

Petworth Festival 2022



Wednesday 13 –
Saturday 30 July



BOX OFFICE OPENS 13 MAY - PRIORITY BOOKING FROM 21 APRIL
TICKETS AND FURTHER DETAILS AT

www.petworthfestival.org.uk





THE LECONFIELD ESTATES

www.leconfieldestates.co.uk

The Leconfield Estates is delighted to be the principal sponsor again in 2022 and to have sponsored the Petworth Festival for each of its 44 years.

Visit our website for information about activities on the Estates which include let properties and peaceful fly fishing on the lakes and river at Petworth and salmon fishing on the Derwent in Cumbria.

WELCOME TO THE 2022 PETWORTH FESTIVAL

Dear All

We are genuinely excited to present the 2022 Petworth Festival programme and hope you will find multiple reasons similarly to enthuse.

Whilst each annual programme presents something of a cultural kaleidoscope, aiming to appeal to audiences from across the spectrum of tastes and ages, two particular instruments feature large this year in all their versatile glory - the piano and the guitar. In the former case we are thrilled to celebrate a new association with the Leeds International Piano Competition, the recent winner of which - Alim Beisembayev - appears towards the end of the festival. Alongside this and a series of other premier league classical pianists, we also see another side of the instrument in the shape of boogie maestro Ben Waters. Mouth-watering indeed!

The shapeshifting guitar also features, variously in the hands of one of classical music's fastest rising stars, Sean Shibe, flamenco master Juan Martín and two blues guitarists of genuine notoriety, Jon Gomm and Dave Kelly. Antonio Forcione also deserves a mention here - the incredible guitarist with 'world' ensemble, the AKA Trio.

Elsewhere do look out for events specially programmed as part of Chichester District's summer-long 'Culture Spark' and - of course - the lunchtime and coffee events featuring young musicians. So many of these concerts have been life-affirming over the years and this year's crop looks as enticing as ever!

Stewart Collins
Artistic Director

The Artistic Director's Trail

I'm always conscious that a festival such as ours presents a fantastic opportunity to experience things we might not always sample as they are so much on our doorsteps. Most of us know what we like, but in Petworth we hope to persuade our audiences to discover a little of what they will almost certainly also like. We hope over the years to have shown that a Petworth Festival event is always a quality event in whatever genre, so if you do take a risk, you will know you will always be seeing the best.

If you are happy to give this approach a go, why not track your way through the festival with the following Artistic Director's trail, a series of 10 events that will leave you nourished and entertained by the whole spectrum of what is on offer over the fortnight.

Thur 14 July - London Mozart Players directed by **Ruth Rodgers** with **Leia Zhu**

The very best in chamber music, complete with the extraordinary rising star that is teenager Leia Zhu

Fri 15 July - Sean Shibe (guitar)
The genuinely exciting and versatile 'classical' guitarist who has made a huge impact with his style, virtuosity and approach to programming.

Sat 16 July - AKA Trio

The finest in world and fusion music, a trio comprising Italian guitarist, Antonio Forcione, Senegalese kora player, Seckou Keita and Brazilian percussionist, Adriano Adewale.

Tues 19 / Fri 22 / Sat 23 July - Royal Academy of Music Lunchtimes

The Festival's Royal Academy Lunchtimes series are quite often the secret highlights of the festival - wonderful young musicians just about to burst onto the scene.

Thur 21 July - Los Pacaminos featuring **Paul Young**

You have to include one of the events at the Petworth House Stable Yard. You will not fail to enjoy this Tex-Mex good-time band complete with 80s star, Paul Young.

Fri 22 July - Tai Murray with Martin Roscoe

You similarly have to include a Champs Hill concert in any Petworth Festival experience. Top-class music in a wonderful environment.

Tues 26 July - Julian & Jiaxin Lloyd Webber

Another unique environment (a furniture showroom) sees world-famous Lloyd Webber and his cellist partner Jiaxin presenting the music of Bach.

Wed 27 July - Comedy Night

Milton Jones is without doubt one of the funniest characters on the comedy circuit with a collection of 'one-liners' to tickle the hardest funny bone.

Thur 28 July - The Gesualdo Six Pilgrimage

The wonderful young sextet of top-line singers give three concerts in three of our local churches. Sure to be sublime.

Fri 29 July - Alim Beisembayev, 2021 Leeds International Piano Competition Winner

A hugely exciting coup for the festival to welcome this huge new star in the musical firmament.

Sat 30 July - Dodo Street Band

A wonderfully high-energy festival finale in the company of five unconventional but virtuoso musicians.

A Message from the Petworth Festival Chairman

We are delighted to be able to present not only another festival programme full of variety and great musicians, but also the first year of our great new collaboration with the Leeds International Piano Competition, who will be sending their prize winners every year, and the excitement that will bring to Petworth, hopefully including inspiration for many of our young musicians. Bringing the arts and entertainment for all in our community is one of our top priorities, and so we're going to ensure that we make that happen! I hope you derive great pleasure from every event you come to.

Neil Franks

Who's Who

President

Lord Egremont

Artistic Director

Stewart Collins

Festival Manager

Jane Taylor

Event Manager & Publications

Kate Lavender

Sponsorship & Social Media Coordinator

Stella Goodson

Technical Production Manager

Peter Hall / Rhino Audio Visual Ltd

Venues & Volunteers Manager

Liz Harris

Festival Board

Neil Franks (Chairman)

Alan Bennie, Lord Egremont,

Susan Hamilton, Sir Geoffrey Pattie,

Douglas Rae and Georgina Willis

Secretary to the Board

Sarah Matthews

Box Office

Stella Goodson, Judy Howard, Susan Curzon-

Hope, Sarah Matthews, Imke Sanderson,

Deborah Taylor and Jane Taylor

Duty Stewards

Sue Curzon-Hope, Liz Harris, Judy Howard,

Fiona MacKay, Caroline Marsh, Sarah Matthews,

Anna Nash, Corinne Nash, Duncan McNicol,

Margaret McNicol and Deborah Taylor

Festival Venues

Champs Hill Waltham Park Road, Coldwaltham RH20 1LY

Coultershaw Heritage Site Coultershaw Bridge, Petworth GU28 0JE

Leconfield Hall Market Square, Petworth GU28 0AH

Midhurst Rother College North Street, Midhurst GU29 9DT

Petworth House Pleasure Gardens / Stable Yard Petworth GU28 0AE

Sacred Heart Church Angel Street, Petworth GU28 0BG

Sofas & Stuff The Dairy, Farm Buildings, Tripp Hill, Pulborough RH20 1ER

St Giles' Church Graffham GU28 0NJ

St Mary's Church Easebourne, Midhurst GU29 0AJ

St Mary's Church Petworth GU28 0AE

United Reformed Church 3 Damer's Bridge, Petworth GU28 0AW

Parking

St Mary's, Leconfield Hall, URC, Petworth House Stable Yard: please park in Petworth Town Car Park GU28 0AP

Sacred Heart, Petworth: limited parking outside church

Champs Hill, Coultershaw, MRC, St Mary's Easebourne, Sofas & Stuff: ample parking at venue

St Giles' Church, Graffham: parking at Graffham CE Primary School opposite church

Petworth House Pleasure Garden: either use Town Car Park and enter via Church Lodge, or use National Trust Petworth Park parking (limited space)

Limited disabled parking for **St Mary's** and **Petworth House** outside Church Lodge

Dates for your diary:

2022 Petworth Festival Literary Week
Friday 28 October – Sunday 6 November

2023 Petworth Festival
Wednesday 12 – Saturday 29 July

Petworth Festival is a company limited by guarantee.
Registration Number 5710001
Registered Charity Number 1113784

Wednesday 13 July | St Mary's Church

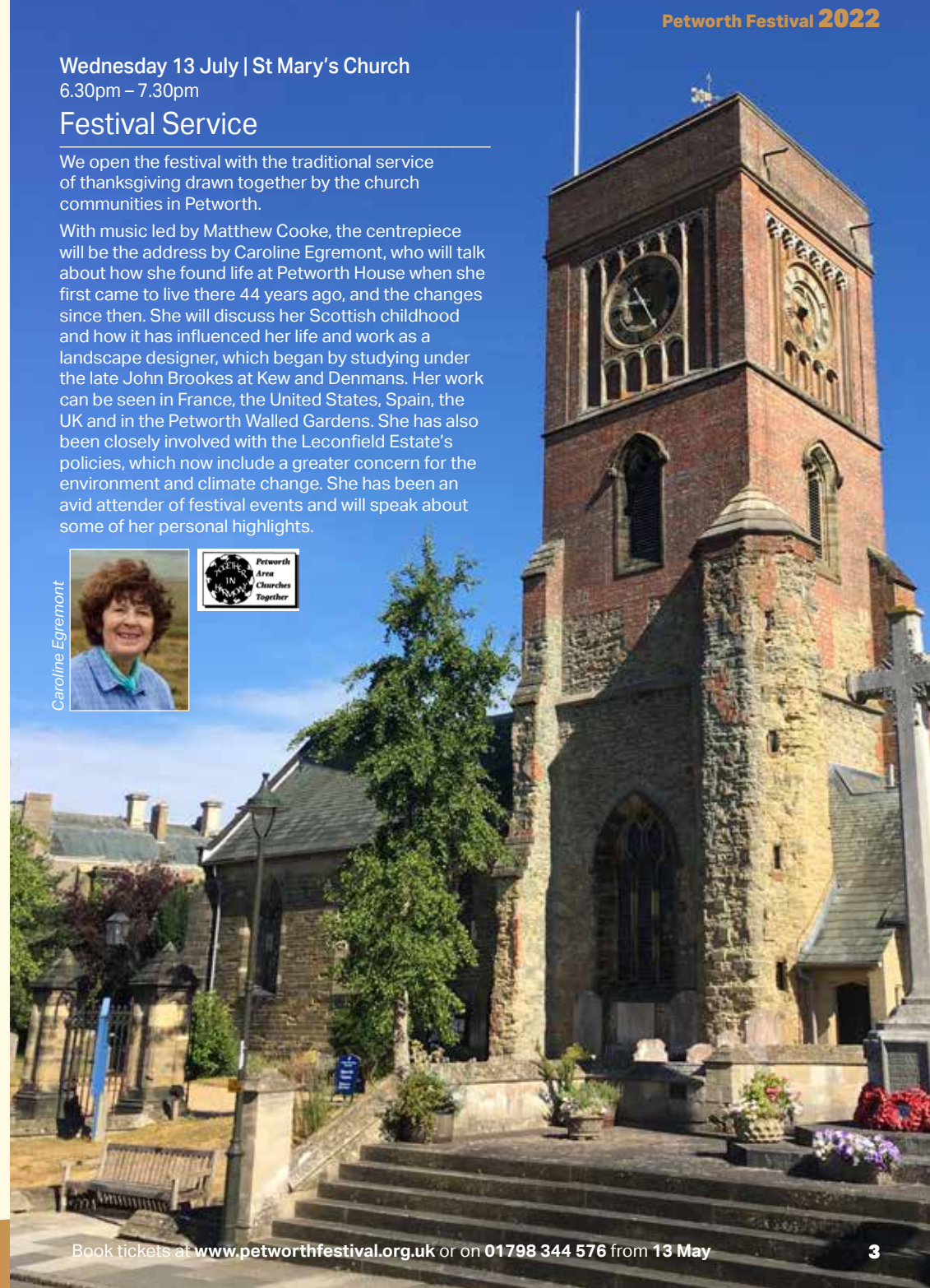
6.30pm – 7.30pm

Festival Service

We open the festival with the traditional service of thanksgiving drawn together by the church communities in Petworth.

