Jennings (actor)

Elégie is the fifth 'Composer Portrait' concert to be compiled and scripted by Lucy Parham. Known internationally for her unique 'words and music' evenings, Lucy Parham's *Elégie* chronicles the life of Sergei Rachmaninov. Teaming up with the only performer to have won Olivier awards in each of the drama, musical and comedy categories, Alex Jennings, the narrative is scripted from letters and diaries, and follows Rachmaninov from his youth in Russia, through his subsequent self-imposed exile in 1917 and finally to California, where he died in 1943.

The programme includes many of his best-loved works for solo piano, including a selection of Preludes, *Etudes-Tableaux* and *Moments Musicaux*, some of his own transcriptions and the haunting *Elégie*, as well as works by Scriabin and Tchaikovsky.

This event is kindly sponsored by Gavin & Caro Darlington, Tim & Gail Drew, Richard & Diana Midmer and two anonymous donors

Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)

Classical / Speech



Tuesday 18 July, 7.45 – 8.50pm

Leconfield Hall

Comedy / Cabaret

An Evening Without Kate Bush

A second 'take' on a great contemporary song writer, *An Evening Without Kate Bush* is an absolute hoot, as well as a brilliant *homage* to the legend that is Kate Bush. Featuring classic hits like *Running Up That Hill*, *Cloudbusting* and *The Man With The Child In His Eyes*, the show also throws in some unexpected B-sides and bootlegs alongside unique takes on songs like *This Woman's Work* and *Babooshka*. And then of course there's *Wuthering Heights*... The show stars the incredibly versatile Sarah-Louise Young whose impeccable singing and comedy credits include *Fascinating Aida* and *Showstopper! The Improvised Musical*.

'Sarah-Louise Young's attention to detail and vocal styling is meticulous, but it's her rapport with the audience that sets this show apart' The Stage

This event is kindly sponsored by Middleton Advisors



Tickets: £16 (18 and under £5)

Sarah-Louise Young (Photo: Clive Holland)



Wednesday 19 July, 4.00 – 5.00pm & 7.30 – 8.30pm

Bignor Park

Violeta Vicci: Live in Nature

We head into the grounds of Bignor Park for two entirely innovative performances by the violinist Violeta Vicci, last seen in Petworth leading the Jess Gillam Ensemble back in 2021.

Anything but a conventional classical musician, Violeta rides a motorbike, is fluent in seven languages, and feels at home in England, Switzerland and Spain. A multifaceted, contemporary violinist, vocalist and composer, Violeta is comfortable genre-jumping from classical to ambient, multi-layered electronics, her influences ranging from Bach to Brian Eno.

Her twin performances on a unique stage fashioned from a fallen oak tree will feature video projections and immersive sounds of nature over a mix of tracks from her *Autovia Remixed* album. These are performed live with violin and voice, as well as effects pedals and electronics.

The grounds will be open for picnics variously from 2.30pm and 6.00pm.

This is an open-air performance. Please bring your own low-backed seating or rugs, and dress for the weather.

This event is kindly sponsored by Robert & Lynda Moorby and an anonymous donor

Tickets: £21 (18 and under £5)

Wednesday 19 July, 7.45 – 9.35pm

Leconfield Hall

The Carpenters' Songbook with Emma Kershaw

The voice of Karen Carpenter has been described as 'the sound of a generation', and the songs that she and her brother Richard performed, the signature of an era. In the company of a trio of top musicians, Emma Kershaw performs a sequence of songs that includes *Yesterday Once More*, *Close to You*, *We've Only Just Begun*, *Superstar* and *Rainy Days and Mondays*, her show giving us a glimpse into the life, career and sheer joy of music that The Carpenters continue to give us.

Emma herself – who rejoices in a fabulously rich voice entirely reminiscent of Karen Carpenter's – is a top West End artist who has performed lead roles in musicals such as *Les Misérables*, *Chess*, *Into the Woods*, *Cabaret*, *Guys and Dolls* and *West Side Story*.

This event is kindly sponsored by Jan Taylor

Tickets: £18 (18 and under £5)



Classical



Violeta Vicci (photo: Ben K Adams)

Thursday 20 July, 11.15am – 12.15pm

Leconfield Hall

Coffee Concert with Borges Machado

The popular series of coffee concerts featuring 'world' and traditional music continues in the company of Brazilian duo Andre Borges (saxophone, flute, handmade wind instruments, body) and Fernando Machado (guitar, cavaquinho, percussion, body). The duo's repertoire is based in rhythmic and harmonic influences from their homeland and includes a mix of songs from great composers of Brazilian popular music (Tom Jobim, Hermeto Pascoal, Airtó Moreira), well-known songs of popular domain, and some of their own compositions. We are invited to an hour soaked in Samba, Baião, Salsa and Ciranda.

