

# Petworth Festival 2018

**Julian Perkins – clavichord**

## ***Clavichord Connections***

**Lord Willobies Welcome Home, BK 7**

**W. Byrd  
(1543–1623)**

from *My Ladye Nevells Booke* (1591)

**Partita no. 2 in D minor, FbWV 602**

**J. J. Froberger  
(1616–1667)**

Allemanda – Courant – Sarabanda – Gigue

from *Libro secundo* (1649)

**Tocatta in G minor, HWV 586  
Capriccio in G minor, HWV 483**

**G. F. Handel  
(1685–1759)**

**Sonata in D minor, K 9 Allegro  
Sonata in A major, K 208 Andante e cantabile**

**D. Scarlatti  
(1685–1757)**

**Fellowes' Delight  
My Lord Sandwich's Dreame**

**H. Howells  
(1892–1983)**

From *Lambert's Clavichord*, op. 41 (1927)

**Suite No. 1 for Clavichord (1967 / 2006)**

**S. Dodgson  
(1924–2013)**

Little Fanfare – First Air – Plaint – Pantomine – Greater Fanfare – Second Air –  
Tambourin – Last Fanfare

**Prelude and Fugue in A-flat major, BWV 862  
Prelude and Fugue in G-sharp minor, BWV 863**

**J. S. Bach  
(1685–1750)**

**Prelude and Fugue in E-flat / D-sharp minor, BWV 853  
Prelude and Fugue in B major, BWV 868**

from *Das Wohltemperirte Clavier*, Book 1 (1722)



## Biography

Described as ‘exuberantly stylish’ by the *Sunday Times*, **Julian Perkins** is Founder Director of Sounds Baroque and Artistic Director of Cambridge Handel Opera.

Clavichord recitals in the UK have included appearances for international festivals at St Albans, Buxton, Canterbury, Oundle, Ryedale, Swaledale and Two Moors in repertoire including J. S. Bach’s *48 Preludes and Fugues*. As a harpsichordist and organist, Julian has performed concertos with groups including the Orchestra of the Age of Enlightenment, Orchestra of the Sixteen, New London Soloists and Royal Northern Sinfonia, appeared at venues such as London’s Wigmore Hall, New York’s Lincoln Center and Sydney Opera House, as well as at the BBC Proms and Edinburgh International Festival. He has also performed as solo harpsichordist in productions at the Royal Opera House, Covent Garden, Welsh National Opera and Northern Ireland Opera, and recently featured on BBC Radio 3’s *Early Music Show*.

As a conductor, Julian has performed staged opera productions for organisations such as the Buxton Festival, Cambridge Handel Opera, Dutch National Opera Academy, Grimeborn Festival, Guildhall School of Music & Drama, Kings Place, New Chamber Opera and New Kent Opera, in addition to numerous concert performances.

Julian’s discography has seen acclaimed solo and chamber recordings for Avie, Coro, Chandos, Opus Arte and Resonus on a wide range of instruments, including the Royal Harpsichord at Kew Palace. His recording of J. S. Bach’s *French Suites* on clavichord was described as ‘music making of the highest order’ by the *Boston Clavichord Society*, while his recent disc of Howells’ clavichord music was praised as ‘a virtuoso showcase’ by *The Guardian*.

Julian also acts as a visiting coach at the Royal Opera House, National Opera Studio and several music colleges. He read music at King’s College, Cambridge, and completed his advanced studies at the Schola Cantorum, Basle and the Royal Academy of Music, London.

[www.julianperkins.com](http://www.julianperkins.com)

 @PluckyPerkins