With music led by Matthew Cooke, the centrepiece will be the address by Caroline Egremont, who will talk about how she found life at Petworth House when she first came to live there 44 years ago, and the changes since then. She will discuss her Scottish childhood and how it has influenced her life and work as a landscape designer, which began by studying under the late John Brookes at Kew and Denmans. Her work can be seen in France, the United States, Spain, the UK and in the Petworth Walled Gardens. She has also been closely involved with the Leconfield Estate's policies, which now include a greater concern for the environment and climate change. She has been an avid attendee of festival events and will speak about some of her personal highlights.

Caroline Egremont



Thursday 14 July | Leconfield Hall

11.15am – 12.15pm

Talking Tapestry in the 21st Century (talk)

Tying in with this year's Kevis House Gallery Festival Exhibition, *The Internal Landscape*, with two artists' work shown together (see below for opening times), Katharine Swailes, Master Weaver of Atelier Weftface, appears in conversation with Zenzie Tinker. Katharine will be showing a series of eight handwoven tapestries, *The Sun and The Moon and Verdure Garden* at Kevis House for the duration of the Petworth Festival. The exhibition juxtaposes the tapestries with pictures by acclaimed Dunton based artist, Tuëma Pattie, including works from her travels and from the South Downs.

As Katharine explains "Tapestries are traditionally woven in a series of six to eight pieces, and the Verdure Tapestry was popular in the 16th century. It is designed to bring the outside in, this is something I think both Tuëma and I do with our work".

Tuëma's work reveals her consistent enjoyment of the act of painting, primarily on canvas, and the inspiration of place as her starting point. Her work is renowned for her characteristic fluid handling of paint and optimistic use of colour, and importantly her creativity, as she shares something of herself in her interpretation of place.

Zenzie Tinker Conservation undertakes a complete range of conservation treatments for historic and modern textiles, tapestry and costume for institutions and private individuals founded by Zenzie Tinker, former conservator at the V & A.

Tickets £12.50 (18 and under £5)

In association with and supported by the Kevis House Gallery

KEVIS HOUSE
GALLERY

Kevis House Gallery, Lombard Street, Petworth

Opening Preview: Wednesday 13 July 5.30pm – 8.30pm

Exhibition times: Thursday 14 July 12.30pm - 7.30pm, thereafter open Tuesday - Saturday 10am - 5pm until 6 August

The Internal Landscape (Exhibition)

See listing above for exhibition details.

KEVIS HOUSE
GALLERY



Sussex Red Skies by Tuëma Pattie



Tuëma Pattie (photo: Atze Dijkstra)



Katharine Swailes

Thursday 14 July | St Mary's Church

7.30pm – 9.30pm

London Mozart Players with Ruth Rodgers & Leia Zhu

Many of our audience will remember with joy the last visit of the London Mozart Players to Petworth – the first live music played in St Mary's Church in 2020 after the first lockdown, when they were joined by the legendary Howard Shelley. Their return sees them in the company of the astonishing 15-year-old violinist Leia Zhu. Since her debut at age four, Leia has performed at prestigious festivals and venues in more than 15 countries around the world, and with numerous established orchestras and international artists. She was appointed Artist-in-Residence with the London Mozart Players in October 2021.

Led by Ruth Rodgers, the London Mozart Players is the UK's longest established chamber orchestra, founded in 1949 by Harry Blech. The LMP has developed an outstanding reputation for adventurous, ambitious and thoughtful programming, and continues to build on its long history of association with many of the world's finest artists including Dame Jane Glover, Nicola Benedetti, Sheku Kanneh-Mason and Michael Collins.



Leia Zhu (photo: Kevin Day Photography)

Grieg	<i>Holberg Suite Op. 40</i>
Vaughan Williams	<i>The Lark Ascending</i>
Cecilia McDowall	<i>Off the Ground</i>
Malcolm Arnold	<i>Concerto for Two Violins Op. 77</i>
Holst	<i>St Paul's Suite Op. 29 No. 2</i>
Copland	<i>Hoedown</i>

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Arthur & Kristina Byng, John & Gloria Horwell and an anonymous donor

Thursday 14 July | Leconfield Hall

7.45pm – 9.45pm

Billie at Carnegie Hall with Vimala Rowe

An evening of truly memorable jazz, featuring the music of one of the greatest stars of the genre...

Starring Vimala Rowe and inspired by the legendary 1956 Carnegie Hall concert at which Billie Holliday's music was accompanied by extracts from her autobiography *Lady Sings The Blues*, this words-and-music show gives a thrilling insight into this immortal jazz talent.

Rowe gives her unique interpretations of the 'Lady Day' catalogue while quoting from Billie's extraordinary life story, with a band led by pianist/MD Alex Webb featuring Sue Richardson (trumpet), Denys Baptiste (tenor & clarinet), Flo Moore (bass) and Sophie Alloway (drums).

The timeless, soulful repertoire includes *What A Little Moonlight Can Do*, *Fine And Mellow*, *My Man*, *I Cover The Waterfront*, *Don't Explain* and the unforgettable *Lady Sings The Blues*

'A flawless tribute to the great jazz vocalist' – The Guardian

Tickets: £18 (18 and under £5)

Generously sponsored by Guilt Lingerie

GUILT
LINGERIE



Vimala Rowe

Friday 15 July | Sacred Heart Church, Petworth

12 noon – 1.00pm

Lotte Betts-Dean (mezzo-soprano) and Dimitris Soukaras (guitar) Travels with a Guitar

The festival is delighted to work one again with artists supported by the Worshipful Company of Musicians. Australian mezzo soprano Lotte Betts-Dean is a singer on a very fast upward trajectory. A versatile and dynamic concert artist, her performance experience encompasses opera, oratorio, contemporary music, art song recital/chamber music, early music and non-classical collaborations. With a host of prizes and artistic associations to her name, Lotte won the 2019 Oxford Lieder Young Artist Platform and is a bursar with the Imogen Cooper Music Trust. She became a Yeoman of the Worshipful Company of Musicians in 2019 after winning the inaugural New Elizabethan Award. She is joined by fellow Yeoman, guitarist Dimitris Soukaras. Born in Corinth in 1995 Dimitris is a Masters student at the Royal Academy of Music and has received distinctions in 12 international/national competitions.

John Dowland

Come again

Flow my tears

Can she excuse my wrongs

Bagatelles III: *Alla cubana* (solo Guitar)

Anon in Love

HaiKu Op. 109

Odos Oniron

Les ángelus

Romance: *L'ame évaporée*

Homenaje pour le tombeau de Debussy (solo guitar)

Three songs from *Siete canciones populares Españolas*:

1. *El paño moruno*

5. *Nana*

6. *Cançon*

Manha de Carnaval

Chega de Saudade

William Walton

Philippos Tsalahouris

Manos Hadjidakis

Claude Debussy

(arr. Tilman Hoppstock)

Manuel De Falla

Luis Bonfa

Tom Jobim

There is no interval at this event

Tickets: £12.50 (18 and under £5)

Generously sponsored by The Anstruther Family



Lotte Betts-Dean



Dimitris Soukaras

Friday 15 July | St Mary's Church

7.30pm – 9.20pm

Sean Shibe (guitar)

Sean Shibe recently joined the ranks of the most exciting and watchable young musicians to have emerged in recent years. One of the first artists to return to the Wigmore Hall following the Covid-19 lockdown, he received a five-star review from *The Guardian* for his "irresistible style and authority... a nonchalant virtuoso and boundary breaker".

A hugely versatile musician, Sean Shibe was the first guitarist ever to be selected for BBC Radio 3's New Generation Artists scheme, to be awarded a Borletti-Buitoni Trust Fellowship and, in 2018, to receive the Royal Philharmonic Society Award for Young Artists. In other words, we welcome a star who is very much in the ascendant, in a programme that embraces a fascinating and accessible repertoire from across the centuries.

Bach

Lute Suite in E Minor (BWV. 996)

Anon

Scottish Lute Manuscripts

Moondog

Pastoral, On A Rocky Ledge, Seahorse

Reich

Electric Counterpoint

Tickets: £29, £21, £10, £6

(18 and under £5, FREE in adult £6 seats)

Generously sponsored by

Petworth Places and

an anonymous donor



Sean Shibe (photo: Iga Gozdowska)



The Petworth Festival is proud to be participating in the district-wide celebration of arts and culture running from 29 March to 31 October. You will see the Culture Spark logo against a number of festival events in this year's programme, all of which have arisen through partnerships forged throughout the Chichester District, the Petworth hub comprising the National Trust/Petworth House, Coultershaw Heritage Site, Petworth & District Community Association and Petworth Vision.

We are particularly delighted to be working with long-term partners from The Arts Society of West Sussex and the artist Maureen Wells who will be working in eight schools* to create lanterns that will be paraded both at Petworth's Fete in the Park on **Saturday 9 July** and on **Friday 10 June** in Chichester.

Also help celebrate the creative arts in Petworth as part of Culture Spark 2022. Visit Petworth's wonderful galleries in July and see on display lanterns decorated by mystery celebrities and local artists. And you could have a chance to win one in a silent auction! More details of how to take part in the trail and the auction will be available soon at www.petworthvision.com.



- * • Duncton C of E Primary
- Bury C of E Primary
- Fittleworth C of E Primary
- Petworth C of E Primary
- Wisborough Green C of E Primary
- Pulborough C of E Primary
- Amberley C of E Primary
- Coldwaltham C of E Primary

Friday 15 July | Champs Hill

7.30pm – 9.30pm

Ruth Wall with Graham Fitkin Harpland

The festival returns to one of the region's most atmospheric concert venues, Champs Hill. In the first of this year's three concerts, internationally renowned harpist Ruth Wall explores the theme of Migration in its many forms. Ruth and composer Graham Fitkin – who introduces the evening – have been re-imagining old tunes for her three distinctive harps, the Scottish lever harp, the Renaissance bray harp and the Gaelic wire strung harp. Focusing on tunes from her native Scotland, Ruth conjures up mesmerising and intricate patterns on these atmospheric instruments, connecting old and new.

Ruth Wall has performed on stages around the world variously at the Royal Albert Hall, Sydney Opera House, Berlin Philharmonic, the Gucci 75th anniversary celebrations in Rome and Florence, Radio City New York, and for the HRH Prince of Wales and HRH The Queen. She has featured as a soloist with the London Chamber Orchestra and the BBC Concert Orchestra and toured extensively with British band Goldfrapp, Kathryn Tickell, and her partner, the composer Graham Fitkin.