Tickets: £12.50 (18 and under £5)



Roots / World



Thursday 20 July, 7.30 – 9.35pm (Doors open at 6.45pm)

The Stable Yard, Petworth House

Contemporary

The Manfreds

The first of three headline concerts in the fabulous environment that is the Petworth House Stable Yard. Following in the footsteps of great evenings that have featured Georgie Fame and The Blues Band we welcome one of the iconic bands of their era, The Manfreds, headed up as ever by the irrepressible Paul Jones. Still in magnificent form many years on from their chart-topping life in the 60s and 70s, there couldn't be a better place than the Stables to experience their timeless musical magic.



This event is kindly sponsored by Alan & Sara Bennie, Russell Drummond, Denise Gabriel, Alastair & Suzy Kilgour, Robert & Sarah Jeans, Kingston Estates and Sacre Associates LLP

By kind permission of Lord and Lady Egremont and the National Trust



This is an open-air performance, so please dress for the weather.

Fixed unreserved seats are provided.

Tickets: £34 (18 and under £5)

Friday 21 July, 12 noon – 1.00pm

St Mary's Church

Classical

Royal Academy Lunchtimes: **Milda Daunoraite** (piano)



The *crème de la crème* of the current cohort of pianists at the Royal Academy of Music, the extraordinarily accomplished Lithuanian pianist Milda Daunoraite has put together a compelling programme that takes in three works showing how the musical landscape has changed over successive centuries with repertoire by Bach, Schumann and Bartok.

Milda is supported by several foundations, including MS SOS Talents and The Keyboard Charitable Trust and is a recipient of the ABRSM Scholarship award. She has performed at venues such as the Wigmore Hall, Concertgebouw, UN headquarters in Geneva, and at the 13th EMMA World Summit of Nobel Peace Laureates in Warsaw.

J S Bach Chromatic Fantasy and Fugue in D minor, BWV 903
Schumann Sonata No. 1 in F-sharp minor, "Florestan und Eusebius", Op.11
Bartok Sonata for piano, Sz.80 - BB.88

This event is kindly sponsored by The Anstruther Family



Tickets: £12.50 (18 and under £5)

Friday 21 July, 7.30 – 9.30pm

The Stable Yard, Petworth House

Contemporary

Shakatak

Jazz/funk band Shakatak enjoys an incredible status on the circuit both as a cracking set of musicians as well as a fizzing live band. Major hitmakers from the 80s, the band has retained its reputation for hugely entertaining evenings, bringing to Petworth songs you will remember from over the years such as *Night Birds* and *Down on the Street*. Still featuring original band members Bill Sharpe, Jill Saward, Roger Odell and George Anderson, we are promised a night of jazz funk at its best.

This event is kindly sponsored by Alan & Sara Bennie

By kind permission of Lord and Lady Egremont and the National Trust



This is an open-air performance, so please dress for the weather.

Fixed unreserved seats are provided.

Tickets: £34 (18 and under £5)



Shakatak (photo: Nick J Redman)

Friday 21 July, 7.30 – 9.20pm

Champs Hill

Classical

Soliloquies with **Maria Hegele** and Friends

Maria Hegele *mezzo-soprano*
 Anna Szalucka *piano*
 Emily Turkanik *violin*
 Connie Pharoah *viola*

A graduate of the Royal College of Music Opera School, the German mezzo-soprano Maria Hegele is a Britten-Pears Young Artist and a Heidelberg Fruhling Scholar. She is joined by a fellow recipient of a prestigious Imogen Cooper scholarship, pianist Anna Szalucka, violinist Emily Turkanik and violist Connie Pharoah in a programme that focuses on the innermost reflections of both the performers and a series of contrasting composers. An intensely beautiful programme, the performers have combined the familiar music of Schumann and Elgar with the elegant song settings by Loeffler and Frank Bridge alongside the title sequence of songs by Paul Willot-Förster, settings of poetry by Joachim Ringelnatz, Selma Meerbaum-Eisinger, Jakob von Hoddis, and Clemens Czernik

Bridge Three songs for voice, viola and piano
Paul Willot-Förster *Soliloquies* (voice, violin and piano)
Schumann Songs (voice and piano)
Elgar *Chansons* Op.15 (violin and piano)
La Capricieuse
Loeffler *Quatre Poèmes* Op.5 (voice, viola and piano)

This event is kindly sponsored by the Bowerman Charitable Trust



Tickets: £27 (18 and under £5)

Gardens open from 5pm for picnics

Wine included in the ticket price and service from 6.45pm

Saturday 22 July, from 11.00am

Coultershaw Heritage Site

Alice in Wonderland (family promenade theatre)

Following the sheer delight that was last year's promenade production of *Wind in the Willows*, we welcome back Wild Immersive Theatre for their latest production – *Alice in Wonderland*. Once again, audiences will discover Coultershaw's fabulous heritage site in the company of four hugely engaging performers as they bring Lewis Carroll's classic tale to life around the atmospheric mill pond. There will be 8 performances across the day for promenading groups of up to 20.