Ruth Wall (photo: John Cogan)

Gardens open from 5pm for picnics

Wine included in the ticket price and served from 6.45pm

Tickets: £26 (18 and under £5)

Generously sponsored by The Bowerman Charitable Trust

Saturday 16 July | Petworth Park Pleasure Gardens

11.00am – 3.30pm

The Summer Weekend Out

A joyous day of free live music, street performance, circus acts and hands-on participatory events in the Pleasure Gardens of Petworth House. Promoted in association and with the kind permission of the National Trust, the equivalent event in 2021 was one of the most extra special surprises of last summer's festival, and once again we will be throwing the gates open to families for one of the loveliest and most relaxed events of the summer calendar. The acts participating include Half a String's Puppet Van, Rhiannon Armstrong's workshop *Poems Made from Words Found in a Bin*, Charmaine Child's muscular *Strong Enough*, and street entertainer extraordinaire, Simon Chainey.

Free event

By kind permission of the National Trust

Generously sponsored by Jane Taylor



The Puppet Van



Charmaine Childs (photo: Sean Longmore)

Saturday 16 July | St Mary's Church

7.30pm – 9.40pm

AKA Trio

The very welcome return of a trio who gave Petworth a stunningly memorable evening on their first visit in 2017. In case you need reminding, the AKA Trio is the 'international musical summit meeting' of three world-renowned virtuosos...

Italian guitarist and composer Antonio Forcione has been travelling the world for over two decades, releasing twenty albums and collaborating with many major artists along the way, including such names as Charlie Haden, Trilok Gurtu, Angelique Kidjo and the Bulgarian Voices, amongst many others.

Seckou Keita from Senegal is one of the world's foremost kora players, involved in many international projects including his ground-breaking duo with Welsh harpist Catrin Finch (Petworth Festival 2021), *African Express* with Damon Albarn, and his *Transparent Water* project with Cuban pianist, Omar Sosa.

Brazilian percussionist and composer Adriano Adewale has collaborated with Bobby McFerrin, Joanna McGregor and Benjamin Taubkin and has composed music for orchestras and dance theatre. Together the trio members cooperate and coalesce to create a refreshingly original and beautiful international fusion.

'...a thrilling and joyous coming together of three remarkable musical personalities...' Songlines

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Nick & Pat Moore and an anonymous donor



AKA Trio

Saturday 16 July | Leconfield Hall

7.45pm – 9.00pm

Could It Be Magic?

Comedy actor and performer Paul Aitchison is well known to BBC Radio 4 and Edinburgh fringe audiences as the co-writer and performer in award-winning sketch act Mixed Doubles. Now he presents his ambitious, original and hilarious comedy magic show: a triumphant fusion of character comedy, audience participation and mind-melting magic.

Playing all four acts in the finale of a spectacularly bizarre magic competition, Aitchison unleashes his unique blend of feel-good comedy with genuinely jaw-dropping magic tricks as each of four improbable finalists competes for your vote and the hallowed trophy...It's bonkers, it's bamboozling, but...Could It Be Magic?

Joining us in the Leconfield Hall will be:

KLAUSE FANTASTICHE: Germany's No1 Illusionist (in his price range)

ZANTOS THORNE: The self-professed 'Brain Fondler of Wisconsin'.

COLIN & CAROL: 'The Strongest Magic Is Their Love™'

REG KETTLE: Founder, president and sometimes janitor of the Magic Ring Magical Society

Four magicians, one cup: you decide who wins...

There is no interval at this event

Tickets: £16.00 (18 and under £5)

Generously sponsored by Jan Taylor



Sunday 17 July | Petworth Park Pleasure Gardens

11.30am – 12.30pm, 2.30pm – 3.30pm

The Summer Weekend Out – Family Theatre Day



Buzz

Grow (photo: Ian Weetman)

A delightful double bill of environmentally themed performance for the family.

Buzz - a Bee-rrilliant Adventure! Join Billy Bumble as he shrinks down to bee-size and learns about the troubles that bees face. Featuring spell-binding puppetry and a giant honeycomb set, join us for a whirlwind ride, avoiding grumpy Mr Fred and the gaping jaws of Shredder the dog!

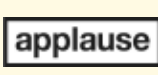
A show that gives the audience a chance to see things from a Bees-eye-view, Buzz finishes with the audience being given wildflower seeds, to plant and help our black and yellow friends to flourish.

Grow is an energetic and uplifting family-friendly dance theatre duet which celebrates the power of nature to rejuvenate, take over spaces and grow through the cracks. Eithne and Beth explore the order and chaos in the natural world and what we all need to thrive, providing audiences of all ages with both an entertaining take on gardening and a touching commentary on the future of humanity.

Tickets: adults £10, 18 and under £6 OR Family ticket £25 (up to 4 people, maximum 2 adults)

By kind permission of the National Trust

Part of Culture Spark



Sunday 17 July

1.30pm – 5.00pm

Festival Walk

Meet at the estate office of the Barlavington Estate, Duncton Mill (GU28 0LF), home of Sir Sebastian Anstruther

This year's Festival Walk will be led by Jonathan Golden and Sebastian Anstruther around the Barlavington Estate and surrounding countryside. The walk will take us through Barlavington and Sutton to Lord's Piece and Coates Castle Park (a Site of Special Scientific Interest) and return through Burton Park with its restored waterfall at Chingford Pond. The walk is about 7 miles and has stiles along the way and hills with rewarding views.

There is free parking available at Duncton Mill. Tea and cake can be purchased at the end of the walk at Duncton Mill overlooking one of the fishing lakes. All proceeds will go to local charities.

The walk itself is free, and will be on wet or fine! Boots recommended. Dogs who don't wander off are welcome.

FREE – no booking required



Chingford Pond



Piers Lane (photo: Eric Richmond)

Sunday 17 July | St Mary's Church

7.30pm – 9.20pm

Piers Lane plays Chopin (piano)

In the first of two back-to-back concerts focusing on the repertoire of a single piano 'great' and given by leading international pianists, Australian pianist Piers Lane performs a sequence of Chopin's exquisite Nocturnes. Between 1827 and 1846 Chopin wrote 21 Nocturnes, a collection that is generally considered to be among the finest of short solo works for the piano and a set that continues to hold an important place in contemporary concert repertoire

Piers Lane has a worldwide reputation as an engaging, searching and highly versatile performer at home equally in solo, chamber and concerto repertoire having worked with conductors that include Sir Andrew Davis, Andrew Litton, Vasily Sinaisky and Yan-Pascal Tortellier. In the Queen's Diamond Jubilee Honours he was made an Officer of the Order of Australia for services to the arts. He is an Honorary Member of the Royal Academy of Music and holds doctorates from Griffith and James Cook Universities in Australia.

Chopin Nocturnes

- Op. 9 Nos. 1 in Bb minor, 2 in Eb, 3 in B
- Op. 15 Nos. 1 in F, 2 in F#, 3 in G minor
- Op. 27 Nos. 1 in C# minor, 2 in Db
- Op. 32 Nos. 1 in B, 2 in Ab
- Op. 37 Nos. 1 in G minor, 2 in G
- Op. 48 Nos. 1 in C minor, 2 in F# minor
- Op. 55 Nos. 1 in F minor, 2 in Eb
- Op. 62 Nos. 1 in B, 2 in E
- Op. 72 in E minor
- C minor Op. post.
- C# minor Op. post.

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Andy Dean & Carol Montsomers, Geoff & Pat Enticott, Ian & Caroline McNeil, Roger & Charlotte Ter Haar and Nick & Ronagh Wheeler

Monday 18 July | St Mary's Church

7.30pm – 9.20pm

Steven Osborne plays Debussy (piano)

In the second concert featuring a leading pianist and the great piano repertoire we welcome Steven Osborne, arguably one of Britain's most treasured musicians whose insightful and idiomatic interpretations of diverse repertoire have won him numerous awards including the RPS's Instrumentalist of the Year, and two Gramophone Awards.

Steven plays a scintillating selection of works from a composer who, 100 years after his death, is still regarded as the first 'modern' composer.

Debussy Two Arabesques
Ballade
La plus que lente
Pièce pour le vêtement du blessé
Élégie
Les soirs illuminés par l'ardeur du charbon
Études 1-6
Étude retrouvée
Études 7-12
Pour le piano



Steven Osborne (photo: Benjamin Ealovega)

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by John & Corinne Older

Tuesday 19 July | St Mary's Church

12 noon – 1.00pm

Royal Academy Lunchtimes: Kvadrat Trio

Małgorzata Zwierchowska *violin/viola*
Władysław Lech *clarinet*
Eden Agranat Meged *piano*

Kvadrat Trio is a London-based clarinet trio. Formed in April 2021, the trio has performed recitals at the Royal Academy of Music and have been awarded the prestigious Harold Craxton Prize. Their programming includes pieces for clarinet and piano with violin or viola, which makes the ensemble four-edged instead of three - hence their name (kwadrat - pl. square).

Béla Bartók *Contrasts for Violin, Clarinet and Piano*
I. Verbunkos
II. Piñenő
III. Sebes
Aram Khachaturian *Trio in G Minor for Clarinet, Violin and Piano*
I. Andante con dolore, con molto espressione
II. Allegro
III. Allegro agitato
Paul Schoenfeld *Trio for Clarinet, Violin and Piano*
I. Freylakh
II. March
III. Nigun
IV. Kozatske

Tickets: £12.50 (18 and under £5)

Generously sponsored by The Anstruther Family



Tuesday 19 July | St Mary's Church

7.30pm – 9.30pm

Shostakovich War Songs

Julia Sitkovetsky *soprano*
Dmitry Sitkovetsky *violin*
Tim Hugh *cello*
Iain Burnside *piano*

The first of two stellar chamber concerts featuring the award-winning broadcaster, and acclaimed pianist Iain Burnside in the company of three outstanding collaborators for a genuinely unusual programme which centres on Dimitri Shostakovich's *War Songs* – a collection that is by no means as serious as the name might suggest!

The *War Songs* were a unique project: Dimitri Shostakovich was assigned by the Leningrad Conservatory in July 1941 to make transcriptions for voice and two string instruments (violin & cello) for the Soviet War Effort: military trucks would carry three or four musicians in the back who would go to the front line or military hospital and perform popular tunes of the time with accompaniment of violin & cello.

Shostakovich made 27 arrangements of opera arias, popular songs, melodies from the movies of the 1930's. None of the music is his own, but all the arrangements are. The collection includes songs & arias by Mussorgsky, Dargomyzhsky, and Ippolitov-Ivanov, as well as Rossini and Bizet - all in Russian.