To get the most out of your Alice experience, Coultershaw Heritage Site is running a special day of *Curiouser and Curiouser* activities on Sunday 25 June. For more detail visit www.coultershaw.co.uk

Performances last approximately 1 hour

This event is kindly sponsored by The Anstruther Family, Alan & Sara Bennie, Chris & Barry Flannaghan and the Leconfield Estates



Tickets: Adults £10, 18 & under £6 OR family ticket £25 (up to four people, maximum two adults)

Saturday 22 July, 12.00 noon – 1.00pm

Church of the Sacred Heart, Petworth

Classical

Gus McQuade and Eleanor Grant (guitar/voice/double bass)

A lunchtime concert in the company of two highly engaging young musicians who share a passion for multiple genres and musical styles. Supported by the Musicians' Company, Eleanor and Gus formed their duo two years ago as second year undergraduates at the Royal Academy of Music and quickly progressed to a Wigmore Hall debut in February of this year. Their Petworth concert showcases a wide repertoire ranging from renaissance composers John Wilson, Robert Johnson and John Dowland to more contemporary repertoire by the likes of John Dankworth, Benjamin Britten and Joni Mitchell, embracing as they go both folk and jazz influences.

This event is kindly sponsored by Sir Geoffrey & Lady Pattie



Tickets: £12.50 (18 and under £5)



Saturday 22 July, 6.00 – 9.30pm

The Stable Yard, Petworth House

Jazz / Swing

Jazz in the Stables

The ever-popular extended evening in The Stables – three bands, food, drink and the wonderful atmosphere of this most special of venues. Who will we be dancing to this year? Pulses will doubtless be set racing as the **Jive Aces** take to the stage, their high energy, pumping jazz being enough to excite the most placid of feet and mild of temperaments... Support comes from gypsy jazz specialist five-piece **La Bouche Manouche**, with young musical talents working their paces with the **Royal Academy of Music Jazz Department** in the shape of the **Guy Dempsey Quartet** kicking off the whole shebang. An evening that never lets you down.

This event is kindly sponsored by John Bird Antiques and Edward Cooke Family Law

JOHN BIRD ANTIQUES



By kind permission of Lord & Lady Egremont and the National Trust.



Hot food will be available from Badgers of Petworth. There will be a bar and a tea and coffee stand.

This is an open-air performance, so please dress for the weather.

Fixed unreserved seats are provided.



Tickets: £32 (18 and under £5)



Sunday 23 July, from 11.00am

Coultershaw Heritage Site

Alice in Wonderland (family promenade theatre)

A second day in which to sample the joys of the Coultershaw Heritage Site in the presence of Wild Immersive Theatre's production of *Alice in Wonderland*.

Please see p. 20 for details

This event is kindly sponsored by The Anstruther Family, Alan & Sara Bennie, Chris & Barry Flannaghan and the Leconfield Estates



Tickets: Adults £10, 18 & under £6 OR family ticket £25 (up to four people, maximum two adults)

Sunday 23 July, 7.30 – 9.30pm

St Mary's Church

Aaron Akugbo (trumpet) and John Kitchen (organ)

An exciting addition to the roll of the country's fast rising young musicians, the Nigerian-Scottish Aaron Azunda Akugbo is poised for a future as a leading exponent of his instrument – the trumpet. Citing Louis Armstrong amongst his biggest musical inspirations, Aaron is a charismatic performer with an abundance of natural humour which translates into an effortless engagement with people and audiences. His programme with organist John Kitchen includes music by Florence Price, the first African-American woman to be recognized as a symphonic composer.

Tomasi	Semaine Sainte a Cuzco
Damase	Trois Prieres Sans Paroles
Petr Eben	Okna
JS Bach	Oboe Concert in F Major
Paul Halley	Outer Hebrides: A fantasia on three Celtic melodies for solo organ
Callaerts	Toccata in E minor Op.29 for solo organ
Friedman	Solus for Unaccompanied Trumpet (Mvt. I)
Florence Price	Adoration
JS Bach	Trumpet & Organ Concerto D major BWV972 from Vivaldi RV230

This event is kindly sponsored by Veronica Henty

Tickets: £24, £17, £8, £5 (18 and under £5, FREE in adult £5 seats)

Monday 24 July, 7.30 – 9.40pm

St Mary's Church

Amaan and Ayaan Ali Bangash (sarod) with Jennifer Pike (violin)

The festival's invigorating series featuring musicians from differing cultural traditions brings two virtuoso exponents of the sarod, the stringed instrument used in Hindustani music on the Indian subcontinent, performing alongside former BBC Young Musician of the Year and newcomer to Petworth, violinist Jennifer Pike.

Amaan and Ayaan Ali Bangash represent the seventh generation of a musical lineage known as the Senia Bangash School. They have performed across the globe, including appearances at Carnegie Hall and the Kennedy Center in the USA, Royal Festival Hall and Barbican Centre in the UK, the Konzerthaus Vienna, Esplanade Singapore, and Sydney Opera House. Jennifer was the youngest ever winner of the BBC Young Musician of the Year and now enjoys a huge international solo career.