Rachmaninov Songs (voice & piano)
Shostakovich Piano Trio No. 2 in E minor Op. 67 S
Shostakovich *War Songs* (voice, violin & piano)
Shostakovich *Seven Romances on Poems of Alexander Blok* Op. 127 (voice & piano trio)

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Tuesday 19 July | Leconfield Hall

7.45pm – 8.55pm

Jon Gomm (jazz/blues guitar)

Jon Gomm is an acoustic singer-songwriter with a revolutionary virtuoso guitar style, where he uses one acoustic guitar to create drum sounds, bass lines and twisting melodies all at the same time. Having first laid his hands on the instrument at the age of two, his live shows combine deeply personal, emotive performances and a natural wit, with a once seen, never forgotten two-handed guitar style, both physical and complex, producing sounds people can barely believe are coming from a humble acoustic guitar.

Jon regularly tours worldwide and in January 2012 his song *Passionflower* went viral online, with the video passing 6 million hits, resulting in national TV appearances in the UK, Portugal, Holland, Brazil and Turkey. His videos are watched tens of thousands of times within minutes of appearing on YouTube, and in 2021 he was voted 'The Best Acoustic Guitarist In The World' by the readers of *Music Radar Magazine*.

'Every single member of the audience fell into reverential silence, mesmerised by the man on the stage baring his soul with such power and authenticity. The self-effacing brilliance with which he creates a uniquely rich and layered texture of sounds is breathtaking.'
– Qmunicate magazine (UK)

Tickets: £16 (18 and under £5)

There is no interval at this event



Julia Sitkovetsky
(photo: Victoria Cadisch)



Jon Gomm
(photo: Tom Martin)

Wednesday 20 July | St Mary's Church

7.30pm – 9.20pm

Natalie Clein (cello) and Huw Watkins (piano)

Described by *The Times* as 'mesmerising' and 'soaringly passionate', Natalie Clein has built a distinguished career, regularly performing at major venues and with orchestras worldwide. She brings a programme featuring Schubert's *Arpeggione* Sonata – the *Arpeggione* being a now long forgotten instrument also known as the guitarre d'amour – and Britten's Op. 72 suite for solo cello, one of three such works dedicated to and first performed by the great Mstislav Rostropovich.



Huw Watkins (photo: Hanya Chlala)

Natalie Clein came to widespread attention at the age of sixteen when she won both the BBC Young Musician of the Year and the Eurovision Competition for Young Musicians in Warsaw. In 2015, she was appointed Artist in Residence and Director of Musical Performance at Oxford University for 4 years and is a Professor at the Royal College of Music and The Music Academy Rostock. In 2021 she was awarded an OBE in the New Year's Honours List for services to classical music. She plays the 'Simpson' Guadagnini cello of 1777.

She is joined by the pianist/composer - and Petworth regular - Huw Watkins.

Schubert *Arpeggione* Sonata in A Minor D. 821
Britten Solo Suite No. 1 Op. 72
Beethoven Sonata for Cello and Piano in A Major Op. 69

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Gay Bradley, Gavin & Caro Darlington, Stephen & Anna Nash and Kees & Diana van der Klugt

Kees & Diana van der Klugt are supporting this event in memory of their beloved daughter, Melissa

Natalie Clein (photo: Sarah Lee / The Guardian)





Don Vappie (photo: David Speilman)

Wednesday 20 July | Leconfield Hall
7.45pm – 9.45pm

Don Vappie and Jazz Créole

Quite simply, the musician/entertainer Don Vappie is New Orleans' number one jazz banjoist performing on the planet today. He's been a headliner at festivals and concert halls around the world, including New York's Carnegie Hall. Honouring the tradition of a great predecessor, banjoist Danny Barker, Don has kept alive Créole songs of New Orleans and has been honoured with awards for preserving a cultural treasure.

Who has he played with? Everyone who's anyone! They include Wynton Marsalis, Eric Clapton, Dee Dee Bridgewater, Peggy Lee, Otis Taylor, Diana Krall, and Bette Midler. He also embodies the banjo's evolution from Africa through seamless performances with artists from Mali; Cheik Hamamla Diabate and Basaku Kuyata, and from Senegal, Dema Dia.

His collaboration with David Hornblow (clarinet), Dave Kelbie (guitar) and Sebastien Girardot (bass), combines all genres of New Orleans from traditional to modern day funk with the classic early tradition of a string band. The result is "Jazz Créole".

Tickets: £18 (18 and under £5)

Generously sponsored by Members of the Petworth House Tennis Court: Lucy Hutchinson, Robert & Carole Muir, Philip & Lyn Robinson and Geoffrey & Rhona Russell



Thursday 21 July | Leconfield Hall
11.15am – 12.15pm

Coffee Concert with Ainsley Hamill & Toby Shaer



Ainsley Hamill



Toby Shaer

The festival is delighted once again to host two exciting young combinations represented by Live Music Now, the charity founded over 40 years ago by the legendary Yehudi Menuhin.

Ainsley and Toby are a newly-formed duo merging folk songs with self-penned material, both in English and Scottish Gaelic. Ainsley is a member of the critically acclaimed folk band, Barluath, as well as performing her own material, merging folk and jazz genres. Toby, along with his own projects involving similar styles, is a renowned multi-instrumentalist playing alongside individuals such as John McCusker and Cara Dillon. His instruments include guitar, cittern, flute, whistles and uilleann pipes. The duo have also performed extensively within other bands such as The Unusual Suspects and Sam Kelly and the Lost Boys.

The LMN concerts have for some years been unexpected highlights of the festival for many... we really, really recommend!

Tickets: £12.50 (18 and under £5)
Generously sponsored by Sir Geoffrey & Lady Pattie



Thursday 21 July | Petworth House Stable Yard

7.30pm – 9.40pm (doors open at 6.45pm)

Los Pacaminos ft. Paul Young

The festival returns to the very special environment that is Petworth House's Stable Yard, the first of three intoxicating nights, this one featuring Los Pacaminos....

Los Pacaminos are almost certainly the first Tex-Mex band to have formed in the UK. Growing from an idea put forward by the legendary Paul Young, the band was formed to appease Paul's desire to be once again a part of a band à la Q-Tips, pick up a guitar again, and not necessarily be the centre of attention...

The other band members are no mere backing musicians, comprising Jamie Moses (Queen, Tom Jones, Mike & the Mechanics, The Pretenders), songwriter Drew Barfield (Joe Jackson, Paul Young, Level 42), Pedal Steel guitarist Melvin Duffy (Squeeze, Robbie Williams, The Waterboys, Ray Davies), bassist Stevie Greetham (Paul Young, Joan Armatrading, Julia Fordham), drummer Mark Pinder (Paul Young, Alison Moyet), and the newest member on accordion and keys, Steve 'Woody' Oakman (Paul McCartney, Little Eva, Tony Christie). Lead vocals are mostly shared between Paul, Jamie and Drew...

But above all – and this is the important bit – they're a great live band!

Tickets: £32 (18 and under £5)

Doors open at 6.45pm

There will be a bar selling wine, Langham's ale and soft drinks, and a stall selling hot drinks and baked goods.

Please note that the auditorium is outside, so do dress appropriately for the weather.

Fixed unreserved seats are provided.

Generously sponsored by Alan & Sara Bennie, Jeremy & Julia Gould and Sacre Associates

By kind permission of Lord & Lady Egremont and the National Trust



Friday 22 July | St Mary's Church

12 noon – 1.00pm

Royal Academy Lunchtimes

Written in the Wind - Musical Landscapes from Across the Globe

Geirprúður Anna Guðmundsdóttir *cello*
Hanzhi Zhang *piano*

We are joined by two remarkable young Royal Academy musicians who present an imaginatively designed programme with repertoire including music by Jon Nordal, Frank Bridge, Chen Yi & Beethoven.

Born into a musical family in Reykjavík, Icelandic-American cellist Geirprúður Anna Guðmundsdóttir made her debut in 2013 with the Iceland Symphony Orchestra. A passionate chamber musician, Geirprúður is the cellist of the Terra Quartet, a string quartet based in New York City, and divides her time between New York, London, and her hometown of Reykjavík.

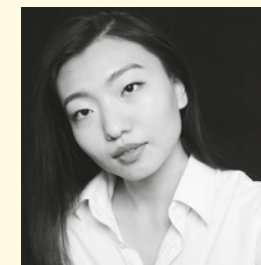
Chinese pianist Hanzhi Zhang is currently undertaking an Advanced Diploma in Piano Performance at the Royal Academy of Music under Michael Dussek and Andrew West, supported by a RAM scholarship.

Tickets: £12.50 (18 and under £5)

Generously sponsored by Rodney H Downes



Geirprúður Anna Guðmundsdóttir



Hanzhi Zhang

Friday 22 July | Champs Hill

7.30pm – 9.30pm

Tai Murray (violin) and Martin Roscoe (piano)

Many in the Petworth audience will remember Tai Murray's first appearance at the festival when leading the Chineke! Ensemble in 2019. She now brings her very special blend of virtuosity and sheer joy of music-making to Champs Hill in a wide ranging programme that contrasts the sparse elegance of Arvo Pärt with the effervescence and sparkle of Clara Schumann. She is joined on stage by the no less remarkable and evergreen presence that is pianist Martin Roscoe.

Clara Schumann *Three Romances, Op. 22*
John Adams *Road Movies*
Arvo Pärt *Passacaglia*
Franz Schubert *Grand Duo in A Major, D. 574*

Tickets: £28 (18 and under £5)

Gardens open from 5pm for picnics

Wine included in the ticket price and served from 6.45pm

Generously sponsored by The Bowerman Charitable Trust



Tai Murray (photo: Gaby Merz)



Martin Roscoe

Friday 22 July | Petworth House Stable Yard

7.30pm – 9.40pm (doors open at 6.45pm)

Ben Waters' Boogie Night with special guest Dave Kelly

What to say about Ben Waters? Well Ben Waters plays the music of his heroes: Fats Domino, Huey Piano Smith, Albert Ammons, Ian Stewart (founder member of the Rolling Stones), Jerry Lee Lewis, Diz Watson – not to mention his own compositions.

Anyone who has ever seen Ben perform (and he was last in Petworth in 2019 just in case you have forgotten...) will know that he is something of a force of nature, renowned for playing barnstorming sets, rockin' the house every time. He is also a 'musicians' musician', something recognised by his many collaborators, a list that includes Ronnie Wood, The Rolling Stones, Sir Ray Davies, Dave Gilmore, Dave Stewart, Jools Holland, Chuck Berry, Mick Hucknall, Rod Stewart, Johnny Depp + + + need we say more? Well, yes... Ben gives very few live gigs these days, so this will be SPECIAL, and not only as Petworth will be celebrating a great night of boogie with Ben and his band, but also because he will be joined by special guest, blues guitarist extraordinaire, Dave Kelly...

Tickets: £32 (18 and under £5)

Doors open at 6.45pm

There will be a bar selling wine, Langham's ale and soft drinks, and a stall selling hot drinks and baked goods.

Please note that the auditorium is outside, so do dress appropriately for the weather.

Fixed unreserved seats are provided.