This event is kindly sponsored by Sue Marsh and Meghdoots Mystique Masala



Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)

Roots / World / Classical+

Amaan Ali Bangash
(photo: Suvo Das)



Ayaan Ali Bangash
(photo: Suvo Das)



Jennifer Pike
(photo: Arno)



Classical

Tuesday 25 July, 11.15am - 12.15pm

Leconfield Hall

Coffee Concert: Jali Bakary Konteh (kora)

An exquisite hour in the company of the Gambian kora player, Jali Bakary Konteh. Jali continues a long family tradition with the instrument – the African harp – and like his father and grandfather before him, Jali brings his own personal touch and innovations to traditional songs with unique melodic and rhythmic arrangements. A hugely versatile musician, he regularly performs solo, as well as with his own band, Minyanta, and Balimaya Project – an emerging 16-piece collective who fuse West-African folkloric music and jazz.



Tickets: £12.50 (18 and under £5)



Tuesday 25 July, 7.30 – 9.20pm

St Mary's Church

Laura van der Heijden (cello) with Jâms Coleman (piano)

Another former BBC Young Musician of the Year, cellist Laura van der Heijden, takes to the St Mary's stage in a programme featuring the cello-sonata-that-is-pretty-much-a-double-concerto, Rachmaninov's immense Sonata in G Minor. A piece that contains all the passion and drama found in his famous 2nd Piano Concerto and 2nd Symphony, this salute to the composer's 150th anniversary is complimented by the richly contrasting sound worlds of Debussy, Lili Boulanger, and the mature and highly expressive work with an unforgettable first movement that is Dora Pejacevic's Cello Sonata.

'Laura van der Heijden brought a virtuosic rhythmic vigour and achingly beautiful tenderness to the evening.'

Debussy	Cello Sonata L.135
Pejacevic	Cello Sonata in E Minor Op.35
Lili Boulanger	Reflets
Debussy	Beau Soir
Rachmaninov	Sonata in G minor for Cello and Piano Op.19

This event is kindly sponsored by Kate, Andrew, Julia & Charlotte Brown, Rodney Downes, David Godfray and John & Belinda Horley

Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)



Laura van der Heijden
(photo: Stephane Crayton)



Jâms Coleman
(photo: Sim Canetty-Clarke)

Classical

Tuesday 25 July, 7.45 – 9.35pm

Leconfield Hall

Roots / Trad

Lisa Canny and Friends

Lisa Canny is a phenomenon: a force of nature. Hailing from County Mayo on the West Coast of Ireland, Lisa grew up immersed in the traditional Irish music scene. Now a 7-time All-Ireland champion on harp and banjo, Lisa has toured the U.S., Canada, Russia, France, Germany, Italy, UK and Ireland extensively as lead singer and musician with groups Celtic Crossroads and The Young Irelanders, playing to live crowds of over 50k. She also appeared on PBS specials to millions before deciding to go solo with her own unique take on eclectic folk. She will set the Leconfield Hall on fire with her combination of rollicking jigs and reels alongside the sheer beauty of her harp playing.



Tickets: £18 (18 and under £5)



Wednesday 26 July, 7.30 – 9.20pm

Midhurst Rother College

Roots / Trad / Speech

Saltlines – Raynor Winn with The Gigspanner Bigband

Raynor Winn	narrator
Peter Knight	violin & vocals
John Spiers	melodeon & vocals
Phillip Henry	dobro, banjo, harmonica & vocals
Jackie Oates	violin & vocals
Roger Flack	guitar, bass & vocals
Sacha Trochet	percussion, bass & vocal



The first of three blockbuster nights at Rother College's superb theatre: 'a portrait of the South West Coast Path in old songs and new words'.

Saltlines is an exciting collaboration between bestselling author Raynor Winn (*The Salt Path*) and folk-roots supergroup The Gigspanner Bigband which features some of the biggest names on the folk scene including the legendary Steeleye Span fiddle player Peter Knight, Bellowhead co-founder and melodeon player extraordinaire, John Spiers, Roger Flack on guitar and Sacha Trochet on percussion.. Together they have created an emotional odyssey which explores the beauty, stories and traditions of the South West Coast Path. The Salt Path is, of course, Raynor Winn and her husband Moth's story. A global bestselling memoir chronicling their tale of loss, hope and rediscovery against the dramatic backdrop of the South West's beautiful coastline.

Powerful, thought provoking, seamless and blessed with the flow of brilliance. Libretto perfect, musicianship perfect. Quite astonishing

This event is kindly sponsored by Jackson-Stops



Tickets: £34 (18 and under £5)

Wednesday 26 July, 7.45 – 9.45pm

Leconfield Hall

Jazz

The Oxley Meier Guitar Project

Mixing jazz, Turkish-influenced music, Flamenco and Tango, Nic Meier is an established star on the British jazz scene. With a technique that has to be seen - and heard - to be believed, he shares the stage with Pete Oxley, a fellow multi-guitar instrumental virtuoso, and the 'as-one' rhythm section pairing of Raph Mizraki (acoustic and electric bass plus assorted percussion) and drum-meister Paul Cavaciuti.