By kind permission of Lord & Lady Egremont and the National Trust

Generously sponsored by Russell & Lesley Drummond, Robert & Sarah Jeans, Alastair & Suzy Kilgour and Malcom & Lizzie Ring



Saturday 23 July | St Mary's Church

12 noon – 1.00pm

Royal Academy Lunchtimes

Ravenglass Trio

Emma Baird	<i>violin</i>
Samuel Vincent	<i>cello</i>
Xiaowen Shang	<i>piano</i>



Emma Baird



Samuel Vincent



Xiaowen Shang

The Ravenglass Trio features three exceptional senior Royal Academy musicians, variously: violinist Emma Baird, currently studying with Ying Xue and who works as a Lead Ambassador for the Benedetti Foundation, assisting instrumental teachers and leading workshops for children; cellist Samuel Vincent, a former member of the National Youth Orchestra of Great Britain and currently studying with Ben Hughes; and pianist Xiaowen Shang, currently studying with Joanna MacGregor.

Haydn	Piano Trio No. 39 Gypsy
Frank Martin	Trio on Irish Folk Tunes for Piano Trio
Smetana	Piano Trio in G Minor Op. 15

Tickets: £12.50 (18 and under £5)

Generously sponsored by The Anstruther Family



Saturday 23 July & Sunday 24 July | Coultershaw Heritage Site

10.30am – 12.30pm & 2.00 – 4.00pm (every 20 minutes)

The Wind in the Willows (family theatre)

Come and join us on the riverbank and take a walk on the wild side... Wild Immersive presents *The Wind in the Willows: A Theatrical Adventure into the Wild Wood*.

Spring is in the air and Mole has found a wonderful new adventure above ground. There's a river feast with Ratty, a fright with Badger and hijinks on the open road with that silly old Mr Toad of Toad Hall. You and the foursome become firm friends, but after Toad's latest escapade, can you join together and beat the wretched weasels?!

A beautiful blend of theatre, storytelling, and audience interaction, this is something for the entire family.

This is a promenade event and runs for approximately 55 minutes and with a maximum of 15 people in each audience group.

Coultershaw Heritage site will be offering an interactive family trail inspired by the much-loved story of *The Wind in the Willows* from Easter 2022. Families will be invited to embark upon a riverside adventure where the beautiful illustrations of Mole, Ratty, Toad and Badger will guide them round the riverbank and encourage them to discover about the trees, creatures and animals that call Coultershaw home. Visit www.coultershaw.co.uk for further details.

Tickets: adults £10, 18 and under £6 OR Family ticket £25 (up to 4 people, maximum 2 adults)

Generously sponsored by the Leconfield Estates, the Bennie Charitable Trust and Chris & Barry Flannaghan
In association with Coultershaw Heritage Site
Part of Culture Spark



Wind in the Willows (photos: Glenn Michael Harper)



Saturday 23 July | Petworth House Stable Yard

6.00pm – 9.45pm (doors open 5.30pm)

Jazz in the Stables:

Natty Congerloo and the Flames of Rhythm with The Boneshaker Band and the West Sussex Youth Big Band

The original 'Stables' night – Jazz in the Stables – has been a hit year on year for over a decade with a progression of great bands who are not only brilliant 'jazzers' but also fabulous entertainers and - dare we say it – great 'floor fillers'. The 2022 edition as ever features three bands: we welcome the young jazz musicians from West Sussex Music to kick off proceedings, followed by two brilliant live outfits, The Boneshaker Band and bill-toppers, Natty Congerloo and the Flames of Rhythm.

One of Europe's top swing bands, 'The Flames' have gained a reputation as a top festival/party Swing band for their high-energy performances and immersive crowd experiences. The repertoire of the band includes explosive interpretations of classic Hot Jazz, Swing, Rhythm 'n' Blues and Gospel numbers from the golden era of this music in the 1930s-40s. As well as a reputation for a hot authentic sound the band is well known for its unique sense of style and presentation with its members dressed to the nines in sharp and eccentric tailored vintage attire. And then there's Natty himself!



Natty Congerloo and the Flames of Rhythm



The Boneshaker Band

Tickets: £34 (18 and under £5)

Doors open at 5.30pm

There will be a bar selling wine, Langham's ale and soft drinks, and a stall selling hot drinks and baked goods.

Hot food will be available from The Badgers

Please note that the auditorium is outside, so do dress appropriately for the weather.

Fixed unreserved seats are provided.

By kind permission of Lord & Lady Egremont and the National Trust

Generously sponsored by Andrew & Judy Howard, John Bird Antiques and an anonymous donor



Sunday 24 July | Coultershaw Heritage Site

10.30am – 12.30pm & 2.00 – 4.00pm (every 20 minutes)

The Wind in the Willows (family theatre)

See listing on p. 23

Tickets: adults £10, 18 and under £6 OR Family ticket £25 (up to 4 people, maximum 2 adults)



Sunday 24 July | St Mary's Church

7.30pm – 9.30pm

Christian Lindberg (trombone) and **Roland Pöntinen** (piano)

One that got away in 2021 because of the pandemic. What a highlight it would have been then – and what a highlight it still stands to be! We are delighted to welcome the one and only Christian Lindberg of whom it is no overstatement to say that his achievements for the trombone can only be compared with those of Paganini for the violin or Liszt for the piano.

Having premiered over 300 works for the trombone including more than 90 major concertos; recorded over 70 solo CDs; having an international solo competition created in his name; and been voted brass player of the 20th century alongside Miles Davis and Louis Armstrong, Christian Lindberg is nothing less than a living legend. On top of his unrivalled career as a trombonist Lindberg has now also embarked on a highly successful conducting career.

He is joined for his now 41st anniversary celebrations by fellow Swede Roland Pöntinen, a man described as having 'an insatiable musical appetite and a stupendous technique.'

Rossini (arr. Lindberg/Pöntinen)	Overture to <i>William Tell</i>
Pöntinen	<i>L'Heure Bleu</i>
Albéniz	<i>Malagueña</i> (solo piano)
Rossini (arr. Lindberg/Pöntinen)	<i>Carmen Suite</i>
Lindberg	<i>Black Hawk Eagle</i>
Rachmaninov	Two Preludes from Op. 32 (solo piano)
	No. 5 in G major
	No. 12 in G sharp minor
Tchaikovsky (arr. Lindberg/Pöntinen)	<i>Nutcracker Suite</i>

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Jonathan & Claudia Golden, Nigel & Alison Goodenough, Sue Marsh, Diana Midmer and two anonymous donors



Christian Lindberg (photo: Mats Bäcker)



Roland Pöntinen (photo: Simon Larssen)



I Fagiolini (photo: Matthew Brodie)

Monday 25 July | St Mary's Church

7.30pm – 9.30pm

I Fagiolini – Rewilding The Waste Land

with **Jessica Walker** (speaker)

The current generation finds us blessed with a crop of fine British vocal groups. In addition to welcoming the Gesualdo Six later in the festival, we welcome back the first amongst equals, I Fagiolini – directed by Robert Hollingworth. I Fagiolini's innovative and imaginative programming has constantly won plaudits around the world, signature projects in recent years having included *The Full Monteverdi*; *Tallis in Wonderland*, a new way of hearing polyphony with live and recorded voices; and *Simunye*, a cross-cultural South African collaboration.

I Fagiolini bring to Petworth a programme with multiple resonances for our part of the world... Inspired by T.S. Eliot's *The Waste Land*, which was written 100 years ago in the wake of the catastrophic upheavals of the First World War and the 'Spanish Flu', *Re-Wilding The Waste Land* explores cycles of renewal in both creation and creativity - ensnared in our own pandemic and mindful of David Attenborough's 'witness statement' plea to re-wild, desolation flowers into an outpouring of music and poetry.

Repertoire includes music by Victoria, Byrd and Kenneth Leighton together with readings from *The Waste Land* by Jessica Walker. Originally an opera singer, Jessica enjoys a reputation for being equally at home in contemporary opera, cabaret and theatre.

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

Generously sponsored by Andrea Frears

Tuesday 26 July | Sofas & Stuff, Fittleworth

12 noon – 1.00pm, 2.30pm – 3.30pm

Julian and Jiaxin Lloyd Webber

The Petworth Festival is delighted to return to the stylish showrooms of Sofas & Stuff in Fittleworth for two hour-long intimate and, above all, comfortable concerts, featuring a notable musical and domestic partnership, Julian and Jiaxin Lloyd Webber.

One of music's great communicators, Julian will open the door to performances by Jiaxin of two of the most frequently performed compositions ever written for cello, Bach's collection of cello suites having most likely been written between 1717 – 1723 when he was Kapellmeister in Köthen.

In addition to his hugely distinguished career as a cellist, Julian is one of the most influential figures in the classical music firmament. In 2007 he founded the UK Government's In Harmony programme and he continues to Chair Sistema England. The two programmes combined have introduced the power of music to more than sixty thousand school children from the least-privileged parts of the country. Julian has represented the music sector on BBC1's *Question Time* and *The Andrew Marr Show*, BBC2's *Newsnight*, BBC Radio 4's *Today* and many others.

Jiaxin Lloyd Webber graduated from Shanghai Conservatory of Music in 1997. A former principal cello of the Auckland Chamber Orchestra; founder member of the Aroha String Quartet; and now married to her world-renowned cellist partner, Jiaxin has performed with Julian for BBC Radio 3, Classic FM, CNN Global TV, and BBC TV. Their joint 2013 recording, *A Tale of Two Cellos* was the Number One UK classical album for many weeks and is one of the Naxos label's bestselling recordings of all time.

J S Bach Suite No. 1 in G major BWV. 1007
J S Bach Suite No. 3 in C major BWV. 1009

Tickets: £20 (18 and under £5)

Generously sponsored by Sofas and Stuff



Julian and Jiaxin Lloyd Webber (photo: Simon Fowler)

Tuesday 26 July | St Mary's Church

7.30pm – 9.20pm

Trio Balthasar

Michael Foyle violin
Tim Hugh cello
Iain Burnside piano

We welcome Iain Burnside once again (see 19 July) in the second of two very special chamber concerts. Recently formed by violinist Michael Foyle, cellist Timothy Hugh and Iain Burnside, the new ensemble's name was initially suggested by Burnside as a homage to the German baroque architect Balthasar Neumann. As he was on the point of rejecting it as too pretentious, his colleagues pointed out that Balthasar was also the name of one of the Wise Men in the Nativity story - from which there developed the idea of three men on a journey, bearing gifts.

Whilst not strictly gold, frankincense and myrrh, the three works programmed include Beethoven's *Ghost* trio, so-called on account of its almost eerie-sounding slow movement; the Mendelssohn piano trio that was said to have inspired Brahms; and Judith Weir's first encounter with the piano trio form, the starting point being Schubert's song *Der Gondelfahrer* – the Gondolier...

Judith Weir Piano Trio (1998)
Ludwig van Beethoven Trio in E flat, Op. 70/2
Felix Mendelssohn Trio No. 2 in C minor, Op. 66

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)

**Generously sponsored by Drew & Kate Brown, Peter Lavender and Anthea Martin-Jenkins
Drew and Kate Brown are supporting this event to honour their mother and grandmother, Amy Sosland Brown**



Trio Balthasar (photo: Benjamin Ealovega)

Tuesday 26 July | Leconfield Hall

7.45pm – 9.45pm

Damien O'Kane & Ron Block

Take two people who know their scenes inside-out, put them in a studio and add a heady dose of bromance, and you get a crossover of Irish banjo and bluegrass banjo that has never quite been offered before: absolutely perfect for the intimate setting that is the Leconfield Hall.