Using an array of instruments including fretless guitar, electric 12-string, sitar guitar, Glissanter (11 string, fretless), 7-string nylon etc., etc., etc., the interplay between Oxley and Meier is something truly special and a must-see for anyone interested in music of the highest quality.



"When it comes to empathy, this duet of guitar virtuosos comes close to perfection"

The Observer

This event is kindly sponsored by members of the Petworth House Real Tennis Court: Andrew & Sally Falk, David & Caroline Fortune, Lucy Hutchinson, Robert & Carole Muir and Philip & Lyn Robinson



Tickets: £18 (18 and under £5)

Thursday 27 July, 12 noon – 1.00pm

St Mary's Church

Classical

Royal Academy Lunchtimes: Clara Orif (soprano) and Jack Redman (piano)

The Franco-Scottish soprano Clara Orif and Royal Academy peer, pianist Jack Redman, presents *A Journey Across European Landscapes* – a beautifully crafted programme that combines the music of Manuel de Falla, Maurice Ravel, Antonin Dvorak and Richard Strauss... a sequence that combines the responses to folksong by composers from a range of nationalities, their music reflecting the cultural landscapes of their times.

Falla	<i>Siete canciones populares españolas</i>
Ravel	<i>Cinq mélodies populaires grecques; Triptatos</i>
Dvorak	<i>V národním tónu</i> (In folk tone) Op.73
Britten	<i>The last rose of summer</i>
Poulenc	<i>Métamorphoses</i> FP.121
R Strauss	<i>Mädchenblumen</i> Op.22

This event is kindly sponsored by The Anstruther Family



Tickets: £12.50 (18 and under £5)

Thursday 27 July, 7.30 – 9.45pm

Midhurst Rother College

Contemporary

The Wonder of Stevie

The final chapter in this year's series of events celebrating the music of great songwriters of recent times, *The Wonder of Stevie* celebrates the genius that is Stevie Wonder, featuring the remarkable Noel McCalla on vocals, and a ten piece band led by Jools Holland stalwart, saxophonist Derek Nash. Expect an evening packed with top hits from the Stevie Wonder catalogue – *For Once in My Life*; *Signed, Sealed and Delivered*; *Songs in the Key of Life* and *Hotter than July*. Where will be hotter than the MRC this July!

This event is kindly sponsored by Alan & Sara Bennie, Guilt Lingerie and Jackson-Stops



Tickets: £34 (18 and under £5)



Thursday 27 July, 7.45 – 9.35pm

Leconfield Hall

Comedy / Speech

Henry Normal - Collected Poems and Other Landfill

The brilliant comedian, poet, TV producer and all-round national treasure fell off a ladder just days before he was due to join us in 2022. Hopefully he will not be attempting any further home improvements as we once again hold the Leconfield Hall stage for him in July 2023. Assuming he makes it all the way from his Brighton home, expect a brilliant evening in the company of the co-writer of TV's *Mrs Merton* and *The Royle Family*, the producer of *Alan Partridge* and *Gavin and Stacey*, and the author of seven BBC Radio series, *A Normal Family*, *A Normal Life*, *A Normal Love* and so on. A heart-warming and very funny evening of comedy, poetry and stories about bringing up his autistic son.

Tickets: £18 (18 and under £5)



Henry Normal (photo: Richard Davis)

Friday 28 July, 7.30 – 9.20pm

St Mary's Church

Classical

Leeds International Piano Competition: Kaito Kobayashi

Following the astonishing first flourishing of the festival's relationship with the Leeds International Piano Competition in 2022 when Alim Beisembayev lit up a packed St Mary's Church, we welcome another of the prize winners from the triennial competition, the Japanese pianist Kaito Kobayashi. Repertoire includes Ravel's ravishing *Le Tombeau de Couperin* and an intriguing 20-second work by György Kurtág.

JS Bach French Suite No.3 in B minor BWV814
Kurtág Hommage à Bach
Ravel Le tombeau de Couperin
Schubert 4 Impromptus D.935 Op. 142

This event is kindly sponsored by Frances Carver, Sir Vernon Ellis, Christopher Hampson, Anthea Martin-Jenkins, John & Corinne Older, Kees & Diana van der Klugt and an anonymous donor

Kees & Diana van der Klugt are supporting this event in memory of their beloved daughter, Melissa



Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)



Kaito Kobayashi
(photo: Tsutomu Yagishita)

Friday 28 July, 7.30 – 9.20pm

Midhurst Rother College

Comedy

Clive Anderson - Me, Macbeth & I

The third and final Rother College evening sees everyone's favourite former barrister and host of Channel 4's *Whose Line Is It Anyway*, Radio 4's *Loose Ends* and BBC 1's *Clive Anderson Talks Back* take to the road with his much-anticipated first ever solo tour, in a one-man show guaranteed to be funnier than Shakespeare's greatest tragedy.

"A complete delight" The Telegraph

"Let Anderson out centre stage and something wonderful happens. He softens, he becomes more expansive and he glows." The Scotsman

This event is kindly sponsored by Donovan's Dental Practice and Jackson-Stops



Tickets: £28 (18 and under £5)



Saturday 29 July, 1.30 – 2.35pm

Champs Hill

Classical

The Aurora Percussion Duo

Described as 'superb' by the *Financial Times* and 'extraordinary' by *Classical Source*, the Aurora Percussion Duo produce adrenaline-fuelled concert performances which are visually spectacular and physically demanding, all presented with the artistry of dedicated chamber musicians.

Delia Stevens and Le Yu delve into a repertoire dominated by the marimba, and as 'sound explorers of the natural world' explore the musical application of wood and wooden instruments. Their sonic palette ranges from Liszt's sublime *Murmurs in the Forest*, through Respighi's exuberant *Pines of Rome* to Ivan Trevino's irresistibly groovy music for acoustic guitar (struck by wooden chopsticks), *Seesaw*.

The duo's arrangements and classic percussion works - all dedicated to the forest - are segued by improvisatory compositions by Delia Stevens, exploring soundscapes such as music for seeds, leaves, paper and logs.



Aurora Percussion Duo (photo: Alex Moldovan)

Respighi	<i>Pines of Rome</i>	<i>The Pines of the Villa Borghese</i> (tuned percussion)
Segue 1		<i>Music for creatures of the woods</i>
Keiko Abe		<i>Conversation in the Forest III</i> (2 marimbas)
Segue 2		<i>Music for seeds of the woods</i>
Liszt		<i>Concert Etude 1 Forest Murmurs</i> (2 marimbas)
Segue 3		<i>Music for paper</i>
Ivan Trevino		<i>Seesaw</i> (Guitar)
Segue 4		Steve Reich: <i>Music for pieces of Wood</i> (claves)
Rudiger Pawassar		<i>Sculpture in Wood</i> (2 marimbas)
Segue 5		<i>Music for trees of the woods</i>
Emmanuel Sejourne		<i>Khamsin</i> (2 marimbas and castanets)

The Champs Hill gardens will be open for picnics from 12 noon.

Please note, this is a full-length performance with interval

This event is kindly sponsored by the Bowerman Charitable Trust



CHAMPS HILL

Tickets: £20 (18 and under £5)

Saturday 29 July, 7.30 – 9.30pm

St Mary's Church

Classical

Festival Finale Concert: The Jess Gillam Ensemble

We are overjoyed to bring back the 'one-off' that is Jess Gillam. Jess has been forging her own adventurous path since she shot to fame becoming the first saxophonist to reach the finals of BBC Young Musician and the youngest ever soloist to perform at the *Last Night of the Proms*. Now also one of the brightest and most engaging voices on BBC Radio 3, Jess and Ensemble promise repertoire including music by Leonard Bernstein, Astor Piazzolla, Phillip Glass and Will Gregory. An electrifying and eclectic finale to this year's festival.

Will Gregory

CPE Bach arr. Simon Parkin

James Blake (arr. Alex Maydew
and Benjamin Rimmer)

Sakamoto (arr. John Metcalfe)

Leonard Bernstein (arr. Simon Parkin)

Meredith Monk

Philip Glass

Luke Howard

Rune Sorensen

Piazzolla (arr. Simon Parkin)

Barbara Thompson

John Harle

Orbit

Allegro Assai from Flute Concerto in A Minor

Retrograde

Merry Christmas Mr Lawrence

Extracts from *West Side Story*

Early Morning Melody

Melody No. 10

Dappled Light

Shine You No More

Bordel, Cafe and Nightclub from *Histoire du Tango*

The Unseen Way

Flare

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)



12-16 July | United Reformed Church Pop-Up Exhibition by Local Petworth Schools

Wednesday 12 July, 2.00 – 5.30pm

Thursday 13, Friday 14, Saturday 15 and Sunday 16 July, 10.30am - 4.30pm

Once again the festival is indebted to its partnership with The Arts Society of West Sussex and a series of local schools for creating and bringing to life an extensive series of artworks created by years 4,5 and 6 pupils. 'Heads Up' is one of this year's featured projects which has been led by international sculptor Jon Edgar. With a number of the resulting 'heads' on show, Jon will open the exhibition on the Wednesday afternoon.

Please check out the website for participating schools – and do please drop in to the United Reformed Church. Always rewarding, always some surprises...



Petworth Festival supporting the young and across the community

When supporting Petworth Festival you help us deliver charitable objectives that have been enshrined in everything the festival has done since its earliest days. As you will see from this year's programme we continue to promote events both that involve young people from local schools and others designed to appeal to young audiences and to sections of the community who may not consider themselves as members of a 'traditional' audience. Our association with the National Trust has ensured the delivery of accessible events over recent years, and this year we return both to Bignor Park and The Coultershaw Heritage Site to present 'relaxed' theatre experiences as a key part of the festival.

More than ever we also celebrate young and establishing talent. For the first time we welcome students from the Yehudi Menuhin School, and these extraordinary young people will take their place alongside fellow young musicians from Live Music Now (another of Yehudi Menuhin's legacies), the Royal Academy of Music, the Musicians' Company (formerly the Worshipful Company of Musicians) and West Sussex Music. We value these relationships enormously and pledge to continue building these relationships as a core part of the role of the festival.