When you look at their backgrounds, Ron and Damien have followed similar trajectories. Both began playing at a young age, Ron in Southern California and Damien in Coleraine, Northern Ireland. And they've both played fundamental roles in top bands. Ron's big gig came when he joined the mighty force of Alison Krauss' band, for whom Grammy and Bluegrass Awards have rained down plentifully over the years. Damien played with Irish/Anglo supergroup Flook, before joining Kate Rusby's band in 2008. He's also been nominated twice at BBC Radio 2 Folk Awards and hailed by none other than Jo Whaley as a 'sonic architect.' So, what's the appeal of a duet that's basically one bloke from someone else's band and another bloke from someone else's band playing some music together? That's an easy one...

Tickets: £18 (18 and under £5)



Damien O'Kane & Ron Block

Wednesday 27 July | Midhurst Rother College

7.30pm – 9.30pm

Comedy double bill featuring Milton Jones & Tom Houghton with MC Matt Barnard

Hosted by the very much one and only Matt Barnard, we welcome two brilliant stars from the comedy circuit who come together for the festival's annual assault on the funny bone...

The evening is headlined by the one-liner king Milton Jones who, with his trademark wild hair and exotic shirts, is a regular on *Mock the Week* (BBC2), has appeared on *Michael McIntyre's Comedy Roadshow* (BBC1), *Live at the Apollo* (BBC1) and he has headlined *Dave's One Night Stand* (Dave). He is a previous Perrier Best Newcomer and Nominee, Sony Award winner and British Comedy Award nominee.

'Beautiful one-liners so skillfully sculpted, you don't know whether to laugh or put them on your mantelpiece' The Guardian

Tom Houghton? He grew up on military barracks all over England, Germany and Northern Ireland and went to boarding school in the depths of Cumbria from the aged 6. For 9 years he was part of an improv comedy group called "The Noise Next door" (who aren't half bad actually) and is now "riding solo" and currently living in The Tower of London. He reckons he's a bit of a posh twat from a very posh background but trying to be humble about it. But it's hard; over Christmas he woke up and someone had put an ice-skating rink in his moat!

'Tom exploits his family background to hilarious (and touching) effect. It's brilliant, bravura stuff and, I was held from start to finish, hugely impressed, vastly amused and generally bowled over. 5 stars'
Gyles Brandreth

Tickets: £28 (18 and under £5)

Generously sponsored by an anonymous donor



Milton Jones (photo: Steve Ullathrone)



Tom Houghton

Wednesday 27 July | Leconfield Hall

7.45pm – 9.25pm

Juan Martín (flamenco guitar)

Voted one of the top three flamenco guitarists in the world by *Guitar Player USA*, Juan Martín has toured the world playing concerts from Shanghai and Melbourne to New York as well as in the Montreux Jazz Festival. A great interpreter of the great Spanish masters, his critics have compared his own compositional talents to those of Albéniz, Turina and Tárrega. He played for Picasso's 90th birthday celebrations and his books on learning the guitar are now translated into many languages, the original volume being referred to as 'The Bible' of flamenco guitar.

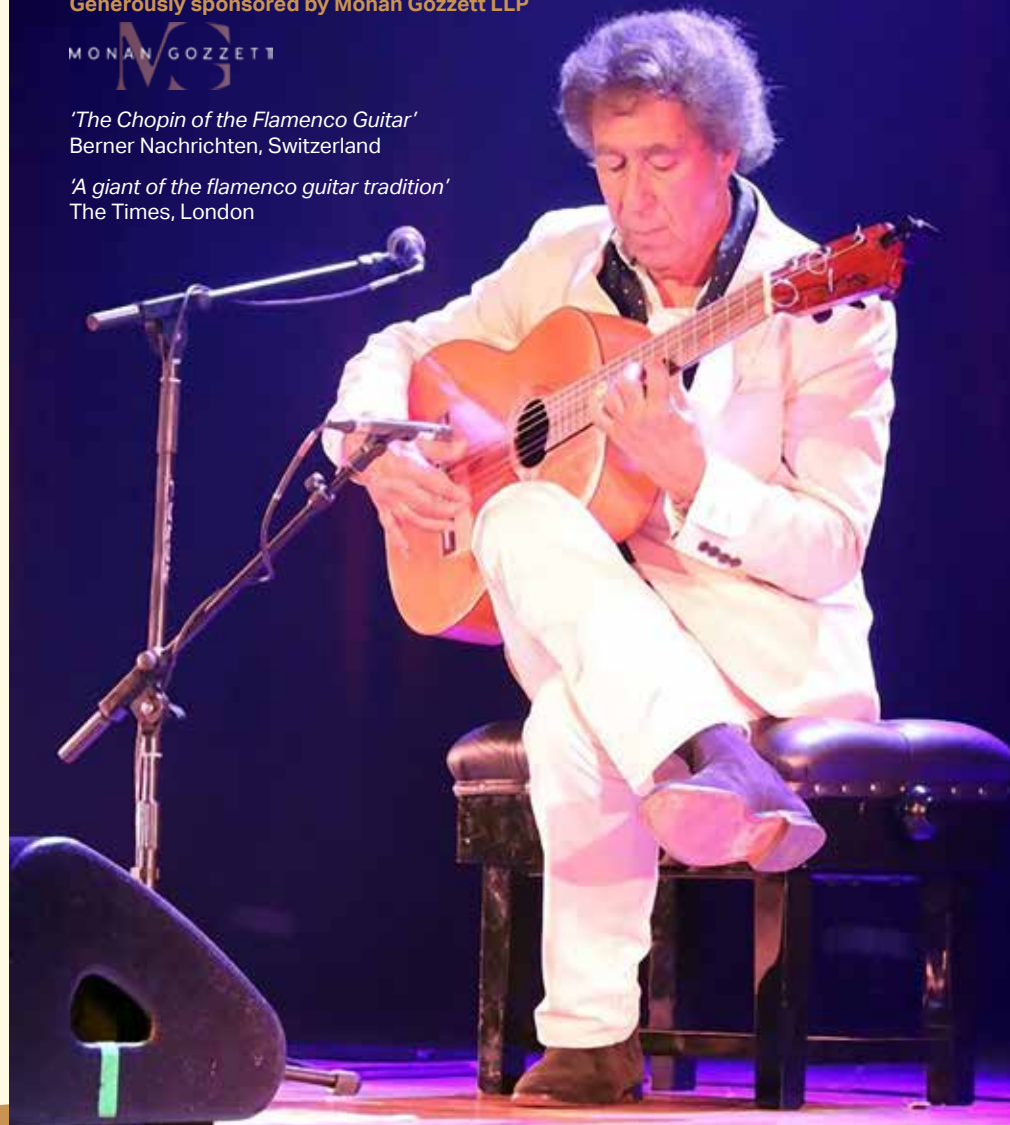
Tickets: £18 (18 and under £5)

Generously sponsored by Monan Gozzett LLP

MONAN GOZZETT

'The Chopin of the Flamenco Guitar'
Bernier Nachrichten, Switzerland

'A giant of the flamenco guitar tradition'
The Times, London



Thursday 28 July

St Mary's Church, Easebourne | 12 noon - 12.55pm

Graffham Parish Church | 5.00pm - 5.55pm

United Reformed Church, Petworth | 8.00pm - 9.10pm

The Gesualdo Six Pilgrimage

A very special sequence of concerts featuring one of the UK's most accomplished vocal ensembles who have devised a series of programmes celebrating the 650th anniversary of the reform movement. The three performances take place variously in the former Catholic Priory Church of St Mary's Easebourne, progressing to St Giles's parish church in Graffham, one of the first scenes of Protestant activity in West Sussex (the rector allowed the hair to grow over his tonsure and replaced the communion wafer with bread as early as 1536) and finally to the United Reformed Church in Petworth. They will perform repertoire charting a musical path from 14th century composers Guillaume de Machaut and Philippe de Vitry, through renaissance English repertoire that draws in Robert Fayrfax, Sherynghan, and John Dunstaple, and bringing us right up to date with contemporary works by Judith Bingham and Richard Rodney Bennett.

The Gesualdo Six is the award-winning British vocal ensemble comprising some of the UK's finest consort singers, directed by Owain Park. The ensemble formed in 2014 for a performance of Gesualdo's *Tenebrae Responsories* in Cambridge and has gone on to perform at numerous major festivals across the UK, Europe, North America and Australia. Notable highlights include a concert as part of the Deutschlandradio Debut Series, their debut at Wigmore Hall in 2021, and collaborations with the Brodsky Quartet, London Mozart Players and Luxmuralis.

In association with the United Reformed Church, Petworth and with our thanks to the Rev'd Anne Lewitt

Tickets: Easebourne & Graffham £15 (18 and under £5) / URC, Petworth £20 (18 and under £5)

Generously sponsored by Jonathan & Claudia Golden and Sir Vernon Ellis

Part of Culture Spark



The Gesualdo Six Pilgrimage



Thursday 28 July | Midhurst Rother College

7.30pm – 9.30pm

Beverley Craven & Judy Tzuke – Strings Attached

An intimate evening of sentimental songs and stories performed by two of the UK's most successful female singer-songwriters which fully promises to be both heart-warming and humorous. Accompanied by the highly acclaimed Gabriella Swallow string quartet, Bev and Jude are very much looking forward to bringing to Petworth this sell-out show which features well-loved hits and newer material.

Beverley Craven and Judy Tzuke are much recorded, much-fêted British singer-songwriters who have both known consistent chart success through their careers. They recently hit the road in tandem with Julia Fordham in the show *Woman to Woman*.

Gabriella Swallow is a phenomenon in her own right both as an award-winning classical violinist and a leading figure in Gabriel Prokofiev's 'Nonclassical' club nights.



Beverley Craven & Judy Tzuke

Tickets: £34 (18 and under £5)

Generously sponsored by Philip & Clarissa de Pass

Friday 29 July | Leconfield Hall

11.15am – 12.15pm

Coffee Concert featuring Noga Ritter (voice)

with Phil Dawson (guitar)

The second of this year's always-invigorating encounters with roots-traditional music from around the world. Noga is a singer-songwriter whose music fuses Hebrew jazz with Afro-diasporic grooves. Sung in both Hebrew and English, her songs are as passionate as they are energetic and take their audience on an enlivening and soulful journey. She is joined by guitarist Phil Dawson who works extensively in different African, Latin and Brazilian music traditions. He has collaborated with iconic musicians from the four compass points of Africa: Khaled (North); Osibisa and Tony Allen (West); Mulatu Astatke (East) and the mighty Hugh Masekela (South)...