Young musicians from West Sussex Music



Ryde House



East House



The Angel Inn

Book your
Festival accommodation



01798 344445
petworthplaces.com



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Petworth Festival would like to thank the large number of individuals and corporate organisations who support the Festival both financially and in kind. Without their continued support, particularly through and in the aftermath of the Pandemic, the Festival would not be possible, and we are extremely grateful.

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Special Thanks

To Lord & Lady Egremont and the National Trust for the use of the Petworth House Stable Yard and Pleasure Gardens, Mary Bowerman for allowing the use of the Music Room at Champs Hill, everyone at St Mary's Church Petworth, the Leconfield Hall, Midhurst Rother College, Sofas & Stuff, St. Giles Graffham, All Hallows Tillington, the Petworth United Reformed Church and the Coultershaw Heritage Site. Thank you also to Kate Wardle, the Golden Family, the Franks family for their generous hosting of special festival events, and our wonderful team of volunteers.

Legacies

Would you consider remembering the Festival in your Will? Leaving a legacy to the Petworth Festival, no matter what the size, can make a real difference to the continued success of our festival in bringing world class artists at affordable ticket prices in all genres.

Fri 2 June	7.30pm	MRC	The June Edition: The Boogie-Woogie Maestro returns – The Ben Waters Band
Sat 3 June	11.30am	MRC	The June Edition: Gyles Brandreth – Elizabeth, An Intimate Portrait
	7.30pm	MRC	The June Edition: Bernard d'Ascoli (piano) plays Schubert, Ravel and Chopin
Tue 11 July	6.30pm	St Mary's	Festival Service with guest speaker Ned Bigham
Wed 12 July	7.30pm	St Mary's	Tenebrae - English Glories (choral)
Thu 13 July	11.15am	Leconfield Hall	Kevis House Gallery Event: Full Circle - The South Downs Suite (premiere)
	7.30pm	St Mary's	Jack Liebeck (violin) and Friends - From the Haunted Forest
	7.45pm	Leconfield Hall	Dynamo Quartet (jazz)
Fri 14 July	12pm	St Mary's	Royal Academy Lunchtimes: The Hygge Trio
	7.30pm	St Mary's	The Yehudi Menuhin School presents...
	7.45pm	Leconfield Hall	Joni & Me (jazz/contemporary)
Sat 15 July	12pm	Tillington	Royal Academy Lunchtimes: The Asaka Quartet (premiere)
	5pm	Graffham	Royal Academy Lunchtimes: The Asaka Quartet
	7.30pm	Champs Hill	Anthony Marwood (violin) & James Crabb (accordion)
	7.30pm	St Mary's	Catrin Finch (harp) & Cimarrón
Sun 16 July	10am	Graffham	Festival Walk
	3pm	Bignor Park	David Walliams' Bad Dad (family theatre)
	7.30pm	St Mary's	Jeneba Kanneh-Mason (piano)
Mon 17 July	7.30pm	St Mary's	The Queen's Six (vocal)
Tue 18 July	12pm/2.30pm	Sofas & Stuff	Craig Ogden (guitar)
	7.30pm	St Mary's	Lucy Parham with Alex Jennings - Elégie
	7.45pm	Leconfield Hall	An Evening Without Kate Bush (comedy/cabaret)
Wed 19 July	4pm/7.30pm	Bignor Park	Violetta Vicci (violin + electronics) - Live in Nature
	7.45pm	Leconfield Hall	The Carpenters' Songbook (jazz/contemporary)
Thu 20 July	11.15am	Leconfield Hall	Coffee Concert with Borges Machado (roots/world)
	7.30pm	Stables	The Manfreds (contemporary)
Fri 21 July	12pm	St Mary's	Royal Academy Lunchtimes: Milda Daunoraite (piano)
	7.30pm	Stables	Shakatak (contemporary)
	7.30pm	Champs Hill	Maria Hegele (mezzo-soprano) and Friends - Soliloquies
Sat 22 July	various	Coultershaw	Alice in Wonderland (family promenade theatre)
	12pm	Sacred Heart	Musicians' Company: Gus McQuade (bass) Eleanor Grant (guitar/vocals)
	6pm	Stables	Jazz in the Stables: The Jive Aces, La Bouche Manouche & RAM Jazz Dept
Sun 23 July	various	Coultershaw	Alice in Wonderland (family promenade theatre)
	7.30pm	St Mary's	Aaron Akugbo (trumpet) with John Kitchen (organ)
Mon 24 July	7.30pm	St Mary's	Amaan & Ayaan Ali Bangash (sarod) with Jennifer Pike (violin)
Tue 25 July	11.15am	Leconfield Hall	Coffee Concert with Jali Bakary Konteh (kora)
	7.30pm	St Mary's	Laura van der Heijden (cello) with Jäms Coleman (piano)
	7.45pm	Leconfield Hall	Lisa Canny (folk/trad)
Wed 26 July	7.30pm	MRC	Saltlines - Raynor Winn & The Gigspanner Bigband (roots/trad/speech)
	7.45pm	Leconfield Hall	Oxley Meier Guitar Project (jazz)
Thu 27 July	12pm	St Mary's	Royal Academy Lunchtimes: Clara Orif (soprano)/Jack Redman (piano)
	7.30pm	MRC	The Wonder of Stevie (contemporary)
	7.45pm	Leconfield Hall	Henry Normal - Collected Poems and Other Landfill (comedy)
Fri 28 July	7.30pm	St Mary's	Leeds International Piano Competition: Kaito Kobayashi
	7.30pm	MRC	Clive Anderson - Me, Macbeth and I (comedy)
Sat 29 July	1.30pm	Champs Hill	Aurora Percussion Duo
	7.30pm	St Mary's	Jess Gillam Ensemble (classical)