Noga Ritter



Phil Dawson

Tickets: £12.50 (18 and under £5)

Generously sponsored by Sir Geoffrey & Lady Pattie



Friday 29 July | St Mary's Church

7.30pm – 9.20pm

The 2021 Leeds International Piano Competition Winner:

Alim Beisembayev

Petworth Festival celebrates a new relationship with the world-renowned Leeds International Piano Competition, whose winners since its inception in 1963 have included Murray Parahia, Dimitri Alexeev, Artur Pizarro and many other of the world's greatest living pianists.

The winner in 2021 was Alim Beisembayev who performed Rachmaninov's *Rhapsody on a Theme of Paganini* with the Royal Liverpool Philharmonic Orchestra. In a remarkable clean sweep, he also took home the medici.tv Audience Prize and the Royal Liverpool Philharmonic Society Prize for contemporary performance.

Born in Kazakhstan in 1998, Alim has already performed with the State Academic Symphony Orchestra of Russia "Evgeny Svetlanov", Moscow State Symphony and Fort-Worth Symphony, and at the Royal Festival Hall and the Wigmore Hall. During his time at the Purcell School he won several awards, including First Prize at the Junior Cliburn International Competition. Alim was taught by Tessa Nicholson at school and continued his studies with her at the Royal Academy of Music.



Alim Beisembayev (photo: Nabin Maharjan)

Haydn	Variations in F minor Hob. 17/6
Beethoven	Piano Sonata No. 32 in C minor, Op. 111
Liszt	From 12 Études d'exécution transcendantes S.139
	III. Paysage
	IV. Mazeppa
	V. Feux Follets
	IX. Ricordanza
	X. Allegro agitato molto
	XI. Harmonies du soir
	XII. Chasse-neige

Tickets: £32, £24, £14, £9 (18 and under £5, FREE in adult £9 seats)
Generously sponsored by Sir Vernon Ellis



LOOK OUT!...

for the Petworth Festival 'pianos-al-fresco'. In celebration of our relationship with the Leeds International Piano Competition look out for pianos in the centre of Petworth throughout the festival for you to show off your skills, learn from scratch or simply try out. Catch the enthusiasm...

Friday 29 July | Leconfield Hall

7.45pm – 9.35pm

Henry Normal – Escape Plan

Normal by name but not by nature, Henry Normal has an incredible pedigree – dare we say second to none? – as a comedy writer, having co-written huge hit TV shows such as *Mrs Merton*, *The Royle Family* and much of Steve Coogan's very considerable output. He set up Baby Cow Productions in 1999, since which time he has been one of the principal movers behind series such as *Gavin & Stacey*, *The Mighty Boosh*, *Alan Partridge* and much else besides. In June 2017 he was honoured with a special BAFTA for his services to television.

He brings all his immense craft to the stage – live, he is quite simply a very funny, warm and wise man. Join us in the Leconfield Hall for a very special evening in his company: stories, jokes, experiences, and all classic poems from his BBC Radio 4 series and seven poetry collections. He really does qualify as a national treasure...

Tickets: £18 (18 and under £5)



Petworth Festival Community & Creative Partnerships



The Petworth Festival values both its wider role in Petworth as well as its series of creative partnerships, all of which help to underpin a festival that aims to deliver something very special for the whole Petworth area and help develop the lives and careers of musicians, performers and writers.

In the community we promote, provide or facilitate:

- Free events aimed at ensuring the widest accessibility to all audiences
- Special family and children's events at both the summer festival and literary week
- Free or subsidised tickets for children and young people to most ticketed events
- Annual projects in local schools
- Collaborations with other cultural organisations within Petworth and the locality
- Providing opportunities for young performers from the county and nationally
- Talks and walks that celebrate the uniqueness of the local area
- Support for improvements to the local arts and culture infrastructure

We do this in association with the following creative partners:

- The Royal Academy of Music
- Live Music Now
- The Musicians' Company
- West Sussex Music
- The National Trust/Petworth House
- Arts Society West Sussex
- The Petworth Bookshop

And new for 2022

- The Leeds International Piano Competition
- Culture Spark – the summer-long celebration of the arts in Chichester District (Petworth 'hub partners' – Coultershaw Heritage Site, The National Trust/Petworth House, Petworth & District Community Association, Petworth Vision)

www.petworthfestival.org.uk

Book tickets at www.petworthfestival.org.uk or on 01798 344 576 from 13 May

Saturday 30 July | Champs Hill

1.30pm – 3.20pm

Johan Dalene (violin) and **Charles Owen** (piano)



Johan Dalene (photo: Mats Bäcker)



Charles Owen

A second festival programme postponed from Summer 2021... Johan Dalene was recently nominated by Julian Lloyd Webber as one of the world's 30 top young classical musicians to watch. He began playing the violin at the age of four and made his professional concerto debut three years later. In Summer 2016, he was student-in-residence at the prestigious Verbier Festival. In his native Norway he has worked closely with mentors Janine Jansen, Leif Ove Andsnes and Gidon Kremer. He was a recent the winner of both the Norwegian Soloist Prize, and the First Prize at the prestigious 2019 Carl Nielsen Competition, which was broadcast to audiences worldwide on medici.tv.

He is joined by one of the country's finest accompanists and recent Petworth Festival alumnus – Charles Owen.

Beethoven	Violin Sonata No. 5
Poulenc	Violin Sonata
Hugo Alfvén	Romance Op. 3
Lili Boulanger	<i>D'un matin de printemps</i>
Grieg	Violin Sonata No. 3 in C Minor, Op. 45

Tickets: £28 (18 and under £5)

Please note this is a full concert with interval

Gardens open from 12 noon for picnics

Wine included in the ticket price and served from 12.45pm

Generously sponsored by the Bowerman Charitable Trust

Saturday 30 July | St Mary's Church

7.30pm – 9.40pm

Dodo Street Band

Piers Adams	<i>blows</i>
Adam Summerhayes	<i>scrapes</i>
Murray Grainger	<i>bellows</i>
Malcolm Creese	<i>twangs</i>
Cormac Byrne	<i>bangs</i>

A very special finale concert featuring a group of very remarkable virtuosi, not least 'the world number one recorder genius', Piers Adams, last encountered in Petworth with his ensemble, Red Priest. The explosive 'Dodos' combine unbelievable fiddle virtuosity from Adam Summerhayes; incredibly high-ABV insanity from accordion master, Murray Grainger; positively feverish power from bass legend, Malcolm Creese; dazzling bodhran playing from king of folk percussion, Cormac Byrne and, of course, Piers Adams himself.

The Dodo Street Band take its audiences on a joyously wild musical odyssey, encompassing melodies from the shores of the Hebrides to the mountains of Eastern Europe, gypsy tunes and Eastern European rhythms spiralling faster and faster – there may even be dancing...

Tickets: £29, £21, £10, £6 (18 and under £5, FREE in adult £6 seats)

Generously sponsored by Tim & Gail Drew



Festival Sponsors

Petworth Festival would like to thank the large number of individuals and corporate organisations who support the Festival both financially and in kind. Without their continued support, particularly through the Pandemic, the Festival would not be possible, and we are extremely grateful.

Principal Sponsor

The Leconfield Estates



Individual Donors

The Anstruther Family
James & Lady Emma Barnard
John Beckett
Alan & Sara Bennie
Lady Barbara Bossom
Gay Bradley
Drew & Kate Brown
Arthur & Kristina Byng
Andrew & Julia Cussins
Gavin & Caro Darlington
Philip & Clarissa de Pass
Andy Dean & Carol Montsomers
Rodney H Downes
Charlie & Rosie Drayson
Tim & Gail Drew
Peter Drummond
Russell & Lesley Drummond
Sir Vernon Ellis
Geoff & Pat Enticott
Barry & Chris Flannaghan
The Franks Family
Andrea Frears
Jonathan & Claudia Golden
Nigel & Alison Goodenough
Jeremy & Julia Gould
Ian & Jillian Green
Scott & Caroline Greenhalgh
Alan & Sarah Ground
Christopher Hampson
Valerie Henden
Veronica Henty
John & Catherine Hickman
John & Gloria Horwell
Andrew & Judy Howard
David & Wendy Hunter
Lucy Hutchinson
Robert & Sarah Jeans
Alastair & Suzy Kilgour
Carolyn Knight
Peter Lavender
Elizabeth Lee
Charles Lew

Jeremy & Polly Lewis
Sue Marsh
Anthea Martin-Jenkins
Ian & Caroline McNeil
Diana Midmer
Nick & Pat Moore
Robert & Carole Muir
Stephen & Anna Nash
John & Corinne Older
Gordon & Tina Owen
Sir Geoffrey & Lady Pattie
Steve Rainer
Malcolm & Lizzie Ring
Philip & Lyn Robinson
Geoffrey & Rhona Russell
Tony Scales
Caroline Stoneman
Jan Taylor
Jane Taylor
Roger & Charlotte Ter Haar
Anne Timberlake
James & Penny Tree
Kees & Diana van der Klugt
Nick & Ronagh Wheeler

The Festival would also like to thank all the generous individuals who made donations and have asked to remain anonymous.

Community & Education Partners

Arts Society West Sussex
Barlavington Estate
Coultershaw Heritage Site
Culture Spark
Leeds International Piano Competition
Live Music Now
National Trust
PACT
Petworth & District Community Association
Petworth Business Association
Petworth District Council
Petworth Vision
Royal Academy of Music
The Musicians' Company
West Sussex Music



Grants, Trusts & Foundations

The Bennie Charitable Trust
The Bowerman Charitable Trust
The Powells Trust

Corporate Partners

Badgers
Barlavington Estate
John Bird Antiques
Live Music Now
Guilt Lingerie
Kevis House Gallery
Kingston Estates
Leeds International Piano Competition
Middleton Advisors
Monan Gozzett LLP
Petworth House Tennis Court
Sacre Associates
Sofas & Stuff
The Antiques Dealers Fair Ltd

Steinway Piano

The Steinway concert piano chosen and hired by the Petworth Festival is supplied and maintained by Steinway & Sons, London.



Our thanks also to

Design: Dave Grady www.3bearscreative.co.uk
Printing: Kerry Type Ltd Printing www.kerrytype.com
Website: Giraffe Design www.giraffedesign.co.uk

Special Thanks

To Mary Bowerman for allowing the use of the Music Room at Champs Hill, Lord & Lady Egremont and the National Trust for the use of the Petworth House Stable Yard and Pleasure Gardens, everyone at St Mary's Church Petworth, the Leconfield Hall, Midhurst Rother College, St Mary's Easebourne, St. Giles Graffham, the Petworth United Reformed Church and the Coultershaw Heritage Site. Thank you also to Kate Wardle, the Golden Family, the Franks family for their generous hosting of special festival events, our wonderful team of volunteers and to the queen of them all, Liz Harris.

Legacies

Would you consider remembering the Festival in your Will? Leaving a legacy to the Petworth Festival, no matter what the size, can make a real difference to the continued success of our festival in bringing world class artists at affordable ticket prices in all genres.

ST MARY'S CHURCH

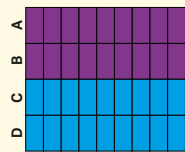
GU28 0AD



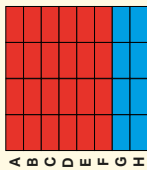
Please telephone
01798 343055

Please note, we now have screens to improve
the view from North and South

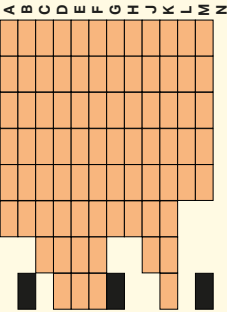
Stage Side Reserved



North Reserved



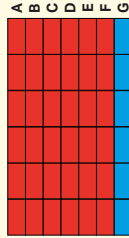
Nave



STAGE



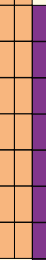
South Reserved



Gallery

(First Floor)

Gallery Row A
Gallery Row B
Gallery Row C



Gallery Row D
(First Floor)



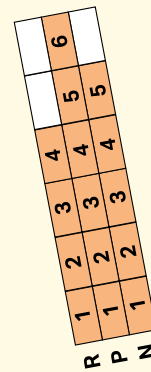
	Adult Event Band A	Adult Event Band B	Adult Event Band C	18 & Under Event Band A	18 & Under Event Band B	18 & Under Event Band C
Central Nave & Gallery Rows A & B	£32.00	£29.00	£12.50	£5.00	£5.00	£5.00
Stage Side Rows A & B & Gallery Row C	£24.00	£21.00	£12.50	£5.00	£5.00	£5.00
South Rows A - F & North Rows A - F	£14.00	£10.00	£12.50	£5.00	£5.00	£5.00
South Row G & North Rows G & H & Gallery Row D	£9.00	£6.00	£12.50	FREE	FREE	£5.00

LECONFIELD HALL

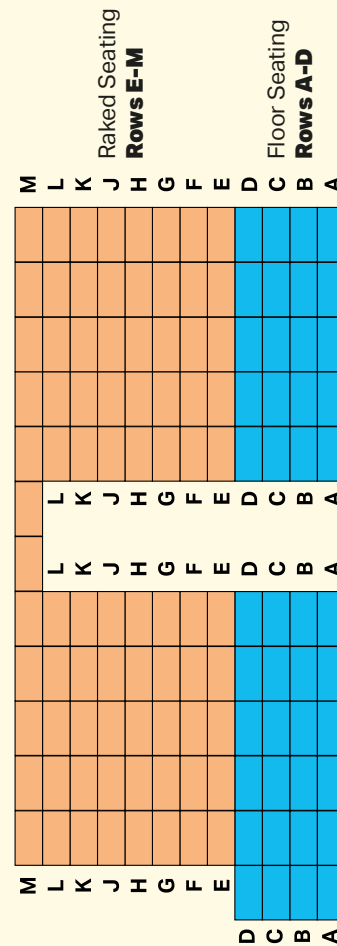
GU28 0AH



Please telephone
01798 343055



Floor Seating
Rows N-R



STAGE

Adult £18.00
18 & under £5
Bille at Carnegie Hall
Don Vappie
Damien O'Kane
Juan Martin
Henry Normal

Adult £16.00
18 and under £5
Could It Be Magic?
Jon Gomm

Adult £12.50
18 & under £5
Kevs House Gallery talk
Coffee Concert: Ainsley Hamill & Toby Shaer
Coffee Concert: Noga Ritter & Phil Dawson

Wed 13 July	6.30pm	St Mary's	Festival Service
Thu 14 July	11.15am	Leconfield Hall	Kevis House Gallery event: Talking Tapestry in the 21st Century
	7.30pm	St Mary's	London Mozart Players directed by Ruth Rodgers with Leia Zhu (violin)
	7.45pm	Leconfield Hall	Billie at Carnegie Hall with Vimala Rowe (jazz)
Fri 15 July	12 noon	Catholic Church	Lotte Betts-Dean (soprano) and Dimitris Soukaras (guitar)
	7.30pm	St Mary's	Sean Shibe (guitar)
	7.30pm	Champs Hill	Ruth Wall with Graham Fitkin - Harpland
Sat 16 July	11.00am	Petworth Park	Summer Weekend Out
	7.30pm	St Mary's	AKA Trio (world music)
	7.45pm	Leconfield Hall	Could It Be Magic? (cabaret)
Sun 17 July	12 noon & 3.00pm	Petworth Park	Let's think about our environment – Grow and Buzz (family theatre)
	1.30pm	Duncton Mill	Festival Walk
	7.30pm	St Mary's	Piers Lane plays Chopin (piano)
Mon 18 July	7.30pm	St Mary's	Steven Osborne plays Debussy (piano)
Tues 19 July	12 noon	St Mary's	Royal Academy of Music Lunchtimes: Kvadrat Trio (violin/viola, clarinet, piano)
	7.30pm	St Mary's	Shostakovich War Songs - Julia Sitkovetsky (soprano), Dmitry Sitkovetsky (violin), Tim Hugh (cello) & Iain Burnside (piano)
	7.45pm	Leconfield Hall	Jon Gomm (jazz/blues guitar)
Wed 20 July	7.30pm	St Mary's	Natalie Clein (cello) and Huw Watkins (piano)
	7.45pm	Leconfield Hall	Don Vappie and Jazz Créole (jazz quartet)
Thur 21 July	11.15am	Leconfield Hall	Coffee Concert: Ainsley Hamill & Toby Shaer (vocals, fiddle & acoustic guitar)
	7.30pm	Stables	Los Pacaminos featuring Paul Young
Fri 22 July	12 noon	St Mary's	Royal Academy of Music Lunchtimes: Geirprúður Anna Guðmundsdóttir (cello) & Hanzhi Zhang (piano)
	7.30pm	Champs Hill	Tai Murray (violin) & Martin Roscoe (piano)
	7.30pm	Stables	Ben Waters' Boogie Night with special guest Dave Kelly (guitar)
Sat 23 July	10.30am	Coultershaw	Wind in the Willows (family promenade theatre)
	12 noon	St Mary's	Royal Academy of Music Lunchtimes: Ravenglass Trio (violin, cello, piano)
	6.00pm	Stables	Jazz in the Stables: Natty Congeroo and the Flames of Rhythm / The Boneshaker Band / West Sussex Music Youth Big Band
Sun 24 July	10.30am	Coultershaw	Wind in the Willows (family promenade theatre)
	7.30pm	St Mary's	Christian Lindberg (trombone) & Roland Pöntinen (piano)
Mon 25 July	7.30pm	St Mary's	I Fagiolini – Re-Wilding The Waste Land with Jessica Walker (choral & speaker)
Tues 26 July	12 noon	Sofas & Stuff	Julian Lloyd Webber with Jiaxin Lloyd Webber (cello)
	3.00pm	Sofas & Stuff	Julian Lloyd Webber with Jiaxin Lloyd Webber (cello)
	7.30pm	St Mary's	Trio Balthasar: Michael Foyle (violin), Tim Hugh (cello) & Iain Burnside (piano)
	7.45pm	Leconfield Hall	Damien O'Kane & Ron Block (trad jazz quartet)
Wed 27 July	7.45pm	Leconfield Hall	Juan Martín (flamenco guitar)
	7.30pm	MRC	Comedy Night: Milton Jones and Tom Houghton with MC Matt Barnard
Thur 28 July	12 noon	St Mary's, Easebourne	The Gesualdo Six Pilgrimage (choral)
	5.00pm	St Giles, Graffham	The Gesualdo Six Pilgrimage (choral)
	8.00pm	URC	The Gesualdo Six Pilgrimage (choral)
	7.30pm	MRC	Beverley Craven & Judie Tzuke - Strings Attached
Fri 29 July	11.15am	Leconfield Hall	Coffee Concert: Noga Ritter (voice) with Phil Dawson (guitar)
	7.30pm	St Mary's	The Leeds International Piano Competition Winner – Alim Beisembayev
	7.45pm	Leconfield Hall	Henry Normal – Escape Plan (comedy)
Sat 30 July	1.30pm	Champs Hill	Johan Dalene (violin) & Charles Owen (piano)
	7.30pm	St Mary's	Dodo Street Band (world music)

Booking Information for the 2022 Petworth Festival

Priority Booking

Sponsors: **21 April – 12 May** Sponsors' concierge service on **01798 343 055**
Patrons: **28 April – 12 May** by post/online/phone
Friends: **6 – 12 May** by post/online/phone

Priority bookings for Sponsors, Patrons and Friends can either be made online using the appropriate promo code found on the covering letter included with the brochure or by posting their priority booking form within the Priority Booking period to: Market Square House, Market Square, Petworth, West Sussex GU28 0AH

General Booking opens 13 May 2022

How to book (13 May onwards)

Online 24 hours a day:

www.petworthfestival.org.uk

By phone:

01798 344576

Most credit and debit cards are accepted

Telephone opening times: 10am – 1pm

Closed Sundays and Mondays

Wheelchair users are requested to notify the Box Office at the time of booking.

Tickets

Seating plans for St. Mary's Church Petworth and the Leconfield Hall can be found on pages 38 and 39 of this brochure.

For all ticketed events children aged 18 and under may purchase tickets for £5 or free where stated – please refer to each concert listing for details. The lowest priced seats in St. Mary's Church are available to children aged 18 and under free of charge, but must be pre-booked.

Festival Venues

Champs Hill, Coldwaltham, RH20 1LY

Coultershaw Heritage Site, Coultershaw Bridge, GU28 0JE

Leconfield Hall, Petworth GU28 0AH

Midhurst Rother College, Midhurst GU29 9DT

Petworth House Pleasure Gardens / Stable Yard, Petworth GU28 0AE

Sacred Heart Church, Petworth GU28 0BG

Sofas & Stuff, Fittleworth RH20 1ER

St Giles' Church, Graffham GU28 0NJ

St Mary's Church, Easebourne GU29 0AJ

St Mary's Church, Petworth GU28 0AE

United Reformed Church, Petworth GU28 0AW

There are licensed bars at St. Mary's Church Petworth, the Stable Yard at Petworth House, Leconfield Hall and Midhurst Rother College. All venues apart from Sacred Heart Church have accessible toilet facilities. All venues have wheelchair access. The United Reformed Church has wheelchair access via a stairlift.

Terms & Conditions

Once purchased, tickets cannot be exchanged. Refunds are not given unless the event is cancelled. The information contained in this brochure was correct at the time of printing, but may be subject to subsequent alteration. The purchase of a ticket indicates permission for Petworth Festival Ltd to use photographs of events in which you might appear for publicity purposes. Please let Petworth Festival Ltd know immediately if you do not want your image used in this way.

All guidance regarding health and safety must be adhered to whilst attending our events.

We are hoping that this year's festival will not be impacted by Covid, but please adhere to all current official guidelines and please do not attend if you are experiencing symptoms

The countryside is our business



Our understanding of the countryside is personal and we appreciate what it has to offer. Backed by our market-leading research we offer the full spectrum of specialist advice whether property, land, management, energy or farming related we'd be delighted to hear from you.

Savills Petworth
01798 345980
petworth@savills.com

savills.co.uk