Booking Information

Priority Booking

Sponsors: **19 – 24 April** by phone/email/post only
Sponsors & Patrons:
25 April – 8 May online/phone/email/post
Friends: **29 April – 8 May** online/phone/email/post
Mailing List: **7 – 8 May** online/phone/email/post

Priority bookings for Sponsors, Patrons, Friends and Mailing List can either be made online by logging on to our booking system or by posting their priority booking form within or before the relevant Priority Booking period to: Market Square House, Market Square, Petworth, West Sussex GU28 0AH.

General Booking opens 9 May online/phone

BOX OFFICE (9 May onwards)

Online 24 hours a day:

www.petworthfestival.org.uk

Phone:

01798 344 576

Telephone opening times: 10am - 1pm, Monday to Saturday.

Most credit and debit cards are accepted. We do not accept Amex.

Wheelchair users are requested to notify the Box Office at the time of booking.

We are aware that some people experienced problems when booking tickets for last year's festivals, and would like to reassure our customers that these problems have been resolved. If you experience any problems during the booking process, please phone 01798 344 576 or email info@petworthfestival.org.uk.

Festival Venues

All Hallows Church, Tillington Petworth GU28 9AF

Bignor Park, Pulborough RH20 1HG

Champs Hill Waltham Park Road, Coldwaltham RH20 1LY

Coultershaw Heritage Site Coultershaw Bridge, Petworth GU28 0JE

Leconfield Hall Market Square, Petworth GU28 0AH

Midhurst Rother College North Street, Midhurst GU29 9DT

Petworth House Stable Yard Petworth GU28 0AE

Sacred Heart Church Angel Street, Petworth GU28 0BG

Sofas & Stuff The Dairy, Farm Buildings, Tripp Hill, Pulborough RH20 1ER

St Giles' Church Graffham GU28 0NJ

St Mary's Church Petworth GU28 0AE

United Reformed Church 3 Damer's Bridge, Petworth GU28 0AW

There are licensed bars at St. Mary's Church Petworth, the Petworth House Stable Yard, Leconfield Hall and Midhurst Rother College.

Please see our Festival Venues page on the website (www.petworthfestival.org.uk) for more information, including on parking and accessibility.

Who's Who

President

Lord Egremont

Artistic Director

Stewart Collins

Festival Manager

Kate Lavender

Sponsorship & Marketing Manager

Stella Goodson

Administrator

Louise Brooksbank

Technical Production Manager

Peter Hall for Rhino Audio Visual Ltd

Volunteers Coordinator

Anna Nash

Festival Board

Neil Franks (Chairman), Alan Bennie, Lord Egremont, Susan Hamilton, Sir Geoffrey Pattie, Douglas Rae, Catherine Reid-Jones and Georgina Willis

Secretary to the Board

Sarah Matthews

Box Office

Louise Brooksbank, Steven & Susan Curzon-Hope, Polly Hollingsworth, Judy Howard, Sarah Matthews, Imke Sanderson, Deborah Taylor and Denise Watson

Duty Stewards

Sue Curzon-Hope, Judy Howard, Fiona MacKay, Caroline Marsh, Sarah Matthews, Anna Nash, Margaret McNicol, Imke Sanderson and Deborah Taylor

Dates for your diary:

2023 Petworth Festival Literary Week

Friday 27 October – Sunday 5 November

2024 Petworth Festival

Wednesday 10 – Saturday 27 July

Terms & Conditions

Once purchased, tickets cannot be exchanged. Refunds are not given unless the event is cancelled. The information contained in this brochure was correct at the time of going to print, but may be subject to subsequent alteration. The purchase of a ticket indicates permission for Petworth Festival Ltd to use photographs of events in which you might appear for publicity purposes. Please let Petworth Festival know immediately if you do not want your image used in this way.

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We Know the lay of the land

A stylized illustration in a sketchy, hand-drawn style. At the top, two cows are grazing under a large, leafy tree. Below this, a person in a yellow raincoat is walking a small dog. In the background, there is a large, multi-story house with a chimney and a yellow signpost with a 'Savills' logo.

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